# GRAIN GROWERS' GUIDE

November Magazine Number



Winnipeg, Man.

November 4, 1925

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THE GRAIN GROWERS' GUIDE

November Magazine Number

GEORGE F CHIPMAN, Editor and Manager

Associate Editor: P. M. ABEL Household Editors: AMY J. ROE, MARGARET M. SPEECHLY

VOL. XVAIL

NOVEMBER 4, 1925

The accompanying silent Ceremony of Armistice Day duction of a photograph

showing the scene at the Cenotaph in London, during the two always a mounted dragoon on duty. These two mounted men of minutes of silence on November 11, last year, the sixth anniversary of the Armistice, when the King, his sons, the ministers who always a crowd to see the changing of the guard. The buildings are the government of Great Britain, many other high dignitaries on the left of the photograph are government buildings. Farther and thousands of people performed the voiceless ceremony which

is the annual observance of the anniversary of the end of the Great War. That world-wide ceremony of silence for two minutes an hour before noon on each recurring November 11, is tense with deeply-felt emotion in every heart which remembers the men who went to their deaths in the Great War, which was so supreme a testing of the quality of human souls and the courage of the human spirit. The shadow of those four terrible years is receding slowly into history. But it will be long before it will cease to darken many lives, and it will never be forgotten so long as human memory endures.

The Cenotaph in London stands in Whitehall, one of the most historic thoroughfares in the world's metropolis, which runs south from Trafalgar Square to Palace Yard, the Houses of Parliament, Westminster Abbey

and No. 10 Downing Street, where the Prime Minister in office lives. In the illustration printed herewith, you might imagine yourself looking from an upper window in the Admiralty Building. If you were to turn round and look up Whitehall, northward, you would see Trafalgar Square. The photo is taken from Scotland Yard, the celebrated detective headquarters. To the left and beyond are the barracks of the squadron of Household Cavalry on duty. Through the massive stone gateway in that building you pass to the Parade Ground, and beyond that into St. James' Park. On the Parade Ground, on every birthday of the King, there is the military ceremonial of the trooping of the



The King and a multitude of people at Whitehall, remembering with grateful hearts the event which marked the end of the war

the stone gateway of the Horse Guards there is the Household Cavalry are among the sights of London; there is

colors. At each side of

and the India Office. The Admiralty Building, from an upper window of which, you will remember, we are looking down Whitehall, has near it the new Canada Building, recently opened by the King, where the office of the High Commissioner for Canada and the other Canadian government offices in London are.

On Wednesday next the scene pictured on this page will be re-enacted at the Cenotaph in London. The ceremony is only a symbol, and would be empty and meaningless if it were not an expression of heartfelt emotion. And so wherever there is that true feeling. whether in a city, or in a village, or in an isolated house remote from any centre, it will be as fitting an observance as the ceremony at the Cenotaph in Whitehall, where so many famous personages in Great

Britain will stand with bowed heads, silent. What countless thoughts will travel from Canada, during those two minutes next Wednesday, to small white crosses somewhere beyond the seas. Some of those small white crosses are set in the fair fields of England, many of them on the battle-scarred ridges of France, on the fertile plains of Belgium, on the rocks of Gallipoli and some in the hot sands of Palestine or Mesopotamia. No words can add to the fame of the brave hearts asleep under those small white crosses, nor so long as gratitude holds a place in living hearts can forgetfulness be suffered to detract from their renown. -W. J. H.

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The Farmers' Market

Stuffed Toys for Christmas

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## SASK. POOL ELEVATOR POLICY

Directors propose purchase of co-operative country system at price fixed by arbitration --- Will offer to lease terminal elevator system with option of purchase

HE Saskatchewan Wheat Pool will negotiate for the purchase of the Saskatchewan Co-operative Elevator Company's country elevator system and equipment at a price to be fixed by arbitration, according to a statement issued by the pool directors October 28.

It is also proposed to offer to lease the terminal elevator system of the Saskatchewan Co-operative Elevator Company, with an option to purchase, at a price fixed by arbitration.

In the event of the negotiations proving unsuccessful the pool directors are authorized to acquire by purchase or construction country elevators, and the necessary terminal space for the handling of pool grain within the limit of the estimated elevator deductions under the present pool contract.

At present out of the first year's operation the pool has an elevator reserve fund of \$958,238.

The official statement of the directors follows: "A step which it is expected will have far reaching consequences for the future of the association was taken by the delegates of the Saskatchewan Wheat Pool at their annual meeting recently, when they decided, after a full discussion, that authority be given to the board to enter into negotiations with the Saskatchewan Co-operative Elevator Company, with a view to acquiring their elevator system at the earliest possible

#### Objective of Pool

"One of the objectives of the pool since the early stages of organization has been the acquiring of its own facilities for the purpose of handling its members' grain. The first step in this objective was taken at the extraordinary meeting of delegates held in February, when the incorporation of Saskatchewan Pool Elevators Limited, was confirmed, and the board of directors was instructed to acquire elevators at points in Saskatchewan not already served by the farmers' companies, where 10,000 or more wheat acres had been signed up under contract to the pool. A further step was taken when it was decided that elevators should also be acquired at ship-ping stations served by the farmers' companies where the pool controlled 30,000 or more wheat acres. Under this policy 86 elevators have been either purchased or erected, and are in operation for the 1925 crop.

"In the meantime negotiations had been undertaken with a view to the unification of all of the farmers' grain-handling organizations operating in Saskatchewan, and with the future welfare and progress of the pool in view, the board of directors in their annual report to the delegates made the following recommendation:

#### Consolidation in Province

"We believe that the pool should approach existing elevator companies in the near future with a view to acquiring their entire elevator systems, and that as a first step in this direction negotiations should be entered into with the farmer-owned elevator companies, with a view to bringing about the consolidation of the farmerowned grain marketing facilities within the province. Your board are facilities of the opinion that such a step would be in the best interests of co-operative marketing in this province.'
'This recommendation received the

unanimous approval of the delegates in session, and after full discussion the following resolution was passed without dissent:

"Resolved, that we authorize the board of directors to make an offer at an early date to purchase the whole elevator system and equipment of the Saskatchewan Co-operative Elevator Company Limited, at a price to be fixed by arbitration;

"Further, that the board be authorized to offer to lease the terminal elevator system of the Sas-katehewan Co-operative Elevator Elevator Company Limited, with an option to

purchase the same at a price to be

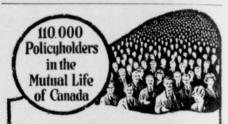
fixed by arbitration;

"Further, that in the event of the board not being able to lease the terminal elevators on a satisfactory basis. that they be authorized to purchase the same.

Definite Elevator Policy

"The sentiment of the meeting clearly intimated that the time had arrived when the pool should enunciate a definite and complete elevator policy, with the end in view of meet-ing all conditions which might arise in the carrying out of its objective, and the alternative resolution authorizing purchase received the unanimous support of the delegates."

It was stipulated that it be in the discretion of the board to construct elevators along new lines of railways, when in their opinion it is in the best interests of the pool so to do.



## Safety in Numbers

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## THE DUMBURY GOLD MINE

ting-room, and stood, breathing rapidly, by the rocking chair where Emily was darning stockings. Usually he took off his boots in the back shed, and donned the soft old congress shoes which his wife insisted were the proper wear for the house; but now he was all unmindful of the flakes of yellow mud which were disfiguring pattern of the Brussels carpet. Emily had opened her mouth to administer the deserved rebuke when Jonas suddenly extended his hand and displayed in its cupped palm three jagged pieces of quartz rock, the white-grey surfaces of which were stained with curious yellow streaks.

"Look there, will you! Will you tell me what you think that is?"

"Seems like three little stones to

me."
"Well, just take a peek at those seams, and see what you think it is that

is in 'em.' Emily adjusted her glasses and peered

close at the specimens.
"Why! I don't know much about such things, Jonas. I'm no mineralogist. But I should say, if anyone was to leave it to me, that it's 'fools'

"Huh!" grunted Jonas, "I thought you was going to say something. Fools' gold! I've seen fools' gold before; and this is nothing like it."

"Don't be too sure. Does it belong

to you?" "Of course it does. Oh, I see what you mean. Well! You just watch out and see what happens, I'm goin' to town right now and have it tested. Want to some along?"

"No, Jonas, I guess I can wait easy enough till you come back with the report."

Emily resumed her darning, and her asband hurriedly departed. Two hours husband hurriedly departed. later he returned and ran the car into the shed. Emily was taking up the d nner when he came into the kitchen; but Jonas was the bearer of news, the telling of which could not wait on occasion

"Well!" he began breathlessly, "I wonder who's the simpleton now! I went to see J. S. Skillings, the chemist at Dumbury, the man that analyzes the town water and tests the coal for the schoolhouse and all that."

"Yes, I know. What'd he say?"

"I just handed him them three pieces, and never said a word. He says, light and gay as you please: 'Oh, yes, iron pyrites. Somebody brings in some every little while." "

"I didn't speak, and he went on smilin' and talkin' just about the way a man might to a little boy that had found an Indian arrowhead or somethin' like that. 'Yes, he says, 'now see what the acid will do to it.' He put the pieces into a little saucer thing and poured some acid over We both stood watchin' and nothin' in particular happened. He looked up at me, kind of puzzled; then he took one of the stones and broke it up in an iron motar he had there. Then he took another bottle of acid, some stronger kind I guess, and poured that over it. After a minute or so be took some of the pieces out with little tongs, and washed 'em under the faucet. Then he looks at 'em more puz-zled than ever. 'Mr. Bird,' he bursts out, 'that's gold if I know anything at all about it.

Where'd you get it?' ''
'' 'Oh,' I says, 'I'm not ready to talk about You've told me what I wanted to know So I come away with the samples."

By ROBERT WINGATE

Author of Stirring Up Ebenezer ILLUSTRATED BY LAWRENCE WILBUR

"Well! Well! So that's stuff's gold, is it? Where did you get those pieces, Jonas?"

"Right over in our Hill Field, not very far from your line of the Stone place. I was sinkin' that rock, you know; and I come on a kind of ledge. I hit it two-three times with the pick to get some idea how big and solid it was; and these chunks come loose. It's granite edge, lays under the whole hill, I guess. And this quartzy seam seems to run all through it. Now, Emily Bird, have you got any idea what that means?'

Emily stood gazing at him with a puzzled frown on her usually smooth and placid forehead.

'I don't know, Jonas. Seems to me I wouldn't bank on it too much."

"There you go! Castin' your doubts over everything. Haven't you got it into your head yet that, that we're the owners of a gold mine?'

"Well, there's big mines and little ones, I s'pose. And they don't all of 'em make their owners rich.''

"This one is goin' to make us rich, and don't you forget it. I'll manage it myself. Come, let's hurry up and have dinner, and then you come out there and They struck gold over at the Black River last month; and they're gettin' lots of it. And that isn't a hundred miles away. Maybe we're 'most through with debts and hard Maybe we're work and hard pinchin' to make ends meet, Emily Bird. Maybe our luck's turned, and turned for good."

Through the afternoon and for many days thereafter Jonas worked mightily at the Hill Field ledge with shovel and bar and drill. From time to time the dull boom of a blast was heard and posts and rails and sometimes stone fragments were hurled high in the air. In a week's time he had made a hole in the hillside the size of a potato cellar, and had accumulated a couple of tons of quartz fragments in a pile beside it. He made several hurried trips to Dumbury, and once held a ten-minute conversa tion, by long distance telephone, with parties in the local metropolis, a hundred miles away. Immediately thereafter he proceeded to load his chunks of quartz on the old farm wagon and to eart them to the railroad station for shipment to the city.

To any enquiries made by passers-by, Jonas replied that he was "quarryin',

and he seemed to grow absent-minded when further questions were asked. Emily held her peace with regard to the mine; but Skillings, the chemist, must have done some talking, and perhaps the station agent added his bit, for the day after the shipment was made, quite a number of people came into the field to watch operations; and some of these asked decidedly leading questions.

That night the Dumbury Weekly News had an article on the subject under a four-column head; and the next day the big city papers were featuring the Dumbury Gold Mine. Reporters hurried to the scene, and tried to interview the owner. Emily, from the side veranda, gave them scant information. Neighbors, friends and strangers crowded about, and tried to assay each piece of rock as it came up, until Jonas felt obliged to knock off work at the pit and begin the erection of a high board fence about the magic acre.

Several loads of lumber came from the mill at the village, and the barrier began to rise between the road and the Hill Field. After a day or two, however, Jonas hired a couple of men to go on with the fence building, and went back to his "quarry." He was so eager to send another shipment of ore to the city that he fairly begrudged the spending of a moment of daylight away from the mine; but in the middle of the forenoon there came an interruption which held up his work for half an hour, and gave new direction to his plans and schemes. He was just laying the fuse for a blast when he heard himself addressed by one of three prosperouslooking gentlemen, who stood beside the pit. The one who had spoken was L. J. Simpson, president of the Dumbury National Bank, and local financial magnate, a man whose sphere of activity had always been far removed from that of humble Jonas Bird. Now he addressed the farmer with the respectful cordiality employed by one solid business man in his dealings with another, and introduced his companions as William McIntyre and Stephen R. Brown, two business men from the state capital, who were more or less interested in mining and would be glad to hear anything Mr. Bird cared to say with regard

to the discovery of gold on his property. "I know these gentlemen," he added,

'and the company with which they're connected, and can vouch for their responsibility."

Jonas wiped his palms on the legs of his overalls, and shook hands with the

capitalists.
"'Well, I'm not saying a great lot just now," he said. "It's gold, sure enough, that's all; and it looks to me as if there's a lot of it. This quartz seam gets wider as I get into it.'

Mr. McIntyre leaped down into the pit, and followed the seam with his eyes as far is it was exposed. He picked up a piece of the broken quartz and examined it with a reading glass which he drew from his pocket. Then he drew a long breath.

"Have you had any of it stamped?" "Sent about two tons to Berry and Windom the other day.'

"Any report yet?"

Jonas shook his head, "I'm not aimin' to sell, if that's what you had in mind."

No, I suppose not."

"I'm developin' this mine for myself. Whatever gold there is here I'm going to have the benefit of."

"Would you have any objection, Mr. Bird," interposed Brown, "to letting us have one or two of these pieces for

"Why, no! You can have 'em and welcome, that is, on condition that you let me see the report when you get

"'Oh, certainly, certainly. We'll agree to that. Mr. McIntyre and I have been quite largely concerned with metal mining enterprises in Colorado, and just lately with these new developments at Black River. Naturally, we're interested in your discovery here."

"All right. Go ahead and have some of it valued up. I shall be interested in what you find out.'

The strangers selected two fair-sized chunks of the broken stone and departed. Three days later they returned with an assayer's report to the effect; that ore like the samples submitted would yield about a hundred dollars, worth of gold to the ton.

"What I shipped out did a little-better'n that," said Jonas, coolly. said Jonas, coolly. "Those two tons are yieldin', so Berryand Windom write me, about three hundred dollars. Here's their letter. Just got it this mornin'."

Messrs. McIntyre and Brown eagerly scanned the paper. Then they looked, at each other significantly.
"Mr. Bird," said McIntyre, "we're-

ready to make you a business proposition.

"All right. Let's hear it."

"We'll give you ten thousand dollars for this Jonas laughed scorn-

"You'll have to multi-

ply that offer several times over before you'll get me interested.'' "Oh, come now, Mr. Bird; you'd better take your profits while you can."

"Not for me. I'm game enough to see this thing through."

"Well, you may be making a bad mistake, Nobody can tell how a mine will turn out."

"Well, sir, I'll risk

McIntyre smiled trifle nervously.

"Well, Mr. Bird, here's my card. If you should think better of it within a few days-"

Jonas pocketed the eard, but shook his head, "I'm goin' to think better and better of it; and the more I think, the more money 'twould take to buy this field. This is my big chance; and I'm not goin' to let it slip for ten thousand



"Oh, Jonas! Don't keep me waitin'. What did they say today?" "Fifty-one thousand for the Hill field."

## A VISIT TO MOVIE LAND

How motion pictures are filmed---What goes on in famous studios

By J. A. STEVENSON



Dramatic scene in The Ten Commandments, when Moses threw down the tables of stone

There is no more arresting phenomenon of modern times than the astounding development of the "movie." Thomas Edison's invention of the kinetoscope blazed the trail for the cinematograph, an instrument successfully evolved as recently as 1895 by two ingenious French brothers, called Lumiere, who lived at Lyons. After the lapse of 30 years the movie has spread to the furthest corners of the universe; poor and backward is the village of North America or Western Europe which has not its picture theatre, while provision has to be made to gratify the taste of dusky film "fans" in Malaysia and by the banks of the Niger. For weal or for wee, the movie has become a potent factor in modern life.

The film is an entirely different medium from the novel and the play. The latter works towards an effect of words, to some such sentence as "and thus died the last of the great house of Mandeville" or "there in Gerald's arms she found safe haven from her troubles." The film works towards a picture. The incident that is most dramatic on the legitimate stage is often least dramatic on the screen and vice versa. Where the film excels is in the direction of display in which it has specialized. Stage scenery can never be quite realistie; one knows that the houses and trees are made of paint and canvas. A film scene on the other hand can always be presented realistically. By setting a sheet of painted glass or cardboard 10 feet in front of a camera, the front door of a bungalow can be transformed into the gateway of a Moorish palace. Nor will the public ever again go to the legitimate theatre for sensational scenes of action when they have seen Harold Lloyd leap off express trains running 60 miles an hour, or Mabel Normand float on an ice floe

downswirling rapids. The day is long distant when the "movie" will supplant the legitimate drama because the spoken word is indispensable to the effective presentation of scenes in which the emotions are involved, but in the realm of the spectacular it is supreme.

Hollywood, now incorporated in the great city of Los Angeles, was the original home of the movies, and today despite many efforts to transplant the industry elsewhere, Southern California still produces 90 per cent. of the films of American origin. The movies have made Hollywood the prosperous community it

is, but the newcomer will not discover their habitat without some searching. Even after he does set eyes upon the huge barnlike wooden buildings which are designated as the studios, he may find some difficulty in getting entrance unless he has a personal introduction to an influential person, for the studios guard their secrets carefully and find it necessary to raise stiff barriers against the crowds who seek admission.

Large Waiting List For one thing there are said to be close upon half a million people in California who are on the waiting list of the studios as "unemployed extras," most of them destined to get no further. One of the great problems of Hollywood is the tribe of "movie-struck youngsters who have left comfortable homes and often good prospects, believing that their capacities for screen work will in a few brief years bring them to the celebrity and opulence of Norma Talmadge or Douglas Fairbanks. Special charitable agencies exist to cope with this problem, and through them hundreds each winter are provided with jobs in the world of commerce, or are shipped home to their anxious families. There exist in Hollywood organizations which provide the personnel for crowds, regiments, etc.; they undertake to supply on an hour's notice two companies of marines, 60 maypole dancers or 100 swarthy Moors, and there are often four applicants for every place they bave available. Another organization called the Film Location Bureau, has a complete registry of beautiful homes and gardens, and unusual atmospheric settings and producers can ring it up, state their requirements, and be directed within 20 minutes to the suitable atmosphere or scenery.

However, the first work on a pieture is naturally done by the author who writes the story. Each studio employs a scenario editor, who is always on the lookout for novels, plays or magazine stories capable of adaptation to the screen, and deals with the flood of original manuscripts which is constantly pouring in. The scenario editor is not so much of a writer as an appraiser and analyst who knows what kind of stories the public in different countries and areas wants. Having selected a story and purchased it, he turns it over to the scenarioist or "continuity writer," who puts the story into picture form exactly as a dramat-



An exile, who was fated to sail the seas for 20 years, in As No Man Has Loved

none too numerous, and they, too, are paid munificent salaries; some of the best have had experiences of directing on the legitimate stage or have played themselves in films.

The director takes counsel with the studio manager and together they make plans for the employment of the necessary caste, and form estimates of the and expense involved. studio possesses a large technical staff. There is the art director, who has charge of the scenery, the construction expert who supervises all building required, the casting director who selects the players, the electrician who works out the lighting effects, the laboratory superintendent who develops the film, the cutters who assemble the completed film, and last, but not least, the camera man. In addition there is a host of minor satellites, property men, research experts, location seekers and so forth. The casting director usually has stars contracted for the major parts and only sends out a call for the "types" required for the minor roles. When his caste has been completed he is ready to "shoot" the film. If the story demands an open air atmosphere the whole caste with its attendant train of satellites goes into the camp and is henceforth technically described as being "on location." Otherwise the work

is done inside the company's studio. No Two Studios Alike No two film studios are alike, but the typical establishment resembles a vast wooden warehouse to which a number of outhouses have been added. In the early days of the movie business, scenes were invariably "shot" in the open air, and it was the reliable continuity of the sunlight in Southern California which made it the centre of the industry. Today many scenes, which require a special background not easily compassed within the limitations of a studio or filmed in the open air, on the streets or hillsides of Hollywood. But pure sunlight had drawbacks for film work, and the use of artificial light was tried; glass stages were built with heavy curtains overhead and along the side walls, and by the regulation of these curtains which were lightproof, a mixture of the two lights which gave better results was secured. But electrical invention and equipment have made such wonderful advances in recent years that they are able to cope with any lighting effect desired and the

accommodate at a pinch from 15 to 20 "sets" as scenes in the process of filming are called; the rest vary in size down to small pavillions capable only of holding a single "set." Entering one of the larger stages by a small door a strange scene meets the eyes. In one corner there may be a forest, in another the polished floor of a gay ballroom, and in a third a wintry-looking waste simulated by salt or asbestos. A dim light pervades the place as a whole, but here and there a bright flag lights up a particular corner. Overhead and around the walls are wires and pulleys and ladders and runways, and at intervals there are powerful are lamps which can flood the scene below with their powerful rays. There is a medley of varied sounds, the hum of many voices, the shouts of directors armed with megaphones, sometimes the rattling of crockery and the clash of swords and always the soft whirr of the cameras in action. Invariably too, there are sweet strains of music, for directors have discovered that they are a most beneficient stimulant to artists who are playing before the camera.

The writer, last winter, had the opportunity of seeing various seenes filmed. His first experience was in the studio of the Fox Company, when they were filming Dick Turpin, with Tom Mix in the "lead." There had been constructed for the play an exact imitation of a part of 17th Century London, with its narrow streets and devious alleys, but before it could be thoroughly inspected a whistle blew and two or three hundred people, all clad in Georgian costumes, suddenly assembled in a square to see the fight between Dick and his rival. The camera men shouted instructions to the electricians who made certain changes in the lighting. The chief electrician or "gaffer" blew a whistle and the lights were flashed off, and once or twice to make sure that they burned steadily, for a single lamp with a defective carbon may by flickering ruin a whole scene. But a rehearsal which the camera does not record is the first move, and the director having taken up his position between the cameras gives the signal. Tom Mix and his opponent begin vigorously sparring. The crowd cheer and yell and groan according as the fortunes of the fight sway back and forth, ladies emerge on balconies and wave their handkerchiefs at the combatants. The camera men watch this scene through their cameras and make what adjustments are necessary; then the whistle blows, the lights go out and the crowd becomes quiet.

Ready for a "Take"

The director then takes the floor, offers some criticisms, does a little scolding, while his assistants move about among the crowd, altering the position of groups and individuals. All is now ready for an actual "take." The director picks up his megaphone, calls the crowd to attention like a battalion commander, and shouts in quick succession, "ready," "music," "action," "camera." The boxers begin to spar, the crowd cheers and groans and sways with excitement and the fight is on. The directors and his assistants watch the scene closely. Sometimes they call a halt, and order it to be discarded as "N.G." Again they will have parts of it repeated until they give the word "print that." At last, when a good "take" of the whole scene

"take" of the whole scene has been secured, come three short blasts of the whistle, the music stops, the exhausted boxers sink into seats and the crowd forms into little gossip-

The writer also saw a number of scenes from "Peter Pan" being filmed, some on the pirate ship, which had been specially constructed for the play, and was floating on the tranquil bosom of the Pacific outside Los Angeles harbor, and others in one of the studios of the Lasky Company. Exactly the same procedure was followed, only

Continued on Page 49

## IN FASHION'S LOOKING-GLASS

HERE'S no better way of get-ting a panoramic view of oldtime dress than to go to a masquerade dance. At such an affair you will find grannie's black taffeta capable of standing by itself, great-grandma's wedding dress

suits

1800, or there-

huge crinoline, cola d orned with braid, and lace as worn by bewigged grandsires generations ago, and many other kinds of garb differing widely from ours of today. But if the costumes do not go back further than

Egyptian dress

abouts, you're missing a long procession of styles, both masculine and feminine, that are exceedingly quaint.

In order to obtain a birdseye view of the fashions in vogue at various periods, let's go back to the beginning of things. In the first place, people didn't bother much about clothes because they lived near the equator, where the sun beats down mercilessly during the whole year. Consequently, a great many tribes felt quite "dressed" if adorned with plenty of necklaces, bracelets, anklets and a nose-ring, while others indulged their fancy in a coat of brilliant paint, or covered themselves with elaborate tattoo patterns. Even today, such "garb"

is still the rage among many uncivilized peoples. This sort of thing may have been exceedingly chic in tropical regions, but as people began to wander over the face of the earth they found the styles of the equator a trifle chilly. Accordingly they began to wear garments of one kind or another. Some used skins of animals killed in the hunt, while others made cloth from the

#### In the Land of Egypt

The costume of the ancient Egyptians deserves special mention. In those days every woman, whether high-born or of low estate, wore one garment, consisting of a straight piece of cloth wrapped around the body, with-out any folds. This reached from under-arm to ankle, leaving the shoulders bare except for the straps that held the dress in place. The chief ornament of the whole ensemble was an elaborate head-dress, arranged to portray a vulture, an asp, or a lotus bud, depending on the rank of the person. Colored necklaces, collars and

bracelets were often worn. For as long as 1,300 years this was the prevailing feminine mode in the land of Egypt. Atthatrateyou would naturally ex-pect masculine attire pect masculine to remain stationary for at least two or three thousand years; but no, the men of that far-off day were not half as reasonable as the women. They came in contact with traders and sailors from other lands, and demanded alterations in fashion far more frequently than their wives. Gentlemen readers please take note of this.

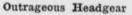
Reflections of styles in past ages --- Where today's mode originated

By MARGARET M. SPEECHLY

The Grecian costume is often considered the most beautiful ever worn. Women were attired in flowing robes consisting of two rectangular pieces draped gracefully on the figure, and held in place by pins-a trifle risky you'll agree as compared with modern hooks and eyes, or dome fasteners. Anyway, the whole effect was exceedingly graceful. The Roman costume was in many ways like that of the Greeks-it was simple and flowing, but became more elaborate toward the end of the Empire. After the short skirts of today the modern woman would find the long robes of ancient times a trifle inconvenient.

In our own Motherland the early inhabitants were furs and skins for warmth, or else painted their bodies with fearful and wonderful dyes. Gradually they adopted the garb of their conquerors, men's styles changing as frequently as women's. In general, women wore flowing mantles and did their hair in braids. Later on dresses were fitted, and the bodice made its appearance. Apparel for nobles was long and loose, but men of

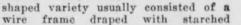
lower rank were satisfied with a short tunic to the knees. Around their necks nobles often wore strings of beads, and even went so far as to affect earrings. How the modern man would spurn such trappings!



For sheer eccentricity of style it is hard to beat the Middle Ages. During the fourteenth and fifteenth centuries, the most amazing costumes were worn, not only by women but by men. In fact the men of that era actually vied with the women to see who could appear in the

most extreme attire. The feminine section of the community arrayed themselves in long, full skirts, with high waists and sleeves, either fitted or very large indeed. As for head-dresses, they were the most outlandish the world has ever seen. Some were horn-like creations that completely covered the hair; some were heart-shaped; some were round; some were pointed; while others resembled a These grocone. tesque erections, called hennins, varied in height any where from 18 to 36

Greek costume

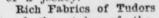


inches. The cone-shaped variety usually consisted of a slashed were the rage in masculine circles, as were padded trunks, which

muslin, which made the hennin seem still more fantastic. For the 75 years between 1395 to 1470, these atrocities held sway. One lady of rank is reported to have worn such a lofty headdress that the doorways of her castle had perforce to be enlarged.

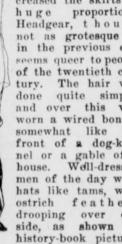
The men of the day were just as extreme in many ways. A freakish fashion in headgear that came into vogue in the reign of Richard II., consisted of a combination cape and hood, the peak of which became so elongated it nearly reached the ground. This was called a liripipe. Eventually it had to be wound around the head to keep it from getting in the way. As men's footwear it was most fantastic. The toes were so long and pointed that they had to be anchored to the knees by garters to prevent the wearer from tripping. In 1465 a proclamation was issued, limiting the

piked beaks or shoes to a couple of inches in length. Men also indulged in parti-colored suits. Imagine the today excitement if anyone appeared in an outfit half a vivid red and half a brilliant yellow. Instead of being divided symetrically, the entire costume was sometimes striped in different directions. You can see vestiges of the old parti-colored dress in the garb of a jockey.



Out of the styles of the middle ages came the great vogue for rich The shape fabrics and many colors. of clothing changed radically, aided by the basquine or corset and the vertuformer crinoline. The compressed the waist

as much as possible and the latter increased the skirts to h u g e proportions. Headgear, t h o u g h not as grotesque as in the previous era, seems queer to people of the twentieth century. The hair was done quite simply, and over this was worn a wired bonnet somewhat like the front of a dog-kennel or a gable of a Well-dressed house. men of the day wore hats like tams, with ostrich feathers drooping over one shown in history-book pictures of Henry VIII. Huge





Before the French Revolution

gave the wearer a bulbous appearance. By the time Elizabeth came to the throne, clothing assumed proportions that were positively grotesque. Bodices became extremely long and pointed through wearing a

tightly - laced basquine, while enormous ruffs did their share toward making the waist apyear more slender. Ruffs, some as deep as a quarter-of-ayard, were starched very stiffly, and needed often prop or frame to them These monstrosities were originally imported from Holland, but the vogue became so widespread that people in England learned

the art of starching. Thank goodness we of the present day are free from such ugly, uncomfortable clothing. But the enormities of the period did not stop at that. Huge padded sleeves were designed to emphasize the slenderness of the waist, and so were the barrel-shaped skirts, held out by the vertugale or crinoline. whole silhouette was wasp-like in appearance.

#### Era of Simplicity

The enormities of the Elizabethan era became somewhat modified after the Stuarts came to the throne, but even at that the styles seem heavy and cumbersome as compared with everyday dresses in 1925. However, extremes in both masculine and feminine attire were frowned upon during the stern days of the Commonwealth, when decoration and color were reduced to a minimum by the orders of Cromwell and his followers.

A reaction set in, as might be ex-pected, when Charles II. ascended to the throne. At this stage wigs were all the rage among the men-folk, and replaced the long curls fashionable in former days. In November, 1663, Pepys, the famous diarist, relates that he had his head shorn prior to donning a brand new periwig. On appearing in it at his office next day "no great

matter was made of my periwig, but shortafterwards Lord Sandwich wondered at first to see me in my peruke." Even before the end of the seventeenth century wigs reached an enormous size. A dandy of the day wore a mass of curls that towered above his forehead, and was so long that it almost extended to his waist. With this was worn a coat with long skirts to the knees, heavily ornamented with braid and buttons. Highcrowned hats adorned with feathers were



Medieval types



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## Let's Plan a Year's Program

Best results obtained by mapping out club activities in advance

By ESTHER THOMPSON

UR task gives us life," writes the president of a large women's organization. The society over which she presides has become strong by constant activity, and has for many years followed a carefully planned program prepared at the beginning of each year. Many organizations arrange at each meeting the program for the following month. This gives those in charge four weeks to get ready, which is enough time when music and readings are to be the main items. month, however, is not long enough to prepare a talk, a paper or a demonstration, therefore you would be wise to prepare the program now for the entire 12 meetings of 1926. This gives those contributing to the program time to collect material, to write to the public libraries for references, to read, to glean ideas, to talk with people informed on the subject; in brief, to provide an afternoon or evening worthy of an audience.

It is a good idea to print, type or write out the year's program, and to give a copy to each member. If you give a copy to each member. have a surplus in the treasury, you can afford to print the programs; it will not cost much. If your funds are limited a friend who has a typewriter will make several copies of it for you. If you are poor, but enthusiastic, original and artistic, you can write the program by hand in a neat little book made from writing paper, held together by colored thread or colored ribbon. You can also illustrate it. One such program, which I saw allowed two pages for each month; on one page was written the topic, the name of the hostess, and other details; on the other was a clever pencil drawing and a poem. The drawing and poem suggested the season or month; December had merry bells and good wishes; October was bleak with barren trees and thoughts of wind and

#### Interests of the Seasons

Many excellent programs for the 12 months have been planned around the interests of the season, since a homemaker's thoughts change with the months. December suggests Christmas, and the following topics would be of interest:

Treasured recollections of Christmas -a talk.

-a talk.

A Christmas story, e.g., review of the Christmas Carol with readings from it.

Gifts we can make. A demonstration followed by a display of gifts made by the members and their friends.

January, February and March are the seasons for books, handicrafts, dramatics and debates and a fine program can be planned around these. April and May are the months for discussions to stimulate interest in poultry raising, bee-keeping and gardeting. This is also the time for talks and demonstrations on spring sewing, and making the home more convenient and attractive. In the busy season many clubs cancel their meetings, others arrange for talks and discussions around the subject of special interest at this time.

#### Varied Interests of Members

I know a little boy, six years old, who draws animals very well. In the summer he goes frequently to look at a cow tethered near the town. When he gets home he erases the drawing on his blackboard, and when his mother comes to take him to bed, he is busy drawing another cow

This boy has a brother, who regards with indifference and often contempt not only this cow, but all cows; he is interested in books and reads and reads, and tells his mother stories. The boys have a little sister, who tells her mother that she wants a kitchen stove and dishes and babies-just like her mother. The members of an organization are like this family; one is interested in bees, chickens and gardening; another loves books or is fond of music; a third is interested in the welfare of children, promotes improvements in the school, and talks of a public health nurse and a health conference; a fourth is enthusiastic about dramatics, and a fifth may be interested in the League of Nations. In a club such as this ideas for programs can be secured by asking the various members to give at a meeting, in the form of a talk, paper or demonstration, what they are most interested This may result in a program like

The Scots and Scotland, by a Scotch member.

Continued on Page 49

## Attention! Readers!! Attention!!!

The GUIDE Announces
A Big Farmers' Circulation Contest

JUST THINK

113 Prizes 113

and all to go to farmers in the prairie provinces or their families

FIRST PRIZE
Has a Value of
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Full particulars in **NEXT WEEK'S ISSUE** (November 11). Tell your friends to watch for it. It's a profitable, spare-time proposition, and will be full of interest from the "drop of the hat."

THE GRAIN GROWERS' GUIDE, WINNIPEG, MAN.

## The Grain Growers' Buide

Winnipeg, Wednesday, November 4, 1925

#### The Election Results

With the final results from all constituencies not definitely known at the time of writing (Saturday), the prospective result of last Thursday's general election is a political deadlock. The standing of the various parties on Saturday was as follows:

Liberals	98	Standing before dissolution 118
Conservatives	115	54
Progressives	21	61
Labor	2	2
Independent	1	****
In doubt	8	
	245	235

Of the doubtful seats there is a prospect of three going to the Conservatives and the others being divided between the Liberals

and Progressives.

While there will be much speculation as to what will happen at Ottawa, there are some distinct and outstanding features of the situation. In the first place the King government has sustained a severe defeat at the hands of the electors, while on the other hand the Conservative party has received no mandate to carry out its hightariff policy. The Progressive group has suffered the loss of practically two-thirds of its membership, and is now a prairie prov-

Premier King and Mr. Meighen have both declined to make any public comment on the situation until the final results are known. Mr. King has intimated that he can arrive at no decision until he has had a conference with the governor-general. It seems certain that the final results will show that the total Liberal and Progressive membership will be at least one-half of the new parliament, while the two Labor members from Winnipeg and Mr. Bourassa (the Independent member from Quebec) are all low tariff supporters. Mr. King, therefore, could quite constitutionally claim to retain office until parliament meets, where his right to the premiership would be settled upon a want-of-confidence resolution, which would no doubt be the first order of business introduced by Mr. Meighen. If Premier King gave any reasonable assurance that his government intended to make a genuine effort to carry out its oft-repeated fiscal policy, he would be assured of the support of the entire Progressive group upon that question at least, and could carry on with a narrow margin. However, Mr. King has lost not only his own seat but eight of his ministers are among the slain, and he might find it so difficult to constitute a cabinet that he would prefer to recommend the governor-general to call upon Mr. Meighen to form a government.

In the event of Mr. Meighen being called upon it is impossible to see how he could maintain a Conservative government through even one session of parliament. While the Conservatives would be the largest group they would, nevertheless, be in the minority in the House. During the campaign the Conservatives had by and large only one important plank in their platform, that of high tariff. Faced with a combined low tariff majority in the House Mr. Meighen would find it impossible to implement his party policy unless (and it is not entirely a remote likelihood) he received sufficient support from the protectionist Liberals to give him a working majority in the House. With the prospect of another

general election, and the necessary expenses entailed, within another year, Mr. Meighen might find sufficient members in the opposition groups willing to help him carry on for a time, provided he placed his high tariff policy, temporarily at least, upon the shelf.

While the situation is extremely cloudy, and there is a possibility of either Mr. King or Mr. Meighen being premier, the strongest likelihood is that another general election will have to be called in the hope of clearing the air, and providing some party with a definite mandate to constitute a government. In looking over the reports to date, it seems hardly likely that another general election would give any additional strength to the Conservative party, while if three-cornered fights were largely avoided in the prairie provinces, the Conservatives would be bound to lose a few of the seats they have just recently captured. A study of the reports at the moment does not give any hope that the Liberal party would register sufficient increased strength to have anything like a majority in the House, and would be compelled, if it assumed office, to carry on with the support of the Progressive group.

In the circumstances, it would seem that a very heavy responsibility and a great opportunity for service faces the Progressive group, no matter whether a government is constituted from the present situation or whether another general election is held in the near future. If the Progressives can consolidate and harmonize their differences under able leadership with a clear-cut and effective policy they can be a most important factor in parliament. While it is true their numbers are but little more than onethird of those elected four years ago they are placed in a position where they have the balance of power by a narrow margin. Upon their conduct in the present crisis will depend very largely whether Progress-

field or whether we are to revert to the old two-party system.

No similar set of circumstances has ever prevailed in Dominion political affairs since Confederation, and speculation will be very active until Mr. King reaches a decision as to whether he will carry on and meet parliament, or whether he will tender his resignation and recommend the governor-general to call upon Mr. Meighen to form a government.

ives are to remain a factor in the political

### The Quebec Campaign

Perhaps the most extraordinary feature of the recent election campaign was the performance in Quebec. Mr. Meighen has been personally extremely unpopular in Quebec, where he is charged with the chief responsibility for the conscription of soldiers under the Military Service Act. His political enemies in Quebec charge him with being personally responsible for sending their young men to be slaughtered on the battlefields of France and Flanders.

Mr. Meighen took no part whatever the campaign in Quebec, not even making a single speech in that province. A new Conservative and high tariff leader was produced in the person of the Hon. E. L. Patenaude, former minister in Sir Robert Borden's government, and recently a Conservative member in the Quebec legislature from which he resigned to go into the federal fight. Patenaude and his candidates had the ardent support of the Montreal Daily Star and the Montreal Gazette, and his campaign was lavishly supported by money from the wealthy interests of the eity. In his speeches Patenaude declared his absolute independence of Meighen, as of King, and his meetings throughout Quebec were attended by huge audiences, where he was frequently referred to by speakers on the same platform as the future premier of Canada.

The policy advocated by Patenaude in his campaign was that of high tariff, and in one speech at least, he declared that the Canadian National Railways ought to be sold. Sir Clifford Sifton, who entered the campaign a few days before election, delivered a terrific onslaught upon Patenaude and his candidates in Quebec, declaring that it was a plot on the part of Montreal capitalists to get control of the government of Canada, line their own pockets by tariff increases, and loot the Canadian National Railways. He declared that Mr. Meighen was in the plot up to the neck, which he evidenced by the fact that Meighen addressed no meetings in Quebee province, and never at any time repudiated any of Patenaude's declarations. It was freely predicted by supporters of the Patenaude eampaign that he would have 30 followers from Quebec province, and be in a position to dietate the policy of the Meighen gov-

Perhaps the facts of the peculiar situation in Quebec may never entirely be brought to light, but whatever was intended has failed. Patenaude himself is among the slain, and only four Conservatives are elected from the province of Quebec, one of them being R. S. White, the editor of the Montreal Gazette, and another, C. H. Cahan, a prominent Montreal lawyer, who also publicly declared his independence of Meighen as leader of the Conservative party. The Montreal plot failed, and the journalistic and financial plutocrats of that city will not be the dictators of the Conservative policy. Quebec, though largely protectionist, has returned almost a solid Liberal bloc. While the French-Canadian province refused to support the high tariff policies of Mr. Patenaude and his supporters, it was in the past, and will be in the future, equally opposed to any severe reductions in the present tariff.

#### **Extraordinary Discrimination**

Considering that we have had in Ottawa for the past four years, a government pledged to equalization of freight rates, and have had for many years a railway commission established to do justice to all, it is almost impossible to believe that such diserimination could actually exist as was described in The Guide last week, by Charles E. Hope, on behalf of the poultry and dairy farmers in the lower Fraser Val-

ley of British Columbia.

Mr. Hope repeated the facts that he placed before the Railway Commission nearly a year ago. The new ruling of the Railway Commission reducing the export rate on grain to the Pacific coast, has made the discrimination on the local consumer even more marked. The poultry and dairy farmers in the Fraser Valley are compelled to pay 201 cents per hundred pounds, or 121 cents per bushel in freight on the lowest grade of wheat over and above what the railways charge for the same quantity of wheat of export grade when shipped to Vancouver. In other words, as Mr. Hope puts it, the European or Asiatic consumer gets 121 cents per bushel lower freight rates from the Canadian railways than does the

farmer in the Fraser Valley.

It is estimated that this discriminatory freight rate costs the Fraser Valley farmers over \$500,000 per annum, which is borne by about 6,000, of whom 1,500 are ex-service men living on Soldier Settlement Board farms. One witness before the Railway Commission stated that this freight rate discrimination alone cost him \$600 per year. In a previous article Mr. Hope stated that there were scores of cases where this discriminatory freight rate amounted to three or four times as much as the municipal and school tax combined. We have never seen any attempt to justify this discrimination, in fact, there can be no justification.

#### The Weather

"Well, this is some country, when winter sets in before the end of October," was an impatient remark passed by a rather thoughtless individual, when the cold weather arrived last week. It is rather discouraging when winter arrives so early, and if the making of the weather were in human hands we would gladly have the freeze-up delayed, and fine open weather until the harvest was all properly cared for. But the individual who knocks the country is talking without any knowledge of facts. The following despatch which appeared in the daily papers last Thursday, indicates that the weather man did not single out Western Canada for any special mark of his displeasure:

Chicago, October 28.—Deep snow and temperatures ranging as low as 14 degrees below zero have brought gladness to the hearts of the kids of the mid-west, and serious thoughts of heavy clothing and fuel bills to the minds of the parents. Sleds and skates came out of summer quarters in half-a-dozen states in this part of the country

today, as the unseasonable wave of cold showed more signs of growing worse than of abating into usual October weather.

The earliest freeze in the history of the upper Mississippi valley made skating good at Little Falls, Minn. Coasting parties came into vogue over-night in Nebraska, Iowa, Wisconsin, parts of Indiana, the Dakotas and Illinois. Ice-sheathed streets added to the hazards of motoring in the cities, but railroads generally were able to follow their regular time-schedules.

At Valentine, Nebraska, the thermometer dropped to four degrees below zero.

Rapid City, S.D., was the coldest spot in the United States, with a temperature of 14 below.

Except along the western shore of Lake Michigan storm warnings were displayed on the Great Lakes. The north wind that swept this area carried the cold into Ohio and Michigan, two states not included in the storm area heretofore.

We do not publish the fact that the upper Mississippi valley is suffering from the earliest freeze-up in its history in order to gloat over the misfortune of the people in that vicinity, but merely to point out what we have always contended that we have a country which, with all its ups and downs, is not second to any other. Consequently, when we feel it a bit chilly in October we know that the rest of the continent is suffering at the hands of the weather man also. The maritime provinces and central Canada are also largely under a blanket of snow.

#### **Political Hot Air**

It is interesting to note that the management of the Liberal campaign in Western Canada, imported W. T. R. Preston, who made the somewhat famous report on the ocean combine prior to the announcement of the Petersen contract by the government. Speaking at Russell, Man., on October 21, Mr. Preston is reported to have stated that had the Petersen contract gone into effect

it would have reduced the freight on cattle by \$5.00 per head, and on grain by several cents per bushel; and further, that the government, if returned to power, was pledged to smash the combine. Mr. Preston's statements as to what would have been accomplished through the Petersen contract, are nothing more than an opinion, and judging by some of his statements in the past, his opinion upon this matter is not a very valuable one. When the government itself was not able to give any authoritative figure as to the benefit to be derived through the Petersen contract, it is extraordinary that they would allow a party henchman to travel through the country making statements which could not be substantiated.

#### **Editorial Notes**

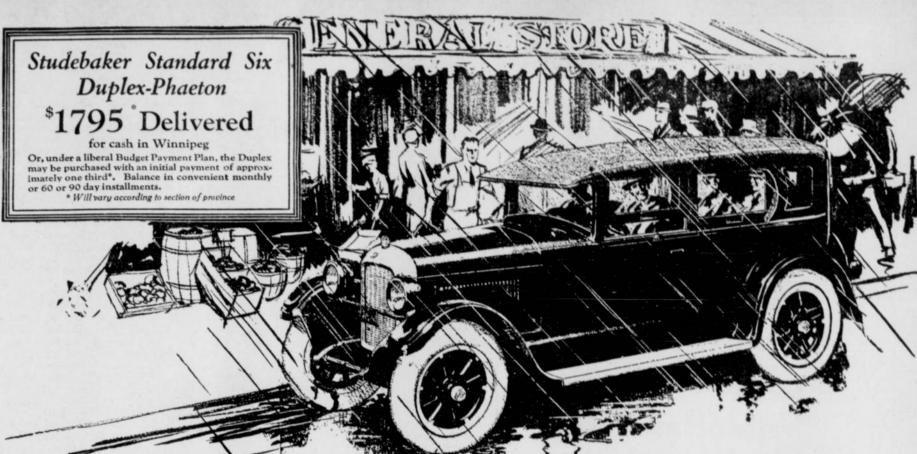
With plenty of election bills unpaid we fancy that there will be quite a number of the newly-elected members who will be willing to make very extensive compromises rather than face the expense of a new election.

Perhaps now that Quebec is practically solid Liberal, and Ontario practically solid Conservative, we won't hear so much about the people on the prairies being opposed to Canadian unity. It would look as though the missionaries on behalf of Canadian unity, would find ample scope for their activities in the two old provinces of central Canada.

Four years ago, when Mr. Meighen and his party were defeated, he found a safe seat by issuing the by-election writs prior to his resignation. By following suit Mr. King can no doubt ensure his own appearance in the next House.



The Morning After the Storm Chorus—"Where do we go from here boys"



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Studebaker's One-Profit manufacturing policy cuts out the extra profits of middlemen who supcuts out the extra profits of middlemen who supply parts and bodies for most automobiles. (The farmer knows only too well how middemen's profits add to the consumer's price for farm products.) By making in our own plants, all vital parts for Studebaker cars—all bodies, engines, differentials, gear sets, axles, clutches, steering gears, springs, gray iron castings and drop forgings — Studebaker saves the extra profits and passes them on to purchasers through profits and passes them on to purchasers through lower prices.

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In the fine-car field, Studebaker alone is able

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As a result of the savings effected by One-Profit manufacture, Studebaker is able to use finer materials and employ more painstaking workman-ship—without charging high prices.

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#### Many practical conveniences

In addition to its exclusive open-closed car feature, the Studebaker Standard Six Duplex-Phaeton offers many further advantages not to be found in any other car near its price.

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tion in value caused by annual announcements. Studebakers are kept up to date all the time, regardless of the calendar.

See the One-Profit Standard Six Duplex-Phaeton today. Any of the Studebaker dealers listed below will gladly give you a demonstration— and arrange for its purchase, if you prefer, on a fair and liberal Budget Payment Plan. Find out for yourself how One-Profit manufacture of Studebaker cars means money saved and extra value for you.

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## THE THANKSGIVING ROAST

How to ensure a perfectly cooked bird—Secrets of gravy making
By MARY C. MOXON

APPY is the hostess who knows that her Thanksgiving dinner has been a complete success, worthy of the festive occasion and the happy family gathered around the table. The soup must be just right and the pudding is very important, but undoubtedly much of the success of the whole dinner depends upon the roast, whether it is the customary turkey or some other type of poultry which has been chosen for this, the main course.

Roasting as a method of cookery has been used for many hundreds and even thousands of years, but there is still much to learn regarding it. To day, with the use of so many different kinds of fuel, such as wood, coal, oil and gas, and a variety of ovens and equipment, the problem of how to secure the best results is indeed perplexing. What is the best kind of roaster to use? How hot should the be? oven

How long will the roast take to cook and how can a rich brown gravy be secured? These are just a few of the questions asked.

#### Types of Roasters

There are two main types of roasters in common use today, the covered or double roaster, and the uncovered or open kind. For meats which require long cooking such as pork and veal and for large poultry like turkey, the covered roaster gives the most satisfactory results. The oven must be better at the beginning than when an factory results. The oven must be hotter at the beginning than when an uncovered pan is used. If it is hard to get the oven to a very high temperature at the first it is wise to leave the top off until the roast is well seared. The cover of the double roaster should have a little vent or opening, but in any case remove the cover for the last quarter or half hour of roasting. This type of roaster is especially good for the cooking of the less tender roasts of beef and also for fowl which is just a little too tough to roast in the ordinary In this latter case water must be put in the pan and the process becomes braising rather than a true roasting. However, with a very large turkey it is difficult to obtain a covered roaster big enough, and there are many people too who are not fortunate enough to own one. However, this does not mean that the family will have to dine off a poorly cooked turkey. Use a heavy pan (the old-fashioned iron type is very satisfactory) with fairly deep sides, place a rack or row of metal skewers in the bottom of the pan and follow the usual rules for roasting, except that you will find it advisable to invert another shallow baking pan over the breast and legs of the bird as soon as they have become well seared and slightly brown. This will keep the breast meat from This will keep the breast meat from becoming too brown and dry during the long cooking, the extra pan serving the same purpose as the covered roaster.

#### Gauging the Temperature

The question of oven temperatures is often a perplexing one. A very hot oven is required for any kind of roast during the first 10 to 15 minutes of cooking to ensure the thorough searing of the meat so that the juices will be retained and thus the danger of a dry roast prevented. After this first searing the heat should be lessened and the remainder of the roasting process carried out at a much lower temperature. In general there seems to be a tendency to cook poultry too fast and at too high a temperature to secure the tender, well flavored flesh so desirable. A young turkey of about 10 pounds weight requires at least two and a half hours for roasting.

If you have an oven thermometer

the beginning temperature for a coal or wood range should be about 400 degrees Fahr., then this may be gradually lowered to between 300 degrees and 325 degrees for the remaining time of cookery. If you use a coal oil stove start at 450 degrees Fahr., and lower it to about 350 degrees. The larger the roast the lower the temperature is the rule to follow. If you have no way of gauging the degree of heat watch the bird and if it does not show signs of being well seared at the end of 15 to

20 minutes apply more heat at once. The following table will serve as a guide in roasting different meats and poultry:

Beef, rare 12 to 15 minutes per lb., and 20

minutes extra.

Mutton, 20 minutes
per lb. and 20 minutes
utes extra.

Veal, 20 to 25 minutes per lb. and 20 minutes extra.

Pork, 30 minutes per lb. and 15 minutes extra.

utes extra.
Chicken weighing
3 to 4 lbs., 60 to 75
minutes.

to 8 lbs., two and a half hours.

Turkey, weighing 10 to 12 lbs., two and a half to three hours.

Duck weighing 6 to 7 lbs. two to two and a half hours.

and a half hours.

Leg of lamb weighing 6 lbs., two

When the turkey is sent to the table the skin should be crisp, tender and a golden brown but sometimes it is difficult to secure this pleasing result, no matter how careful the heat of the oven is watched. Perhaps the preparation of the bird has been at fault. After it has been dressed, cleaned and stuffed, tuck the wings under the back and tie the drumsticks to the tail, running a skewer through the fleshy part of the legs to keep them close to the body. Then rub the breast and legs with a paste made of two teaspoons of salt, four tablespoons of flat and two tablespoons of flour. If the bird seems lean you may have to supplement this with strips of fat bacon placed across the breast, but ordinarily the paste should be sufficient, serving as it does the double purpose of both protecting and basting the skin. If you are using a covered roaster no further basting will be necessary, but if you have the open pan, baste the bird every 15 or 20 minutes. For this use the fat in the pan, and if there is not sufficient mix butter or dripping with hot water (about two tablespoons of fat to a half cup of water is a good proportion) and baste with this. Ordinarily it is best to avoid the use of water in roasting any type of meat since it invariably means that the roast loses flavor and becomes dry, due to the drawing out of the juice. The water dissolves the protective coating formed by the searing and the juices escape. Hence always use a combination of fat and water or better still use fat alone. Turn Turkey Over

Many experienced cooks find it a good plan to place the turkey on its side while roasting, turning it over when the time of cooking is half gone. Another suggestion is to turn it breast downwards for the last 15 minutes of cooking so that the juices will run into this part. The breast meat of turkey should be moist and tender, not dry and leathery. The poultry is done if the flesh offers little resistance when tried in several places with a fork or skewer, and if the juices run perfectly clear.

Another problem in roasting is the making of a good brown gravy to serve with the meat. Even giblet gravy is unattractive if pale in color, no matter how good the flavor is. Make the gravy in the same pan in which the meat is roasted, so as to conserve every bit of meat juice and valuable color. Excess fat should of course be poured off before the gravy is made, leaving about two

Continued on Page 22

## THE COWARD

By J. ANSEL ANDERSON

TIKE, you lazy, low-down son of a wall-eyed cayuse! Get up in your place and stay up, blast you!"

The ends of the lines flirted out and caught the unsuspecting horse on the rump with a sharp crack. He plunged ahead, and the whole team quickened its pace.

"Of all the aggravating jobs," muttered the man, "this business of driving a twelve-horse outfit on a hot day takes the ribbon by a good neck."

He glanced up at the sun and guessed the time-four o'clock-twice more up and down the mile-long furrow before he could think of quitting for the night. The twelve horses plodded steadily along, six abreast in the lead and six on the pole. Twelve heads bobbed up and down in front, and behind the big four-bottom plow ripped through the baked sod. The smell of sweat and dust was everywhere. A wheel squeaked for oil, trace chains jingled, the iron whippletrees rattled and banged, and, underneath, the steady drumming of twelve sets of hoofs added body to the sound. Presently, Mike, the big bay off-wheeler, dropped back again. With a curse Jack pulled up the team and got down to shorten up the laggard's traces. He had been mad when he came out from dinner, and three hours of sitting up there on the high hitch-cart, in the heat, nagging at his team or staring ahead up the long furrow through the cloud of dust that hung above the horses' heads, had not improved his temper. An irritable driver makes a ragged team, and a ragged team a still more irritable driver.

He climbed back to his seat, started the team with a whistle, and lit his pipe on the move. Half an hour later he was back at the same old thought. Suppose he wouldn't ride a bucking horse! what of it? Lots of men wouldn't. Just because they were good riders they had no right to chaff him, and showing him up at the dinner table in front

of the women was the last straw. The thought rankled in his mind. He wasn't a coward; he wasn't afraid of—. Now, was he? Perhaps he was scared.

Perhaps he was really a coward. The thought fascinated him. He tried to put it out of his mind, shouted to his horses, and lit his pipe, but it came creeping back, and with it a host of old memories. Perhaps he scared. was that business down East? It was

his feet, left civilization, educaand position behind him, fled West. It all came back behind him again as he sat there on the high seat with the lines dangling listlessly from his hands. He cursed himself for a fool; cursed the girl who had lost control of the car on the hill; cursed the kindly providence which had saved his life when he jumped and hurtled the girl to her death. But, most of all, he cursed the friends and parents who had branded him "coward" and made his life in the old home-town unbearable. What did they know of it anyway? What else could he do but jump? It was only luck that had saved his life. Why hadn't he tried to save her? How could he? Couldn't she jump as well as he? To hell with their civilization . He had left it for good and come West to work on the farms.

Coward, coward-now it was cropping up again. Perhaps he was scared, but bucking was cruel sport anyway. Perhaps he was scared; another man might have grabbed the girl and thrown her out—yes, another man would hardly have left his future wife hurtling to her death. Poor Nina—had he really loved her? He would hardly have jumped if he had. Why, he thought more of Iseult than he had ever thought of Nina, and Iseult was only a horse. His attention came back to the team.

"Hike, you pie-biters! Noble, Mayslacking there—cut it out. High, you bull-headed brone, steady up. Easy bull-headed brone, steady up. there, Iseult.'

Stars, but she was some little mare! Just been broken a month and working up there in the lead like a fool, a good head in front of the rest. That was the way to train 'em. That was the kind of a leader that made a fast outfit. He'd have to watch her or she'd strain herself. What wonderful animals horses were. Such willing workers, always on the job, never grumbling; they'd give most men pointers. For some time he watched Iseult, glorying in the rippling muscles of her thighs, the swing of her shoulders and her arched neck. Wonderful little mare, he thought, take the bit all day, no slack lines for her—it was a pleasure to drive horses like that. He remembered breaking her-what a fight she had put up-great little mare, intelligent as a man and twice as friendly.

The outfit reached the end of the narrow land. Jack always took a pride in making these figure-of-eight turns, no easy matter with a large team. yanked on the rope of the power lift, and the plows came out at the exact He gathered up the lines, moment. pulled slightly to the right, and with a shout to the off-side leaders, brought the whole team round in a narrow circle. The big grey on the off-side broke into a trot, the middle horses edged round, with ears laid back, and Iseult danced impatiently, the pivot of the whole team. Jack let the lines run through his fingers, and the outfit surged safety in a big outfit, but a great leader. Funny how panic would spread through a team if one horse got scared-her instinct-by advantage when things went smoothly, but when things went wrong the big grey lunged forward again.

"Easy there, High! Steady, old man!" A sudden gust of wind lifted the words away over the horses's heads. Jack looked round and swore. Away in the west the sky was turning grey, little spurts of dust leapt from the tops of the distant hills.

"Going to have a dust storm," he told himself philosophically. hoping it isn't a bad one.

The horses seemed to sense the storm and quickened their pace almost to a Jack tightened up the lines and held them down. He glanced back; no doubt about the storm, he could see the low-lying cloud of dust just topping the hills on the horizon. Take about ten minutes to come up at the rate the wind was blowing, he judged. Coolly, he surveyed his position and calculated his chances. No good trying to unhook now; the horses were far too excited. Darn that rattle-headed grey, he'd yank the arms out of a man.

"Steady, then, babes! Easy now,

Nothing like talking to horses in a pinch, gave 'em confidence. If he could only get across the road and let the plow into the mile of summerfallow leading south to the house, he might be able to hold them. Lucky there were no fences around this half-section, and the gate into the yard would be open. He looked back again; the black wall of dust towered almost on top of him. He yanked out the plow, and as the outfit ran up on the horses' heels over the

They'd never get through; it gate. was only just wide enough for six abreast; not a foot to spare. jump-no, stay with it. He leaned back on the lines, pulling with all his might, feet braced wide, swinging to the bucking platform.

It was over in a second. A huge post sprang out of the dust, a black horse reared high in an attempt to jump the wire. Came a crackling of splintering cedar posts, the whine of a tight wire breaking, and high above the storm the agonized scream of a terrified horse. Two of the head team were down and dragging. The struggling mass surged on a few yards and subsided, the rear six piling up on the leaders. The poles broke with a crack like a doublebarrelled gun. For an instant Jack above twelve struggling balanced horses, then he jumped clear.

A moment he hesitated, and he was in the midst of it. God, what a mess! If he could only get them out of it before some horse was smothered or broke a leg! In amongst the threshing heels of the leaders he worked like a fiend, choked by the dust, wrenching out and unhooking traces. The off leader was up with his halter broken, rearing in the tangled wires, held back by his traces. Scrambling over heads and flanks Jack was at him and had him loose. Back he went, tugging, wrenching, soothing, cursing; now hold ing a horse down with knee on head, now kicking one to its feet. Gee, how they groaned! 'Steady, then, babe! Whoa then, so

Four of the lead horses were free; two of them fighting in a mass of tangled Let them fight, they'd break

"Get off that head, ye devil!" With both hands on a halter he heaved at a horse's head. Biting son of a gun, couldn't he see he was trying

to help him. Lord what a mess, and Iseult under it all. halter broke, he reeled back, a

frightened horse struck him in the back with its fore foot in a frenzied effort to rise. Blast their hides. Easy now, babes — he must keep cool. Better undo the wheeler's traces. His head swam from the kick, but he plunged in amongst their heels once Iscult heaving like a bellows-

"Who in hell invented these whippletrees anyway, curse 'em! Here you kicking, cut it out!"

All but four of them up and the worst to come.

"Get up, Mable, get up." Kick the brute - kick, kick - with a heave she reached her feet still fastened to the neck-yoke.

"At a babe! Pull back, you old She did, and yanked the horse on the other end of the neck yoke out of the mess. Two left and in bad shape, Ted all in and lying on Iseult. Dragging at the halter he pulled over his head; hanging on to the tail he braced his foot against the broken pole and heaved over his rump. Just his luck to get Iseult under it all. The big horse would come round, but Iseult lay groaning with head and neck stretched out, and one hind leg bent under her. He pulled it out with a yank.

"Broken, by all the seven devils!the best little horse in the bunch!

He dropped to his knees beside the brown colt's head. The big eyes looked up at him imploringly. set in. Ten minutes of high tension, of working like a fiend, unmindful of kicks and falls, had sapped his strength. He buried his face in his hands. Iseult as good as dead-the best little horse in the bunch.

He got slowly to his feet. The storm had passed. The rolling level prairie looked grey and dreary. He turned and went up towards the house to get a gun. The boss met him in the yard.

in. The wind roared in his ears, and the whole landscape was blotted out by driving dust. He scrambled to his feet and leaned back on the lines, but nothing could stop that wild stampede. He could see the plunging horses through the dust; the two greys bounding along in huge leaps; Iscult running like a hare. Boys, but The whippletrees travel! could banged and clattered above the roars of The high platform rocked and pitched. Heaven help the horse went down. Should he jump? What if he fell beneath that bounding plow? Better jump while the jumping's good! Not he-have to be there if they smashed into a fence. A wheel horse went down, dragged a few yards, and made its feet again. Jack screamed out a curse. Through a break in the

dust he caught a glimpse of the house a

couple of hundred yards ahead. The

horses had swung round in a huge half

circle and were making straight for the

hard road,

eaught them. They

the

the road, and were on the run

before he could get the plow back

broke into a trot, crossed

storm



ahead. Another jerk and the plow was back in the ground. He pulled up to

rest the horses and climbed down. It had been a hot, close afternoon, but now the wind was picking up. He strolled round to Iseult and sheltering beside her lit his pipe. The little mare rubbed her nose against his shoulder, sniffed at the smoke, and turned back with ears pricked forward to watch a bunch of horses taking a playful gallop in a

pasture two miles east. Jack climbed back to his seat and gathered up the lines. Without waiting for the word the team started. They knew as well as he did that ano mile would make it quitting time. The wind was rising steadily, blowing the dust away in front close to the ground. Jack rolled down his sleeves, back in his seat, and puffed contentedly at his pipe. This was the time of day he liked best. There was some satisfaction in a big day's work well done. This job of driving a big team got hold of a man; something in the control of immense power which thrilled a fellow. He was startled out of his reverie by a wrench on the lines. The big grey had taken a jump. Nervous, scary kind of a horse, he thought, too high-strung for

Continued on Page 25

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BREAD, CAKE & PASTRY

## GOOD THINGS FOR CHRISTMAS

Cooking done in advance saves time and energy-Delicious combinations for the holiday season

By THE COUNTRY COOK

LAN as we may, the days preced-Jing Christmas are pretty apt to be days of hurry and flurry, and often Christmas morning finds us too dulled with fatigue to enjoy the day ourselves or help anyone else to enjoy Not many homemakers have acquired that degree of saintliness which enables one to be smiling and cheerful when exhausted mentally and physically. Much of this over-fatigue can be avoided if we

begin our preparations for Christmas early enough. cake, plum pudding and mince meat are really much better if made some weeks before they are needed as the flavors have a chance to blend. If one can reach the first of December with the fruit cake and plum pudding stored in a safe place and the

mince meat in its crock ready for pies, the mental celief alone is worth much, Let the children help prepare the fruit. anything pertaining to Christmas is a delight to them. Supposing they do pop a raisin in their mouths once in awhile, a little extra iron is good for their consti-

Fruit Cake

114 lbs. butter
114 lbs. flour
1 c. molasses
3 ½ lbs. raisins
½ lb. citron
½ lb. almonds
1 lb. brown sugar
1 c. strawberry preserves

12 eggs 2 lbs. currants 1 lb. prunes 1 lb. figs 3/4 lb. candied peel 1 tsp. cinnamon 1 tsp. nutmeg 1 tsp. cloves 1 tsp. soda 1 lb. dates

Prepare and mix the fruit and nuts. Soak the prunes over night, cook and drain well, or these may be omitted. Cream the butter, add the sugar, the eggs well beaten and the strawberry preserves. Mix the spices and soda with the flour, add to the first ingredients, flour the fruit slightly and add last. Steam for four hours and bake one hour, or bake for four hours in a very slow oven. This is a large recipe for wedding cake which will make two very big cakes.

#### White Fruit Cake

½ lb. citron ½ lb. dessicated cocoanut 14 c. cider 2 T. rosewater

2 c. sugar 4 c. flour 1 lb. candied pineapple 1 lb. blanched almonds 1 lb. candied cherries

Shred cherries, pineapple and citron, chop almonds. Mix two tablespoons of the cider with the fruit and two tablespoons of the rosewater with the almonds, let stand over night. In the morning cream the butter, add the sugar and the beaten yelks of the eggs, then the cocoanut which has been washed in two tablespoons of milk and drained. Add the flour and the stiffly-beaten whites of the eggs. Drain cider from fruit and rosewater from almonds, add the fruit and nuts to the cake and bake in a slow oven four hours. This is a most delicious cake with a flavor all its own. If the candied fruits are not available use raisins instead. This cake will keep for months.

#### Mince Meat (Without Meat)

3 lbs. currants
14 lb. chopped figs
54 lb. mixed peel
1 pt. sweet cider
1 T. salt 1 tsp. cinnamon 3 lbs. raisins

16 lb. chopped almonds 3 lemons 30 apples 1 nutmeg 1 tsp. cloves 1 tsp. allspice

Chop the suet, apples, almonds and figs, cut the lemon in thin slices, cover with water and boil. Chop and add to the other ingredients. Add sugar, spices and cider. Warm enough to blend, and bottle.

Mince Meat (No. 2)

1 lb. suet
5 lbs. apples
2 lbs. seedless raisins
34 lb. citron
2 oranges
2 lemons
1 pt. sweet cider
2 lbs. lean beef

2 lbs. raisins
1/4 lb. candied peel
2 l/4 lbs. brown sugar
1/4 oz. cinnamon
3/4 oz. mace
1 grated nutmeg 1 c. strawberry preserve

Cook beef until tender, chop and add suct chopped, apples, oranges and lemons put through the meat chopper. Add the remaining ingredients, mix well, heat and put in bottles or crocks. If eider is not available, boil the apple skins with a little water and use as a substitute.

#### Plum Pudding

8 eggs
1 lb. stale bread crumbs
36 lb. flour
12 c. milk 16 lb. flour
1/2 c. milk
1 dessert spoon salt
1 small glass cider
1/4 lb. citron
1/4 lb. nuts
1 lb. raisins
1 lb. currants
1 lib. currants
1 lib. and rind
1 lemon
1 tsp. allspice
1/2 grated nutmeg
1/2 grated nutmeg

Mix the suet, sugar and bread crumbs, add the flour, the eggs and milk, cider or fruit juice, spices and fruit. Steam five. hours

Carrot Pudding c. chopped suct 1 c. currants
1 c. brown sugar
1 tsp. salt
1/2 tsp. cinnamon

1 c. grated potato
1 c. grated carrot
1 tsp. soda
14 tsp. cloves
1 c. raisins Mix and sift dry ingredients, add suet, fruit and vegetables, blend well and steam two or three hours. Serve with hard

#### Hard Sauce

½ c. butter 1 c. powdered sugar 2 tsp. cream 1 tsp. vanilla

Beat the butter to a cream, add the sugar very gradually, beating all the time. Add the cream a little at a time and the vanilla. Heap in a dish and sprinkle with grated nutmeg.

#### Cranberry Jelly

4 c. cranberries 2 c. water

Pick over and wash cranberries, put in a stew pan with two cups boiling water, and boil 20 minutes. Rub through a sieve, add the sugar and boil five minutes. Turn into a mould or glasses.

#### Jellied Chicken

1 small onion Pepper

Dress clean and cut up the fowl, put in a stew pan with enough water to cover. Add the onion and, when half cooked, one teaspoon salt. Continue cooking until the meat falls from the bones. Decorate a mould with hard-boiled eggs and parsley if the latter is available, pack in the chicken meat freed from skin and bones, seeson with power and salt. and bones, season with pepper and salt and pour over it the stock which has been boiled down to one and one-half cups. Keep in a cool place until firm. This makes a nice Christmas supper dish.

#### Plain Plum Pudding

c. suet c. molass 1 c. sour milk 3 c. flour 1 tsp. salt 1 tsp. cinnamon
½ tsp. cloves
1 c. raisins
¼ lb. candied peel

Mix the suet, molasses and sour milk, sift the flour, salt and spices together, add to the first ingredients, mix well and stir in the fruit. Steam two hours.

#### Fig Pudding

14 lb. suet 2 1-3 c. stale bread crumbs

34 lb. figs 1/2 c. milk 1 tsp. salt

Chop suet very fine, add figs cut in small pieces. Soak the bread in milk, add the eggs, well beaten, sugar and salt. Mix well, put in buttered mould and steam. Serve with hard sauce.

#### Chocolate Carameis

1 lb. chocolate 4 T. butter 2 c. brown sugar

c. molasses

Put the ingredients into a saucepan and boil slowly till a small amount cracks when dropped into cold water. Pour into shallow pans to the depth of half-an-inch, and when cool cut into squares. Wrap in waxed paper when

## INTERVIEWING MR. SCARECROW

Personal characteristics of a farm benefactor brought to light By VICTORIA HAYWARD

OTHING so immediately uncorks the pent up spirit of perpetual youth in us all, as for some-body to suddenly cry out, "There's a scarecrow!" Never how tangled life is at that moment, or what frowns and wrinkles knit the brow, there's a laugh coming when your eye lights on a scarecrow. Don't ask me the psychology of it for I am anxious to devote all the space allowed, to interviewing him in his own

To do this to the best advantage remember that the scarecrow is a very institution. that his name and

Protecting poultry from marauders

family date back to very early times in the world's history, and that since then, down through the centuries, he has enjoyed the smile of high and low in all lands.

This last fact is the more surprising when you recall that in each and every

land, he has posed as a humorist, bur-lesquing both individuals and periods but all in so happy a manner as always to call forth laughter and to win the love of old and young alike. While he is most frequently called upon to act the clown in the circus, he is never "the man who gets slapped."

Keep in mind too that this old cosmopolitan, in order to become "the

man of the world" that he is, has not spared himself in the study of languages, until now he is fluent not only every language but in practically all the remotest of the dialects. In the vaudeville of life, he early discovered, no man can hope to move those in front of him to laughter who hasn't something of the vernacular of his audience to fling back in their teeth.

An Accomplished Linguist

Meeting him by chance one day, in astern Canada, Mr. Scarecrow was Eastern Canada, kind enough to tell me a little of himself and his work in the world. In addition he related something of his linguistic accomplishments, of the little comedies and tragedies played under his very nose, all the while glancing out of the corner of one eye at a pho-tographer trying hard to get his picture from the very best angle without disturbing him.

Now to have your picture taken is in itself something of a test of character. You've got to have poise, "look natural," "smile," "forget you're having your picture taken!" These are only a few of the orders given by the photographer, a hundredfold more dis-tressed than you, if you suddenly turn "taut as a fiddle-string."

On this occasion old man Scarecrow didn't give the photographer more than a glance, but turned to me and began: "Well, before I commenced to travel at all, my father who was very experienced gave me a good piece of

"Sonnie," said he, "you can't do

better than recall the old adage that good manners come from the heart.

"I still remember that advice of his," he added rather pensively.

I can see Mr. Scarecrow yet, though it's a good many years ago, leaning on his weather-worn cane and pressing one old rheumaticy arm to his breast, while the summer breezes blew through his old beard. He was quite a figure standing there on the Canadian landscape, rather poorly dressed, but a gentleman to the heart's core.
"Then," he said to me, "I endeav-

or, in going among people for the first time, to approach those who need my help. This arm, these old legs, have not forgotten the trick of service. I haven't got the sort of strength that lifts great weights, but I've got an iron endurance. I can keep awake night and day for years at a time, if occasions demand. For mounting guard over a brood of young chickens, for instance, all I ask is to have an old musket put in my hand and to be given full command when the hawk comes circling down and that old henmother is squawking like one possessed.

It is then I pick up my old fowlingpiece and let drive at
Mr. Hawk.

Dresses Up Like Host

'You may not think it, very clothes you wear are a way of approach to a friendly understanding with people. For this reason I always endeavor to don the kind of clothes in vogue in that part of the country where



A member of the Old Guard

chance to be. Indeed I sometimes borrow a coat of my host, a hat from his oldest son, and a pair of overalls from the hired man. This is awfully good camouflage in the West when I wish to say 'Shoo, Shoo!' to the crows attacking the grain stooks. I even attacking the grain stooks. I even think that if the farmer would lend me an old gun, wild ducks playing havoe in a grain field on their way south, might be more careful what they do, if they knew the homesteader had an emissary like me always on the watchout for them.

"Oh, there are a lot of odd jobs a man like me can do to help. You may not know it, if you live in the city, but our women on the farms do an awful lot of work to make homes and farms a success. So on baking days washing days, when despite effort to the contrary, work will get ahead of a woman, I just stand there in the old yard saying nothing but just looking fixedly at the baby till I get him, like an actor gets an audience, and he stops crying because he's been made to forget himself. This gives the woman a chance to put her bread in the

Reader, haven't you noticed when an interview of some prominent man or woman is printed in newspapers or magazines, towards the end of it, the reporter always asks the great man if

Continued on Page 40

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## POINTS ABOUT HOSIERY

Meaning of trade terms-Importance of care after buying By MARGARET M. SPEECHLY

HEN once Jack Frost has gained the mastery, everybody wants warm stockings. Perhaps last year's hosiery will do for most members of the family, but there are others who have either out-grown or out-worn their supply. Of course, when mother has to replace the old ones she wants to spend the money to the best advantage, but good value does not always mean a low price. With modern methods of production it is usually poor economy to purchase a cheap article because it is very apt to be made of poor wool and to be badly shaped.

After all nobody wants to wear hosiery that hurts the feet or wrinkles at the ankle. It is interesting to no-tice the improvement that fashion wrought in has stockings. In bygone years, dresses were long and boots were high, but the gradual shortening of skirts and the adoption of fords by nearly everyone, has made

it essential for hose to be glove-fitting

in ankle and leg.

#### The Best Fit

The best manufacturers accomplish this by making "full-fashioned" hose, which is knitted in a flat web and is so shaped that it fits the foot and leg. A full-fashioned stocking, in nearly every case has a seam up the back and on the sole of the foot. Some peo-ple find this undesirable because they cannot bear a seam on the sole. However, there are some makes of fullfashioned woolen hose that are shaped by gussets on the sides and have seamless feet. While this side-shaping is possible for woolen stockings it can-not be managed for silk as the "fashion marks" made in shaping the leg are too apparent. On full-fashioned silk hose the fashion marks always appear on either side of the seam at the calf of the leg as in the stocking at the extreme left. By holding the stocking over your hand, you can easily see where the shaping has been

done. "Fashioned" hose are usually made without a seam, the number of stitches being controlled by the machine, making a dart or gusset in the leg. The best merchants are trying to abolish this term because it confuses people with full-fashioned.

Most of the cheaper stockings on the market are seamless—that is to say they are knitted in tubular form,

no trouble being taken to decrease the size for the ankles. From this the desired lengths are cut off and feet are added. While wet they are pulled over heated aluminum forms which shape the leg. It is easy to understand that such hose can never fit as neatly as those in which the number of

stitches is controlled.

#### Mock Seams

Some manufacturers of tubular stockings put a mock seam at the centre back to give them the appearance of full-fashioned hose (see centre stocking). By looking at the inside and outside it is not hard to detect this fraud, which does nothing to shape the stockings. Others go one step further and make imitation fashion marks in the tubular seamless type. These also can be located by examining the stocking carefully. While seamless hose may be more comfortable they do not fit snugly as a rule. Therefore in buying, it is a matter of deciding whether fit or the freedom from absent seams is the more im-

Possibly you have run across

"plated" stockings. For these, cotton and wool are woven together, the wool threads being thrown to the top. Thus the hose are cotton inside and wool outside. Sometimes this is an advantage, because the cotton aids in preventing shrinkage, but usually they are not as soft or as warm as all wool of good quality.

No farm woman can afford cheap hosiery because she is on her feet so much that the best fit is absolutely necessary for comfort. This is seldom

> goods, so it is actually more economical invest higher qualities. In addition to being well fashioned, these nearly always have wide garter-bands and are able to stand the strain hard usage better than narrow ones. It is mistake to garter stockings too tightly, as this is responsible for much wear and tear the upper edges. on

secured from cheap

Anybody who needs extra width in the knees can get "out-sizes," which are specially widened. The larger tops of full-fashioned hose always give greater comfort than the tubular types, which have the same number of stitches at the knee as at the ankle (see stocking at the right).

In buying stockings it always pays to get sizes that are just right-neither too small nor so big that wrinkles are formed. It is easy enough for an adult to do this year after year, but, in the case of children who are constantly growing, care should be taken to purchase sizes that in no way cramp their toes. It is poor policy to permit anyone to wear stockings or socks that have become too small or are shrunken, because they are often partly responsible for mis-shapen feet and in-growing toe-nails.

Anybody wishing to put on silk hose for a winter party can secure fleshcolored stockings to wear underneath. These give the necessary warmth without detracting in any way from the

appearance.

### Care of Stockings

When once hose have been purchased, much of their serviceability depends on how they are treated in the home. While cotton stockings can be rubbed on the board with safety, the delicate wool or silk fibres are permanently harmed by such treatment. It really pays to change them frequently so that there is less chance of their becoming very soiled. If the regular cleansing in the washer is not sufficient to do the trick, force the suds through the stockings by squeezing in order to avoid shrinkage. Great changes in temperature also damage silk or wool fabrics, so they should not be plunged from a warm washer into a cold rinse. Freezing is bad for them and so is great heat. As strong soaps containing a lot of free alkali are bound to damage hose of silk or wool, and to unnecessarily shorten their life, it is wise to use only the very mildest. While cotton hose can be wrung with safety, wool and silk always suffer from such treatment. The damage may not be apparent, but eventually the strain of repeated wringing results in silk fibres breaking and wool fibres shrinking. I find it an excellent plan to dry

stockings and socks on the flat, wooden forms made for the purpose. They are perforated and are cut to standard sizes all the way from the baby's to those of the biggest man. There is no better way of retaining the shape than this, and, incidentally, it saves darning, because a shrunken sock soon wears into

holes in toes and heels.

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## WITH SCISSORS AND GLUE

Christmas gifts made from odds and ends By JEAN E. SOUTH

HERE is so much joy in making Christmas presents, especially when they are useful and pretty, gay and unusual. Such gifts can be made at home from scraps of wall-paper, bits of cretonne, linen or gingham. ing little and simple enough to make, they are amazingly durable and have the personal touch that is so appreciated.

What can be more welcome as a gift than the waste-paper basket placed near a desk or in a bedroom, especially when it is an object of beauty made from an end of flowered wall-paper? A circular base of nine inches in diameter is needed. This can be cut from thin tea-chest wood or beaver-board and should be sand-papered until smooth. If beaver-board is used it should be given a coat of varnish to make it non-porous. Cut the wall-paper long enough to go round the base, leaving half inch for overlapping; 12 or 13 inches in height will be right for a nine-inch base. the wall-paper on to very stiff wrapping paper or thin cardboard and when dry glue the two ends together. With glue and tacks fasten the bottom to the base. Apply a coat of clear varnish over the entire surface, allow it to dry and then sew a circle of strong hat wire to the upper edge with a long stitch, using thin wool to prevent tearing. Give a second coat of varnish both inside and out and when dry cover the stitches and tacks at the upper and lower edges with a fancy braid. Sometimes cardboard is used without wall-paper and a picture or flowers cut out of wall-paper is pasted on before the varnish is applied.

#### Flower Pot Covers

Pretty flower pot covers can be made the same way, but the ends should slant a little, narrowing towards the bottom. These covers can be slipped off easily when watering the plant. A lamp shade for an electric light can be made the same way and will always be an acceptable gift. Gilt or colored braid for the edges is sometimes difficult to obtain, but a fancy braid can be made at home that will be an excellent substitute. If you have a bone crochet hook, make a chain, using three or four different colors of cotton as one thread, or two colors of slipper cotton, long enough to cover the edges and joins of the gift you are making. Soutache braid is also satisfactory. Use three rows of different colors to harmonize and sew them on with thick black embroidery cotton, worked in a zig-zag pattern over the braid. A waste-paper basket made out of a large lard pail can be made gay with wall-paper glued on the outside and varnished. Enamel the inside black.

A table screen is one of those things which necessity has evolved to shade the glare of a lamp at night in the bedroom, and surely the lady who likes to read at night will love to have it. The frame is made of wire, or the handy-man can make it of thin strips of wood about half inch wide and one-eighth inch thick. The height in the centre is 13 inches and the width of the side from the centre about seven inches. The two sides, if made separately, may be hinged so that the screen will fold up. Cover with wall-paper, glue to the outside, bring neatly over the edge and glue to the inside. Varnish both sides. If the work is neatly done it will not require a braid finish like the waste-paper basket; however, a quarter-inch border of black enamel all around will improve some patterns. The varnish makes the paper semi-transparent and the light shining through will be pleasantly subdued. Cheese cloth on which a cretonne flower appliqued or cretonne alone may be used instead of paper and will be more lasting. After the contract the frame varnish on one side covering the frame, varnish on one side and wet the other side with turpentine. When this is quite dry varnish both inside and out and the result will resemble glass and will make a much better looking present than the paper screen.

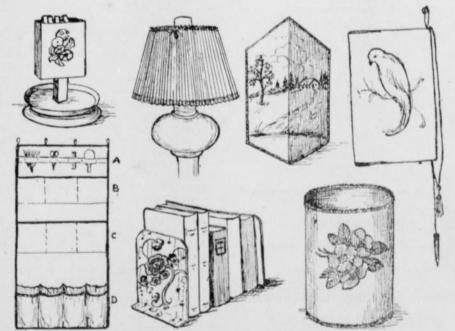
A utility bag to hang on the door of a clothes closet is a thoughtful gift for the girl at school or college, or even for a girl at home when she is short of bedroom space. In the sketch below this bag is 40 inches by 20 inches and can be made of c.etonne linen or factory cotton. A is a folded hand an inch wide placed about two inches from the top and stitched to make four or five divisions for holding flat articles, such as a whisk, seissors, comb, brush or mirror. Three inches below is B, a pocket seven inches deep, divided into three, for a duster, soiled handkerchiefs or even a hair brush. C is another seven-inch pocket of three divi-sions, but it is lined back and front with white oilcloth, so that a wash cloth, sponge and toothbrush can be put safely away without danger of injuring anything near D, which is for shoes, is ten inches deep and is six or seven inches below C so that shoes can be put in easily. This useful bag will be much stronger if bound with bias strips of a contrasting color and finished at the top with four loops of tape by which to hang it.

#### A Popular Gift

Book ends are always an acceptable gift. Plain metal ends may be bought, or wooden ones may be made at home, but either of these can be made attractive The ends illustrated are five if covered. inches high and four and a half inches A base, from end to end extending a little beyond as in the diagram, is at least 12 inches by four and a half inches. Use two small brass hinges to fasten each end to the base. This is necessary to support the books when the ends are made of wood. The ends may be covered with a plain material adorned with a cretonne "cut-out" or covered entirely with cretonne or with wall-paper glued on and varnished.

Pleated flowered print, chintz or wallpaper lamp-shades are nice for those who have electric lights. A wire frame should be painted or wound with thin silk. Cut the material three times as long as the bottom circumference and a little wider than the height. Bind top and bottom with plain goods. Apply a thin coat of varnish on one side only and when dry carefully pleat in half-inch pleats and

Continued on Page 39



ow, left to right—Cigarette holder, pleated lamp shade, table sccreen, book-cover. Bottcm row, left to right—Utility bag, book-ends, waste-paper basket. Top row, left to right

Unhealthy gums denoted by tenderness and bleeding FOR THE GUMS BRUSH YOUR TEETH WITH IT FORMULA OF Horarhan, das SPECIALIST IN DISEASES OF THE MOUTH PREPARED FOR THE PRESCRIPTION OF THE DENTAL PROFESSION FOR THE

UNHEALTHY soil kills the best of wheat. Unhealthy gumskill the best of teeth. To keep the teeth sound keep the gums well. Watch for tender and bleeding gums. This bleeding gums. This is a symptom of Pyor-rhea, which afflicts

four out of five peo-ple over forty.

Pyorrhea menaces the body as well as the teeth. Not only do the gumsrecede and cause the teeth to decay, loosen and fall out, but the infecting Pyor-rhea germs lower the body's vitality and cause many serious

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# Dutch!





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THE insidious and dis-turbing thing about halitosis (unpleasant breath) is the fact that in practically every case the person so afflicted is not personally aware of it.

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For HALITOSIS



use LISTERINE

Read about the \$2,085 prize on Page 8 

## A KITCHEN REMODELLED

How two small rooms were turned into a convenient workshop Ev MARILLA R. WHITMORE

HEN we moved out to the farm that we are now on, we planned to build a modern farm house. But alas, the best plans go contrary-wise, and it happened to be the year of the depression when farm lands fell to half their value, so it took us all our time to live, without attempting to build. The house could, with a few hundred dollars, have been transformed into quite a livable place, but lack of money made it impossible. The kitchen in particular was inconvenient. It was a small room almost as bad as one of the kitchenettes that grow in apartment houses, except it did not have all the little built-in appliances usually found in suites. As range was a large one it took up fully two-thirds of that kitchen. There were no cupboards-just two shelves, and there wasn't a single clothes closet upstairs or down. A small work table took up the rest of the floor space and even in winter that room, with its one little window, was like an oven. Then when I went to the other part of the house and sat down I developed a bad cold.

Banishing the Parlor

Next to the kitchen was a room formerly used as a parlor. decidedly do not believe in parlors, so I made the dining-room into a combined living-dining-room and used the room adjacent to the kitchen as a sort of day nursery and play-room for the children. Here I could put baby to sleep without going upstairs. For the winter this arrangement was all right, but when the first hot days came that small kitchen was simply unbearable. There were no two ways about it, something had to be done, so with note book pencil my husband and I looked the situation over.

We decided to cut a large double door between the parlor and kitchen, thus making one large room with three other windows. In the smaller room there was space for a small sink, and beside the sink was built a narrow table with only two legs which were secured by hinges. The table was fast-ened to the wall with strong hinges and could be folded down when not in use. The range was moved into the former parlor and just fitted into that place as if we had measured for it. We built a cement chimney outside so the pipes could go right into the chimney. This chimney took care of the furnace pipes which had been a constant source of menace to us as they occasionally burned out and heated up until they were red hot. The lack of long pipes running from the range made the place cooler and the stove drew better as well.

Where the old shelves had been across the end of the smaller room, more shelves were added, building down to the floor and up to the ceiling. Doors were put on as well, as an open cup-board is a regular dust-catcher. In one end of this cupboard was built the cooler which kept the milk and butter

so well in hot weather.

A Useful Table On the opposite side of the room from the sink a wood box was built-in and above the wood box more shelves, rather like a small cabinet which was handy for the cleaning materials. But I needed more table room and later on picked up a good table with drop leaves at a sale, paying the magnificent sum of 25 cents for it, because it was minus one leg and one leaf. These were easily put on again and after the table was given a coat of varnish it was quite an addition to the kitchen. But still there was something lacking and I decided that I needed a cabinet to complete my interior. But on pricing them my heart failed me. Still I had a sum of money in the bank that a kind uncle had given me not long before, and I was undecided whether to buy bedroom furniture or a nice davenport for the living-room. Well, I figured this way, "I will spend most of my time in the kitchen and a nice cabinet will be a great help, so I am going to have the cabinet." I bought

a white enamelled one, and do you know the rest of my kitchen has had to sort of live up to that shining white cabinet, Nobody could possibly have soiled curtains or a sinkful of unwashed dishes or a dirty kitchen floor with that cabinet around.

#### New Floors for Old

When the old oilcloth was taken up the floors were in such bad shape that new ones had to be laid. A fairly good floor was put down and finished with a dull brown paint almost an enamel. Oil cloth rugs that reached nearly to the walls were put down and the floors

looked very attractive.

The walls were covered with washable paper in a neat blue and white pattern, as the plaster was so cracked and unsightly that flat wall paint could not well be used. This washable covering answered the purpose nicely and will wear for many years. Washable kitchen walls are the only thing in the farm house. The woodwork was painted a silver grey, three coats in all, and while it does not show the finger prints like white enamel it is not so dark that you cannot tell when it becomes soiled

With blue and white checked gingham for sash curtains and a blue and white cloth for the table it was no hardship to eat breakfast in this remodelled kitchen. A sturdy geranium with a scarlet flower for one window gave a cheerful touch of color and my simple kitchen was a pleasure to work in and had not cost any princely sum.

Later on I added a piece of equip-ment to my kitchen which I now wonder how I ever did without. It was simply an old-fashioned washstand with a heavy marble top that I came across one day in the attic at my mother's and asked for it. Packing it with bedding I shipped it home and had heavy casters put on so it would run easily. This I put close beside the kitchen cabinet and in the generous sized drawers the towels, kitchen handtowels and tea-towels were kept, with a supply of aprons. The top of that wash-stand was the best thing on which to roll out pastry I have ever had. When I want to use it for this I roll it up beside the cabinet where the flour and other ingredients are handy, and do my work on it. At holiday time, when fondant is made for candies, the marble top is just the thing for a slab such as confectioners use, and the candy is always a success. Almost every attic boasts an old-fashioned marble top wash-stand, so all we have to do is to get them out and put them to good use. As a part of the kitchen equipment they are hard to beat.

Friend Lazy-stool

But I must not forget my good friend, the lazy-stool, as a neighbor styled it. This lazy-stool is just of the right size to push under the table when not in use, and is painted to match the cabinet. Now I believe in the lazy-stool as a woman-saver, for there are so many times one can sit down to work. I have even trained myself to sit down to iron, although it was decidedly awkward at first, but it now comes quite easy. A built-in ironing board, which I failed to mention, is of the right height for this work, and a handy rack fastened to the wall near the board takes the freshly ironed clothes without having to get up to hang them. I have, in addition, a small white enamelled nursery or sewing rocker in my kitchen, for many a time there are a few min utes for rest while waiting for some thing to cook or when the youngest wants a few minutes' cuddling, so the little rocker is very necessary to our kitchen comfort.

Of Course She Knew

"How useless you girls today are," lamented the old lady to her grand-daughter. "Why I actually don't be lieve you know what needles are for.

"'How absurd you are, grandma!"
protested the girl. "Of course I know
what needles are for. They're to make
the talking machine play."

## HOME-MADE FURNITURE

Ways of securing comfort without expense

#### Desk From Washstand

F you are short of a desk take an old washstand-nearly every family has one that is discarded. Unscrew the towel rack at the back, take the double doors off the front and remove the bottom of the cupboard. Put glass knobs on the drawers and fill up all holes with putty. If necessary take off the old finish with a varnish remover or a strong soda solution. Paint or stain and varnish the desk. Secure a large sheet of blotting paper for the top and you have a writing desk good enough for most rooms. I made magazine holders for mine from the doors, screwing them by their hinges to the underneath of the sides (A). Then I put cup-hooks in the supports under the drawers, to which were attached one end of the chains,



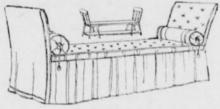
The opposite ends were secured to the knobs of the doors .- Betty Clay.

#### Panel For Screen Door

To transform a screen door into a storm door, make a wooden panel to fit easily into the part that is screened. Attach this by hinges at the lower edge and when protection is needed raise up the panel and hold it in place by turning a button at the top. is particularly good for those doors that are screened only in the upper half. —E. L. W.

#### Window-seat From Chairs,

attractive window-seat can be made from kitchen chairs connected by two planks as in the small diagram. The boards which should be the width of the chair-seats, need to be strongly nailed. Make a pad so that the window seat will be comfortable. An old mattress cut down answers the purpose very



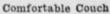
well. A cretonne cover for this and the ends completes the seat.—Mrs. H. R. W.

#### To Hold Mending

A sewing stand for holding mending and the necessary materials and equipment is constructed from left-over

pieces of boards. The bag effect is made of a remnant of cretonne and is gathered around the top with a heading an inch in depth for finishing. This is held in place with brass-headed tacks. After the stand is painted or stained it looks very nice .- M. S.

[Editor's Note .-The bag can be attached either from the outside as in the drawing or from the



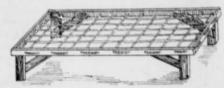
I wanted a couch very badly but we hadn't the cash, so I made one that has proved very comfortable. The material used was as follows:

2 pieces of 2 x 4, 6 feet long for sides 2 pieces of 2 x 4, 3 feet long for ends. 4 pieces of 2 x 4, 1½ feet long for legs.

4 strips of wood for braces.

70 feet rope.

In the side and end pieces start six



inches from the end and bore heles every six inches. Then nail the pieces together and put in braces to strengthen the legs. After the frame is completed take light rope and thread it through the holes weaving it in and out to form springs. Keep the rope tight so that it will not sag. For my sofa I made a tick, filled it with soft hay and covered the whole couch with green denim. The result was very pleasing .-Mrs. B. C. S.

#### Convenient Chair Flaps

I have found that flaps fitted to the arm of a chair (A) are very convenient when peeling potatoes or shelling peas. If attached by hinges they can be let down when not in use. A strong wooden brace or block (B) is fastened underneath the arms in order to support



the flaps —B. I. D. and can be turned at will.

#### Dressing Table Seat

For a seat to use at a dressing table or in the bathroom secure four stair bannisters. They only cost 25 cents each or even less when they have any defects. If these are not obtainable, use pieces of 2 x 2's. Cut them the right height so that you can sit com-fortably in front of the dressing table when doing your hair. Get a box from the storekeeper 24 inches long and 12 inches wide, with the sides about six inches deep. Invert over the four legs and brace them inside for strength. Pad the top and make a cover of cretonne or any material that is suitable for the room. If the legs are unsightly put a frill around the stool; if not, stain or paint the legs. The one we

use in our bathroom, sandpapered and enamelled blue. I covered the top with white oilcloth which made it very service-able.—Mrs. C. C.

Soap-Shaker

A soap-shaker for when washing dishes can be made by punching holes in a cocoa tin. Into this place odds and ends of soap and after putting on the lid, shake the until it is soapy .-

## MONEY FOR IDEAS

If you have made your home more convenient, comfortable and attractive, tell The Guide about it. For suitable ideas regular rates are paid. Send a description, and, if possible, a sketch or diagram to The Grain Growers' Guide, Winnipeg, Man.





## Maintenance Pays!

Winter will soon be here with biting winds and driving storms. Now is a mighty good time to fix up around the farm.

Slate-Surfaced Shingles (Green Red Blue-Black) Everlastic Giant Shingles Everlastic Multi-Shingles

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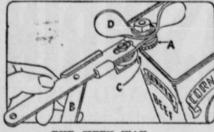
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THE OLD WAY

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DESCRIPTION-Made of highgrade pressed steel, 7\$ inches long, cutting edge "C" revolves, and can be resharpened easily. Simple in construction, strongly made and endorsed by our Household Editor as a great boon to every home, and worth half-a-dozen ordinary canopeners. Read what Wm. J. Truscott says, in accepting this offer.

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HOW IT OPERATES-Cog-wheel "A" fits inside rim. Lever "B" forces revolving knife "C" through tin. Turn key "D" to right, like winding clock, until top is entirely Cuts hardest tin easily.

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THE GRAIN GROWERS' GUIDE, WINNIPEG, MANITOBA

## Why Should We Render Thanks?

Things for which Canadians should be grateful

By A. C. CREWS

THY should I be thankful?" exclaims the average citizen, when he reads in his newspaper that the government has set apart an annual thanks-y. "During the past year I giving day. have had no remarkable experiences, no special good fortune has come my way, and my health has not been any too good. I don't feel any obligation to 'give thanks.' '' In all probability there are many men and women who feel very much like this, as they think of next Thanksgiving Day. There are at least three reasons for such an attitude of mind.

We are all apt to overlook the common, ordinary mercies of life because we are so familiar with them that they long ago ceased to excite in us any wonder or gratitude. An old man, not long ago, celebrated his hundredth birthday and of course the event aroused much interest in the community. Many friends and acquaintances came to see him, among whom was a newspaper reporter that asked the old man many questions. One of these was: "Have you always had good digestion?"

"I can't answer that," said the centenarian, "for I never noticed."

#### Unnoticed Blessings

Is this not remarkable? Here was a man who for a hundred years had enjoyed the choicest physical blessing, and yet he had never noticed it. Is it not even so with many of us?
Old Dr. Willets tells of passing

through a market one Saturday morn-Pausing at a farmer's wagon he asked the price of the apples, the potatoes, the butter and eggs. Then catching sight of a rosy-faced baby lying on the seat of the wagon he said:

"And how much for the baby?"

"More money than you have got, Mister, or ever will have if you live to be as old as Methuselah," replied the farmer.

Very few of us are rich in money, but there is another kind of wealth which we may all possess. The man who has a comfortable home, a loving wife, and bright faced, healthy children, is rich, even though he has no bank account, and he ought to be thankful.

second reason why we do not cultivate the thankful spirit more than we do is the undoubted fact that we are inclined to think more of our misfortunes than of our blessings; we meditate more on our losses than our gains; we think more of one day's sickness than of twelve months of health. The ten thousand blessings that have crowned our lives are lost sight of because of the occasional clouds of trouble that fall upon us.

#### A Man With a Grouch

The Old Testament record tells of a man named Haman who was prime minister to one of the greatest kings of ancient times. He had not only high position, but great wealth, and he enjoyed the favor of his sovereign in a remarkable degree. One morning, as Haman walked down the street, he met a friend who greeted him as follows:

"Good morning, Haman, I hear that you dined with the King yesterday. That certainly was a great honor, and I want to congratulate you."
"Yes, I suppose it was a mark of

favor, but I didn't appreciate it very you see that Jew over there? His name is Mordecai, and he won't bow to me, and I can't be happy till he does."

Another acquaintance stopped Haman and said: "I have just been looking at your new house. Next to the King's palace it is the finest place in the city. You ought to be proud of it."

"It certainly is a splendid residence, and I have spent a lot of money on it, but to tell the truth, I don't enjoy it."
"That is very strange," remarked the other, "there must be some reason

"Of course there is," declared

Haman, with some warmth. Jew standing over there by the gate refuses to bow to me, and I am wretched."

What a fool this man was! not the people everywhere bowing to him? As a matter of fact he was only one bow short. Just think of it, wife, friends, fame, riches, royal favor, all were his and yet we hear him saying: "All this availeth me nothing, I am one bow short." Equally foolish are those who fix their minds upon a few worries, and overlook their blessings.

Still another reason for ingratitude is our natural tendency to look upon the dark side of things, rather than the bright side. Perhaps it is largely a matter of disposition. Some people seem to be predisposed to cheerfulness, and the optimistic outlook, while others appear to be cross-grained.

One thing is certain, there is always a bright side, if we will only look for When Alexander, the Gospel singer was holding meetings in Massey Hall with Dr. Torrey, a few years ago, I heard him tell a very good story at the lunch hour. When he was associated with the famous Moody, in work in Chicago, an old colored man used to come in to the mission hall nearly every day, always wearing a smiling face and invariably praising God for something. One day when he arrived, Alexander

said to him: "Well, Uncle, have you anything to be thankful for today?"
"I sure has," said the negro. "Last

night, I was going home from work with a pound of beefsteak for my supper. I laid the parcel down for a minute while I tied my shoe laces and a dog ran off with the beefsteak— praise the Lord."
"Well," said Mr. Alexander, "that

seems very strange. Why should you be so thankful when you lost your

supper?''
''Of course,'' said the old philosopher, "I lost my beefsteak, but I got my appetite left, haven't I?"

A man with a spirit like this could never be gloomy or sad. Unfortunately there are not many like him.

Gloomy Outlook

There are many men and women who seem to take positive pleasure in looking at the dark side of things. If you present the bright side they don't want to see it. We all know people who have cultivated the habit of never feeling very well. They are not only sick, but they do not want to get bet ter. If you say: "I congratulate you on looking so well," they resent it and say: "I am not feeling well; I was never so miserable in my life. These folk soon begin to have a morbid desire for sympathy, and "they are never happy unless they are miser-able." This sort of thing seems so abnormal that we think we do not need to guard against it, but the tendency is well-nigh universal and we should determine not to yield to it.

If we will think at this thanksgiving season of our everyday blessings; if we will fix our minds on the good things that come to us; and if we look for the bright side, we cannot fail to have the spirit of gratitude.

#### CLOTH REMNANTS

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·HY not make toys at home for the children's Christmas stocking this year? Nice cuddly animals and unbreak-able dolls will delight the heart of any child and will be a boon to the grown-ups for they are easily and quickly fashioned and may be made of scraps from the rag bag. When making scraps from the rag bag. When making stuffed toys the stitching should be done on the machine keeping the line of sewing an even distance from the edge of the design. Use strong cotton thread for securing the eyes or sewing on arms and legs. The familiar bootbutton is invaluable for making eyes. If white it can be improved by the addition of a black pupil using oil paints, but the all-black button is very effective too. As the shank must be sunk into the head, a small slit with the scissors will provide the necessary hole for it. In sewing take the thread to the back of the neck or to the ear in order to keep the eye looking forward instead of sideways, as it is apt to do if sewn from side to side. Small eyes may be made of beads. They sometimes need a stitch lengthwise on each side to give the long narrow look. Eyes may be embroidered or painted also and are very effective either way if well done.

In cutting out the pattern for the toys be careful to lay it with its length and breadth straight with the warp and woof of the material. stuffing of a toy is important. Sawdust, cotton batting, flannelette and other rags chopped up very finely may be used. The extremities must be filled first, remembering that the toe cannot improved easily after you have stuffed the leg. Even filling is necessary, not adding lump to lump but teasing it with a butcher's skewer or some such article as it goes in place. Add only a small portion of stuffing at a time.

An Elephant For Tommy
Little children often like animals
better than dolls. The picture shows an oil-cloth elephant, but it is quite as easy to make a cat, a dog or a rabbit fashioned from sateen, flannelette,

ratine or turkish towelling. The elephant is 10 inches from front to back eight and inches high at widest part.

toes of his shoes, that is the turned up parts of the peanuts which form the feet, a bright red. Continued on page 38

Above—Elephant made of oilcloth, and John Chinaman con-structed of peanuts.

Above — Soft doll, fashioned from old stockings. At left — Little girl doll, made from scraps.

FOR CHRISTMAS Dolls and animals the children will love By ELEANOR G. McFADDEN

> Shoe buttons are best for eyes and his oil-cloth ears are double and are stitched firmly in place. The saddle is best made of black oil-cloth and trimmed with red rick-rack braid, but red felt or any heavy flannel trimmed with a braid of contrasting color would be suitable. Leave the back open a couple of inches for stuffing, then sew it up and cover it with the saddle.

> To make a cat, a rabbit, or a dog or a frog, the outline of the tail, legs, whiskers, eyes, etc., should be drawn on the material and each half embroidered in outline stitch. The two halves are then sewed up, leaving an opening large enough for the stuffing. When this is complete, finish sewing up.

> The little doll at the right below may be made of any stocking material, though white lisle or silk is preferred. The pattern is very simple as you can see by the illustration. The features may be painted or embroidered and a lock yellow cotton to represent hair is quite fetching if brought down under the cap. A colored jacket and trousers may be added if desired.

The little girl doll, at the bottom, John Chinaman, at the left, and the Pierrot at the very top, were all made by a little girl of 14, who unfortunately is confined to her bed. She has taken much enjoyment out of making the toys, so other girls would probably like to make some dolls, too, for their brothers and sisters.

John Chinaman is not a stuffed toy exactly, but a peanut man. The body is made by threading peanuts together, fifteen in all, using a soft mercerized cotton thread. Choose a long, rather straight peanut for the head and leave a length of the thread hanging to form the pigtail. The needle is put through the peanut lengthwise. The two peanuts are joined on to the head in a horizontal position one below the other; then one below that in a vertical position to give length to the body and below that again one is placed horizontally. To this peanut the legs are attached one on each side. They are made by sewing three peanuts together, the one sewing three peanuts together, the one for the foot being put on in a horizontal position and shaped as much like a shoe as possible. The arms are then attached. To do this, join two peanuts together lengthwise, then run the needle through the peanut just below the head and attach the other two peanuts on the other end of the thread. Now make the features using oil paints and of course it must be a Chinaman's face with squinty eyes and Chinaman's face with squinty eyes and a long drooping moustache. Paint the



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Mail me the coupon below and I'll send you Free directions for a lot of "Short Cuts to Food Men Really Like."

Mary Dean

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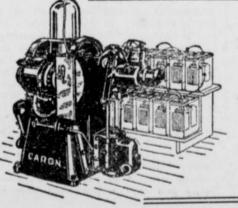
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to be permanent, use only "Bar-bour's" Linen Thread. Positively the strongest sewing material you can buy. Made from selected fibres of purest flax.

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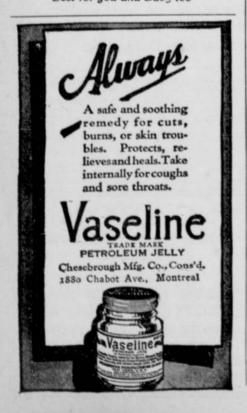
WONDER LEAK STOPPERS mend leaks instantly insitutenells but water bugs, etc. Insert and tighten, 15c and 30c a package postpaid. AGENTS WANTED, CollsteMfg.Co., Dept.T Collingwood, Ont

## A Simple Shampoo-

A simple and inexpensive shampoo, and one which leaves the hair soft, glossy and with a delicate aroma, is to take a basin of warm water and make a free lather using Baby's Own Soap. Rub well into the scalp, rinse with warm and then cool water. Dry in sun and wind if possible.

This simple shampoo is excellent for hair and scalp and costs very little as Baby's Own Soap is sold at 10c. a cake by most dealers,

"Best for you and Baby too"



## LATE AUTUMN STYLES



No. 2503—Afternoon Frock. Cut in sizes 14, 16 years 36, 38, 40 and 42 inches bust measure. Size 36 requires 2½ yards of 40-inch material with 1 yard of 36-inch white material with 2½ yards of 1½-inch black binding.

No. 2541—One-Piece Frock With Jabot. Cut in sizes 16 years, 36, 38, 40 and 42 inches bust measure. Size 36 requires 3½ yards of 40-inch material with ½ yard of 36-inch contrasting and 1½ yards of binding.

No. 2543—Stunning Slip-on Frock. Cut in sizes 16 years, 36, 38, 40 and 42 inches bust measure. Size 36 requires 3½ yards of 40-inch material.

No. 2488—Dainty Apron Style.—Cut in sizes small, medium and large. The medium size requires 1½ yards of 36-inch material with 9½ yards of binding.

No. 2540—One-Piece Tailored Frock.—Cut in sizes 16 years, 36, 38, 40 and 42 inches bust measure. Size 36 requires 3½ yards of 40-inch material.

No. 4678—Child's One-Piece Dress with Bloomers. Cut in sizes 2, 4, 6, 8 and 10 years. Size 8 requires 3½ yards of 36-inch material with 2 yards of binding.

No. 1317—One-Piece Bloomer Dress For Girls. Cut in sizes 2, 4, 6 and 8 years. Size 4 requires 2½ yards of 36-inch material.

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HOW TO ORDER PATTERNS.—Write your name and address plainly on any piece of paper being sure to state number and size of pattern you want. Enclose 15c in stamps or coin (wrap coin carefully) for each pattern ordered. Send your order to FASHION DEPARTMENT Our patterns are furnished especially for us by the leading fashion designers of New York City. Every pattern is seam allowing and guaranteed to fit perfectly.

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All patterns 15c each, stamps or coin (coin preferred).

## The Thanksgiving Roast

cup of tablespoons of fat for every gravy you wish to make. When the fat is hot add flour and seasonings, having equal proportions of fat and flour. Let it cook until it is a rich flour. Let it cook until it is a rich brown but in no way scorched. Then add the hot water in which the giblets have been simmering and cook until perfectly smooth and thick. If the gravy is not brown enough add some caramel to give additional color. may be prepared beforehand and kept in bottles for use with both soups and gravy. It is made very simply by melting granulated sugar in a smooth frying pan over a low fire; when it

begins to smoke add boiling water, half a cup to each cup of sugar, and cook until a clear brown syrup. Two to three tablespoons should give the gravy the desired rich brown color.

Cooking the Thanksgiving turkey is indeed something of an art and like all the arts can be practiced successfully only by those whose purpose it is to produce something excellent and wortay of admiration. With a little careful attention to details, such as the choice of roasting pan, the control of oven heat, sufficient time-allowance, a result may be secured which will make any housewife proud as she triumphantly carries the platter to the table, while the younger members of the family shout, "Here comes the turkey."

## A child's job is to grow up!



Infants' Adjustable Sleepers at \$1.50 to \$2.00.

Let Stanfield's help with their patent Ad-justable Combinations and Sleepers for growing children.

HILDREN don't readily outgrow Stanfield's Adjustable Sleepers and Combinations because an outfit bought for a child of two, three or four years can be easily adjusted to fit him as he grows older. The adjustable feature makes these garments a real economy.

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insurance. Stanfield's Underwear is so soft it will not irritate the tenderest skin. There is no better fabric for dainty baby wear. You can just feel the luxurious, downy softness of Stanfield's. Happy, healthy children will enjoy wearing it and you, yourself, will be delighted with the comfort and health-protection it affords them. Ask your dealer to show you Stanfield's Underwear for Infants and Growing Children. Made by



STANFIELD'S Unshrinkable UNDERWEAR

## SMART AND SERVICEABLE



to, 2498—Attractive Long-Waisted Dress. Cut in sizes 14, 16 years, 36, 38, 40 and inches bust measure. Size 36 requires 31 yards of 40-inch material with 1 yard of

42 inches bust measure. Size 36 requires 3½ yards of 40-inch material with ¾ yard of 32-inch contrasting.

No. 2440—Two-Piece Sports Dress. Cut in sizes 16 years, 36, 38, 40 and 42 inches bust measure. Size 36 requires 3 yards of 40-inch material.

No. 2465—Youthful and Becoming Style. Cut in sizes 14, 16 years, 36, 38, 40 and 42 inches bust measure. Size 36 requires 3½ yards of 40-inch material with ½ yard of 32-inch contrasting and 2½ yards of ruffling.

No. 2502—Junior Frock With Flared Skirt. Cut in sizes 6, 8 and 10 years. Size 8 requires 2 yards of 36-inch material with 3½ yards of binding and 2½ yards of 2-inch ribbon.

No. 2321—Jaunty One-Piece Sports Dress. Cut in sizes 16 years, 36, 38, 40 and 42 inches bust measure. Size 36 requires 3 yards of 40 inch material.

No. 2279—One-Piece Dress For Junior Girls. Cut in sizes 6, 8, 10, 12 and 14 years. Size 8 requires 1½ yards of 40-inch material.

No. 2420—One-Piece Apron. A glance at the diagram will show you the simplicity of this pattern. Cut in sizes small, medium and large. The medium size requires 2 yards of 36-inch material.

No. 2459—Junior Jumper Dress. Cut in sizes 6, 8, 10, 12 and 14 years. Size 8 requires 1½ yards of 36 or 40-inch material for the dress and 1½ yards of 40-inch material for the blouse.

All patterns 15c each, stemps or coln (coin preferred).

All patterns 15c each, stamps or coin (coin preferred).

#### How British Fight Bread Trust

While America struggles within the grasp of a gigantic \$400,000,000 bread trust, Londoners are getting the advantages again of a cut in bread prices due to the action of the Royal Arsenal Co-operative Society. The 4-pound loaves have been cut from 19 to 18 cents, Several months ago the Co-op. cut prices from 20 to 19 cents, much to the discomfiture of the private bakers who were making their usual clamor about high flour prices and bakers' wages. The Royal Arsenal Society reduced its prices because of a prospective reduc-tion in the price of flour.

The Royal Arsenal Society has 155,000 members in London and sells 16,000,000 leaves of bread yearly through 60 shops The society has two bakeries, both thoroughly modern and backed by extensive depreciation funds. Although the society sells bread two cents below the private bakers, it nevertheless ran up a profit of \$80,000 last year.

#### The Age of Speed

The all-absorbing question in these days of speed is, how quickly can it be done? In travel it's speed, in building it's speed, in transacting business it's speed, in seed time and baryest time it's speed. Even in harvest time it's speed. Even in printing they rush to see who can turn out their paper in the shortest time.

And now they have gone a step fur-

ther and demand that advertising begot out in a hurry. It has to be got out just at the right season of the year, and it has to beat the other fellow to get results. In this The Guide has been fairly successful, for Tom Snowden, Cluny, Alta., a breeder of Yorkshires, writes: "Regarding the ad. in The Guide, I sold out the pigs sometime ago, and although I advertised in other papers everyone who replied, except one, said they saw the ad. in The Grain Growers' Guide. When I have anything more I wish to sell, your journal will merit my at-

Quickly clean! Safely clean! Thoroughly clean! That's the short story of washday when you have the extra help of Fels-Naptha Soap. After 30 years, the original Fels-Napthamethod of combining splendid soap and naptha, makes Fels-Naptha different from any other soap! Are you getting this extra help?



Your dealer has Fels-Naptha - or will get it for you



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Write for particulars to your Telephone Company or to our nearest branch house

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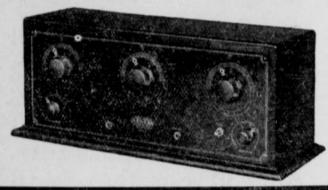
Those sub-zero evenings! Just the nights for the inviting snugness of your fireside, with neighbourhood news and gossip-made possible by your Telephone.

Miles mean nothing to the 'phone system. The most distant acquaintance is always within earshot. And, if you have a Table Set-a Northern Electric product—you can talk with just as much comfort as if your friend was seated across from your easy chair.

## Northern Electric Telephones "

Read the Classified section for bargains --- Page 47

## **DAY-FAN RADIO**



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Radio Set on the \*\*
EASY PAYMENT PLAN

The model shown here is The Northland 5-Tube Consolette. Cash price without accessor-\$95.00 speaker and set, only Easy Payment Plan, \$105.00 inches long 21 teches.

This Beautiful Black Walnut Cabinet is 30 inches long, 21 inches high and 17 inches wide. Range: All the large Broadcasting Stations on the North American Continent.

Price of CONSOLETTE MODEL, complete with five tubes, A and B Batteries, all Aerial equipment and wire for connecting Batter ies. Cash Price only

Easy Payment Plan, \$126.00. All prices f.o.b. Winnipeg. Every set is tested and fully guaranteed.

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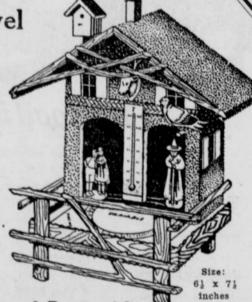
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Foretells weather 8 to 24 hours in advance. Not a toy but scientifically constructed—works automatically. Attractive, reliable, durable. Made doubly interesting by little figures of Hansel and Gretel, and the Witch, who come in and out to tell you what the weather will be. Ornamental and useful. Plan your work, picnies and outdoor activities accordingly.



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Don't miss this opportunity to obtain FREE OF COST this attractive gift, along with Western Canada's leading farm journal. Send in your order TODAY.

The Grain Growers' Guide, Winnipeg, Man.

For a Good Index to Prices read the Classified Ads.

## CONNECTING UP YOUR SET

Valuable information for Radio enthusiasts

By W. A. DICKSON

purchased a new radio set and, after bringing it home, find your-self confronted with the problem of connecting up the batteries, aerial and ground and loud speaker. We can state with some conviction, based on experience, that fully two-thirds of the present buyers of complete sets "fall down" quite completely on the "intelligence test" of connecting the batteries. Actually, this job is not as hard as it might at first appear and, with the detailed instructions given with most receivers, it is hard to see how anyone can miss doing it right. Let us go through the whole procedure step by step.

The first connections made should be those from the "A" battery. If a storage battery is used, the problem is very simple indeed. Simply run a wire from the positive "A" terminal on the set to the positive "A" terminal on the battery. Then, of course, do the same thing with the negative "A" terminal. As the filaments of the tubes light from the "A" battery, it is advisable, as soon as the connections are made, to insert the tubes in their sockets and see if they light by turning up the rheostats and switch if there is one on the set. This assures one that the "A" battery leads have been connected to the right binding-posts on the set.

#### If Using Dry-cell Tubes

If you are using dry-cell tubes (199 type or WD-12 type), find out the filament voltage. This is usually printed slip of paper in which the tube is wrapped. Increasing the filement age will not give you any greater distance or volume but will simply burn out the tubes and render them useless. This point is important and the average beginner wants to do this very thing in order to improve his set. The ordinary number six dry cell will serve very well as an "A" battery for a drycell tube set and each one of these is capable of delivering one and one-half volts. If you are using such a tube as the WD-12, you will only need one of these batteries. Adding more cells, as the tubes are increased in number will only increase the voltage and burn out the whole set of tubes. This, of course, refers to the method of connecting them in series, where the positive terminal goes to the negative, positive to negative and so on throughout. However, if the batteries are connected in series-parallel, the life, or current capacity, of the batteries can be increased without increasing the voltage and thereby endangering the tubes. In this method, it is customary to take about six cells and connect all positive terminals together and also all the negative terminals. The voltage is still one and one-half but the current capacity, or life, of the battery is increased according to the number of

cells used.

When all the terminals are wired together in this way with the exception of those of the end cells, run a wire to the negative "A" post of the set to the outside terminal of one of the end cells. This procedure is then repeated with the positive "A" battery wire, with the exception, however, that the connection is made to the centre binding-post of the last cell. No matter how many cells are connected in the series-parallel manner, the voltage will remain one and one-half.

Suppose now that you wish to use tubes such as the 199 type. In order to secure the proper voltage, it is necessary to connect three dry cells in series; positive to negative and so on. This will make up an "A" battery capable of delivering about four and one-half volts. The centre terminal on any dry cell is the positive and the outside terminal, of course, is the negative.

Let us consider the "B" battery connections now. In the first place you will require 90 volts if the set employs in excess of one tube. For a one-tube set, the problem is considerably simpler and only one 22 and one-half volt block is necessary. However, this is so simple that it hardly seems necessary to take it up and we will pass on to sets having more than one tube.

In the first place you will need 90 volts of "B" battery and the usual custom is to procure these in two blocks of 45 volts each. These two blocks are connected in series, that is the positive terminal on one block being connected to the negative terminal on the other. Now refer to the binding-posts on the set and pick out the one marked, "B battery positive amplifier," and connect a wire from this post to the posi-tive terminal of the "B" battery. Next pick out the post marked, "B battery negative" and connect a wire from this post to the negative terminal of the battery. In all probability you will see a binding-post on the set marked, "B battery positive detector" from which it is necessary to run a wire to the same block from which the negative "B" battery lead is taken. Twenty-two and one-half volts is the usual requirements for most sets and there will be a terminal on the block for this purpose.

#### Aerial Important

A good receiving set is quite valuewithout a correspondingly good aerial. And a good aerial is neither difficult nor expensive to erect, so long as the principles demanding especial notice are well understood. The effectiveness of the aerial depends not alone on its altitude above surrounding objects, its length, but to a very great extent upon its resistance. Low resistance is best obtained by a combination of generously proportioned aerial wire and an absence of soldered joints or poor contacts. Stranded copper wire seems to be the best material for aerial use although solid copper wire, copper ribbon or braid is used to some extent. The entire aerial should not be much over 100 to 125 feet in length and this includes the "lead-in" wire as well.

Two wooden 2 x 4's, about 12 to 15 feet in length, make excellent masts for the aerial. These are spaced about 75 feet apart on the roof and guyed in position by three strands of heavy iron wire each. Or, a pole on the house and one in a tree may also be employed, should this be more convenient. In case two buildings form satisfactory points of support, but are more than 100 feet apart, the insulator is placed at the end of about 100 feet total of aerial wire and a length of rope fastened on to bridge the gap between the insulator and the farther support. The aerial wire itself ought not to come nearer than 25 feet to a tree, since these form aerials in themselves, especially in the summertime and abstract a great deal of energy that the aerial would otherwise secure.

The aerial wire is first fastened to the insulator at the farther end. Next the other aerial insulator is erected and to avoid a soldered connection that may, by the action of the weather, become corroded and insert resistance in the aerial circuit, the aerial and lead-in are one and the same piece of wire. The wire is either threaded through the insulator or else looped and fastened by this loop to the insulator. The wire should be taut, but with a little slack in case of shortening due to contraction in cold weather.

The lead-in wire should not come

nearer than four or five feet to the house wall on its way to the window, where, if necessary, another insulator may be fastened to hold the lead-in tight. The best method of bringing the lead-in through the window is by means of a hole in the casing, but as not everybody feels inclined to drill a hole in their window, it is possible to obtain

insulated lead-in strips which will permit the window to be shut down on it. Another way is to drill a hole in a piece of board about two inches wide and the same length as the window. This may be placed under the window. If the wire is brought through a hole

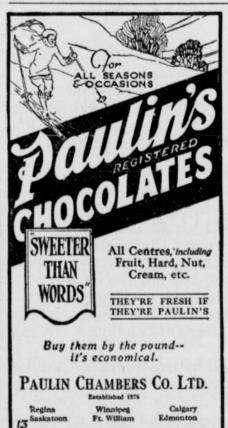
## SAVE YOUR SIGHT

The changed conditions under which we live, as compared with twenty years ago, have had an injurious effect on our eyes to an extent the average person would not credit. Moving pictures, the increased use of artificial light, the greater amount of reading, complicted machinery, the strain of driving automobiles, and many other things are putting a far greater strain on our eyes than formerly.

Perhaps this is hard to realize when your eyesight seems to be as good as ever. The reason of this lies in the eye itself. There can be quite a lot wrong with your eyes before it will show up by affecting your vision. The eye works hard to adjust a defect and enable you to see clearly, but this strain, if not shown in the eyes themselves, is sapping energy from the nervous system at the expense of some other part of the body. This results in headaches, nervous affections and many other ailments. In such cases, if taken in time, an optometrical eye examination will lead, by means of proper glasses, to the regaining of normal health through a resumption of the proper distribution of nervous energy. The eye will then take no more than its fair share, and the other organs will not be robbed of theirs.

Children as well as grown-ups should have their eyes examined at regular intervals by an optometrist. He is specially trained to correct defective eyesight—he does nothing else. His examination is interesting and beneficial, without the slightest inconvenience.





## **RADIO**

Free CATALOGUE Free

Canada's Largest
RADIO MAIL ORDER HOUSE

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WESLEY ELECTRIC and RADIO SUPPLY CO. WINDSOR, ONT.

a porcelain tub must be used as an insulator.

For conformation to the fire underwriter's regulations, a lightning arrestor is installed outside the window, with its ground lead running to either an outside ground or waterpipe. This lightning arrestor serves to permit the discharge of electrical charges during thunder storms and is merely a watertight chamber having a small air gap across which the discharges jump, in the form of a spark, rather than enter the window and run to the receiving set.

A ground clamp is necessary for the attachment of the ground wire to the waterpipe. This is a strap of metal with a set screw for tightening and a binding post for connection. Before it is put on, the pipe should be thoroughly scraped and cleaned in order to assure positive contact. Where a waterpipe is not available for a ground connection, a piece of iron rod or piping about four or five feet in length is driven into moist earth.

With some loud speakers it is necessary to get the polarity correct but the best way to determine this is by trial. Connect the loud speaker cords in the plug one way and tune in a distant station. Without changing anything, reverse the wires in the plug and listen again. Usually there will be some difference and some speakers have been known not to work at all unless the polarity is correct.

Attention to details of the installation, particularly with regard to low resistance and good insulation of the aerial system from mast to waterpipe, will go a long way toward making the radio receiver a reliable source of year-round entertainment and much more of a necessity than a luxury.

#### The Coward

Continued from Page 13

"Did you break much?" he asked.
"Not much, some harness, I guess, but Iseult's broken her leg."

"Too bad," said the boss, "but I'd just as soon it were her. Wild, useless little cayuse. Plenty better'n her on the range."

the range."
"Useless," muttered Jack. "Iseult useless. She's dead." He turned towards the house.

"Here, the gun's in the shed."

Jack got the rifle and came back.

He raised it to his shoulder and sighted on the colt's white star, hesitated a moment, and dropped the butt to the

"'Here you are, boss," he muttered.
The farmer took the gun without a

word and stood watching his hired man. The ragged, hatless figure slouched on towards the barn. One arm showed white where his sleeve had been ripped from collar to cuff. Something in his dogged walk and the set of his curved shoulders spoke of utter dejection to one who knew Jack's usual briskness.

shoulders spoke of utter dejection to one who knew Jack's usual briskness.

"Well, I'll be damned! the falmer burst out. "You can't never ten these honest-to-God horsemen. Might have been his best girl the way he takes on. Gol-ding it, he doesn't even own the horse."

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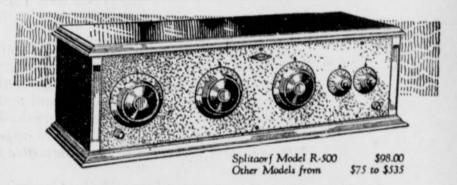
#### Was Effective Propaganda

The sensational report that Germany was boiling down the bodies of her dead soldiers of the Great War to utilize the fats for fertilizer was started in China, Brig.-General J. V. Charteris, war-time chief of the British Intelligence unit, and author of the story, said in an address at New York on October 21, revealing the original of the tale for the first time.

General Charteris said that while he as in China during the war he switched the titles on two pictures taken from dead German soldiers: one captioned "Cadaver," showing a trainload of horses being taken to the rear to fertilizer factories, the other depicting a train taking dead German soldiers to the rear for burial. The pictures were sent to Chinese newspapers with the titles reversed. Six weeks later an English magazine published a letter from a Chinese reader revealing the story of the "horrible boiling down of German soldiers." The story swept over the continent and eventually became a subject for debate in the House



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## A Master Stroke in Design-

## SPLITDORF

(Look into the Splitdorf Inherently Neutralized Radio Receiver! Note the quality of every part and the scientific layout which ensure results unprecedented in radio reception!

(Into this Receiver has been built not alone the ultimate in quality and design, but the Splitdorf Reputation which for sixty-seven years has meant the best in things electrical.

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## SPLITDORF RADIO SETS

Largest Radio Stock in Western Canada Write for our 40-p. Illustrated Price List No. 15

MIDLAND RADIO CO. LTD.

REGINA, SASK.

# The Pools and The Harmony or (

As a member of one or more of thes this is a qu

There are today five farmer-owned organizations in Western Canada with facilities for handling and marketing farmers' grain. They own or control grain handling facilities at nearly one thousand country shipping points and also over twenty million bushels of terminal elevator capacity. The membership in these organizations is over one hundred thousand; thousands of members belong both to one of the Pools and one of the farmers' Companies; thousands belong to one of the Pools alone; thousands belong to one of the companies and have none or only part of their grain contracted to the Pool. The purpose of these organizations has been and is the same, namely, to provide machinery and create conditions that will bring better results to farmers in marketing their grain.

Problem discussed by a representative Committee from Pools and Farmers' Companies.

That harmony and co-operation between these farmers' organizations is desirable was recognized by all these five bodies last winter, when a conference of the Executive Committees of each of them appointed a Committee composed of representatives from all of them, and instructed this Committee to examine and report upon the problem presented in the following memorandum:

"Having regard to the fact that the Pools and the Co-operative Elevator Company and the United Grain Growers are all Farmers' Marketing Organizations, owned and controlled by farmers in Western Canada, with a mutuality and identity of interest, the Committee shall enquire into and report upon:

"(A) How can the Pools and the Companies co-operate in the handling of grain to further and protect the interest of both Pool members and shareholders.

"(B) Upon what basis can fair and equitable arrangements be made for the use of the Companies' Elevators by the Pools."

At several meetings this Committee discussed the problem presented in all its phases, including amalgamation of all the bodies concerned. Suggestions acceptable to Pool representatives covering such points as provision for Pool representation at farmers' Companies' elevator points, a permanent Joint Committee to deal with policy and method of operation of facilities, provision for handling Pool controlled grain at cost in country and terminal elevators, were made, and at one time, in the words of the final report of the Committee, "There appeared to be the foundation of a plan that would, when developed, meet the problem presented to the Committee for solution."

Difference of opinion between two of the Pools and the Farmers' Companies.

At later meetings of the Committee apparently insurmountable difference of opinion arose between two of the pools and the two farmers' Companies. The Saskatchewan and Manitoba Pools considered that all farmer-owned elevators, if they handled non-pool grain at all, should handle it for storage only and should not provide any facilities for buying or selling such grain. The farmers' Companies considered that the use of these facilities should continue to be available for shareholders and supporters, who had not yet seen fit to join one of the Pools, or who had joined the Wheat Pool, but not the Coarse Grain Pool, or vice versa. It was clear that any other course would compel all such farmers, even including those who had contributed their money to help to provide these facilities, to market their grain through line elevator facilities, and would deprive the farmer-owned facilities of the advantages of handling such grain.

After the withdrawal of the Manitoba Pool from the Committee and faced with an apparent deadlock on the above-mentioned point, the Committee discontinued its sittings on April 3rd last.

Since that time the actions of the Manitoba Pool Board and the official statements of the Saskatchewan Pool Board indicate that these bodies have decided on a policy of indiscriminate duplication of farmer-owned grain handling facilities.

Time for members to take stock of situation. In the opinion of the Board of Directors of the U.G.G. this situation is one that demands the thoughtful consideration of the farmers of Western Canada and particularly of those farmers who are joint members in either of the farmers' Companies and one of the Pools. It believes that the possibilities of the situation should be frankly faced. It is their opinion that the maintenance of harmony between these farmer organizations, that have a common ownership, is of supreme importance. Farmers' organizations have rarely, if ever, been destroyed by attacks from without—differences and dissensions within their own ranks have caused the ruin of many. The U.G.G. Board believes that conflict between any of these

Official Statement issued by Board of Directors, Un

# Farmers' Companies on flict – Which?

organizations stion of great importance to you.

organizations could only result in injury to all of them, and further, that any such conflict is the last thing desired by the vast majority of their members. When the possibility of conflict between such organizations as these is mentioned and discussed publicly, as it has been, the U.G.G. Board believes it is time for the members of these organizations to take stock of the situation.

The U.G.G. Board, while believing that the Pool method of marketing is and can be of great value to Western farmers, also believes it is a recognized fact that the service and regulating influence provided by the facilities of the two Farmers' Companies has been and is of great value to Western farmers. The Board considers it is not in the interests of any Western farmers that the thousands of supporters of these Farmer-Company facilities, who have not yet decided to put all of the different grains they market in the Pools, should be denied their use and compelled to use line elevator facilities. The Board considers it would be unfair that the man who put up his money to help to get a farmers' elevator should be denied the use of that elevator, even if he did not join the Pool. Their opinion is that such a course can benefit no one except those interests who have always been opposed to farmers' organizations.

Should the farmer who does not pool his grain or pools only a part of it have fair treatment?

It was established by the work of the Joint Committee previously referred to that a difference of opinion on this point was apparently the only thing standing in the way of closer working co-operation between the organizations in Manitoba and Saskatchewan. Previous to this the United Grain Growers' Board had, two years ago, assisted the Alberta Pool Board in creating its organization and arranging the use of elevator facilities and in all other ways possible. The same policy of co-operation with and assistance to the three Pools has since been followed. It is only now, when more effective consolidation of all the farmer-owned marketing facilities is under discussion, that a difference of opinion arises in the provinces of Manitoba and Saskatchewan as to the policy that should be followed with handling facilities. There has been no suggestion of conflict in the province of Alberta and the Boards of the organizations operating in that province are now dealing with this problem.

The U.G.G. Board believes that a plan could be found that would consolidate the organizations that the farmers have created into marketing machinery which would provide for:

- (1) Handling at all country shipping points both pooled and non-pooled grain;
- (2) Handling through terminal elevators both pooled and non-pooled grain;
- (3) Selling facilities for pooled grain;
- (4) Selling facilities for non-pooled grain.

It believes such marketing machinery would be in the interests of Western farmers and give them the maximum of benefit. The machinery of the existing organizations could be built up and added to in such a way as to provide for the handling and marketing of a maximum proportion of our grain, at a minimum of cost, through channels owned and controlled by farmers.

A practical suggestion for Co-operation.

The U.G.G. Board believes that it should be possible for these farmer organizations themselves to work out this problem. The fact is, however, that a representative joint committee from these organizations failed to find a satisfactory solution of the problem presented to them by the conference held last winter. The Board of the United Grain Growers is now suggesting to the Boards of the Manitoba and Saskatchewan Pools and of the Saskatchewan Co-operative Elevator Company, that these four bodies jointly request some disinterested party or parties, to appoint a committee of three to enquire into and make recommendations as to how co-operation or consolidation of the machinery and facilities of the farmer-owned organizations can be effected, so as to best serve the interests of the farmers of Western Canada. The U.G.G. Board suggests that men such as the Provincial Premiers, who have knowledge of Western conditions and of the problems involved, would be suitable parties to whom to address such a request.

The U.G.G. Poard reiterates its belief that the interests of the farmers who own these organizations demand that steps along some such lines be taken. It reiterates also its belief that the farmers concerned desire harmony and not conflict between their organizations.

ed Grain Growers Limited, Winnipeg, Oct. 28, 1925

## NEW Ford FEATURES

## New Designs

Beauty has been added by lowering the body and chassis, by using larger and stronger fenders, raising the radiator and headlamps and using nickel on the radiator shell and headlamp rims.

Good appearance is further enhanced by using a better and finer quality of upholstery and by enlarging the hood and increasing the number of air vents. A choice of attractive colors is offered in the enclosed models.

## New Comforts

Seats have been set back, lowered and tilted at a more restful angle, permitting complete relaxation. Lowering the body and chassis has given all models more roadability, adding to driving safety as well as to comfort.

## New Conveniences

In the Tudor Sedan, Coupe and open cars, the gasoline tank is under the cowl and may be filled from the outside. Brake and clutch pedals are wider and more conveniently spaced. The steering wheel is larger and lower. The coil box and gasoline sediment bulb are placed under the hood where easily reached. An improved fan bracket simplifies belt adjustments. Open models have two front doors, permitting easy access from either side.

## New Usefulness

All-steel-body-construction assures longer wear and less upkeep. Open models are equipped with removable storm curtains that open with the doors. The rear deck space of the coupe and runabout has been greatly increased. The gasoline tank for the Tudor, Coupe and open cars has been enlarged.

## NO INCREASE IN PRICES



## Mother's Choicest Ideas

Economical ideas originated on the farm

When buying silk or lisle stockings it pays to purchase two pairs exactly alike as it is usually one stocking that springs a ladder or a hole which is awkward to mend. If a single pair is bought, there is always a lone stocking left but with this scheme there is a perfect pair available at all times .-

When the inside of the shoe becomes faulty, many holes may be saved in the stockings, by cutting insoles from an old inner tube and putting in the shoe. It will also be found to add much comfort. Such insoles also prolong the life of a pair of sandals, when the first break comes in the sole, and the uppers,

though not good enough for half soles, yet have considerable wear left in them.—Mrs. T. W.

For holding my kitchen pen and pencils, I tacked a piece of cardboard with patches held in place by a flour about three inches square on to the paste. Apply the paste to the edges kitchen wall with a tiny strip of wood of the patch, lay it in the correct posiacross the bottom. This scheme has saved me a lot of time searching for a pencil which has rolled to the back of

To get the baby dressed in a hurry is sometimes difficult because he just won't put his arms into the sleeves or his feet into the stockings. I find it an excellent plan to play that the legs and arms are cows or horses and that you are driving them into the stable, the clothes of course being the stalls. It will not take Bossy or Brindle long to find their places. The same device works splendidly in getting wee tots to put their fingers into the right places in gloves or mittens .- M. W. F.

Grain sacks can easily be mended tion on the sack and press the patch with a hot iron. It will stay on and greatly lengthen the life of the sack.—

Beside making underwear for children from men's undergarments, very nice pullover sweaters, leggings, caps and scarves can also be made and dyed any desired shade .- Mrs. W. L. D.

A great many people in the West. like myself, live in shacks, which, although warm, are not usually decorated as we would like. Most shacks

are not plastered and have to be papered every year because the wallcovering becomes soiled. I priced burlap and found it too expensive, so tried a new system which my friends say is a good imitation. I bought heavy building paper and glued it on to the wall in the same way as burlap is put on. I loosened the baseboard and pushed the lower edge of the paper between it and the wall, so when the baseboard is nailed back into place, it makes a sanitary seam. Around the top I placed a strip of wood or moulding. Then I sized the wood or moulding. Then I sized the paper with glue and gave it two coats of bluish grey paint. This finish can be washed off very easily. I found it advisable to place the sheeting around the room so that there are fewer seams. The scheme is such a success that several friends are going to use it for their homes.—Mrs. R. B.

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## The Gentleman Adventurer

By MARIAN KEITH

What Has Happened so Far

Charles Edward Stewart, an apprentice clerk in the service of the Hudson's Bay Co., unwittingly captures the heart of a half-breed daughter of a powerful servant of the company while on the sea voyage to Rupert's Land. Stewart is very much dismayed when he discovers the state of the maiden's feelings for him, and it is with considerable relief that he finds the company has given him a berth at Fort Garry. at a considerable distance from her home, Norway House. Stewart enters on his new duties at Fort Garry with zest, and soon earns the promise of promotion from the "Bourgeois," or chief factor at Fort Johnny McBain and Halliday, two young friends who have had more experience in the service of the company, tell him that his extra labors will be fruitless, but Stewart labors confidently on. In the meantime he meets Flora McDonald, granddaughter of retired Factor Murray, and loses his heart to her. With all the enthusiasm of youth, Stewart flings himself into the hilarities afforded by the simple social life at Fort Garry, seeing Flora but seldom.

#### CHAPTER XI

#### Marie Rose Again

EW Year's Day brought the great annual celebration of the Company. At the Upper Fort men and officers held high revelry, but it was down at the Lower Fort where the real festivities took place. There old Chief Factor Ross kept open house for a week, and his guests came from all over the settlement.

All the Upper Fort joined in the gaieties, and this year was to mark a special celebration; for Halliday was leaving shortly after the New Year opened, and invited all his friends to the Lower Fort to honor his last birthday party.

His five years' apprenticeship was over, and he was going home to finish the medical course he had so gaily east saids.

"And don't you forget, old fellow," he confided to Charles, as they dressed for the festivity, "I'm going home to settle down. I've learned my lesson. There's nothing in this wretched service for a white man. You think you'll get on through hard work, but I doubt it. You can't get promoted here unless you marry into one of the ruling families. Cameron, of Norway House, and Ross down here, and MacKay, of York Factory, are all related by marriage, and they've formed a sort of family compact. They're trying to squeeze MacNeill out, too, because he doesn't belong."

"Well, why don't you marry one of them, too?" asked Charles, whistling "Brignal Banks," as he tied his new embroidered moccasins.

"Ah, why not? Because there's a lassie in Edinburgh waiting for me, my lad. Hurrah, where did you get that gorgeous sash?"

"Stole it," said Charles shortly.
"Old MacLean, of Fort Erskine, asked me why I didn't stay and get my commission," Halliday rattled on.
"Why don't you get married, Halliday," he said. "I'll give you Maggie." I knew he was offering me my commission at the same time. I say, Stuart, don't marry a half-breed girl. You're tied hand and foot if you do. No more bonnie Scotland!"

"I won't," promised Stuart, and they ran down stairs whistling.

The big fort was alight with all the candles and fish-oil lamps that could be collected in the settlement, when the young officers from the Upper Fort, their dog-bells jingling gaily, dashed up to the door. The place was filled with a moving throng of gaily dressed. bearded men. On the floor, in the shade of the overhanging evergreens, sat the women and girls, the former with shawls over their heads and babies in their arms. The fiddlers, half-adozen of them, were mounted on a table playing madly, while some dozen other musicians, quite as expert, leaped and whirled around in the dance, awaiting

their turn in the orchestra. The tide of dancers swept over the uneven whipsawn lumber floor, their light moccasined feet making a sound like the washing waves of Lake Winnipeg upon the shore. It was a pretty sight: the girls in homespun, or the blue Hudson's Bay cloth, with fringed and beaded leggings, and embroidered moccasins of buff or yellow or white. The young men were quite as fine, in barbaric voyageur sashes, leggings of red or white, and soft, velvet-like shirts of deerskin.

deerskin.

Chief Factor Ross, a tall handsome man, with a long white beard and abundant silvery hair, received his guests at the upper end of the room. His half-breed daughters were dancing, but his wife was not present.

As his guests marched up to him, the first piece of hospitality offered was a drink; and after that the Fort was theirs to do with as they pleased. Though there was a great deal of

Though there was a great deal of drinking, there was not much drunkenness, for fortunately there was very little rum to be had before the free traders began to smuggle it in. But there was abundance of tea, and it was kept boiling day and night over the fire, and was strong and black and gloriously stimulating.

Most of the folk who came to the dance brought something with them to swell the delicacies piled high on the long table in the mess hall: beaver tails or buffalo tongues, or, most tempting of all, pickled bear's paws. When a whole family arrived with their dog sleighs, as often happened, they brought a quarter of venison, or some dozen geese and ducks, all cooked and ready to serve.

So there was very little trouble for the cook, who spent most of his time on the dancing floor. He merely saw that the fires were roaring in the big fireplace and that the tea was kept boiling.

When anyone wanted something to eat he wandered into the mess hall, and helped himself from the cauldron of tea, and sitting on the floor satisfied his hunger either from his own bag or from some other person's donation. The entertainment was not a tax on the janitors either, for everyone just rolled over in his blanket and snatched some sleep and wakened to leap again into the dance.

And so they footed it gaily night after night, for indeed there was no work to do. The coral isles set in the warm southern seas, where one eats bread-fruit and bananas off the trees, was but a poor place for a life of ease and pleasure compared to the Red River in those early years of joy. The Kildonan folk, those "bread and butter boys," as the meat-eating French called them, might have a sterner creed, and feel that man did not live by dancing and drinking tea alone, but during New Year's week everybody gave himself up to festivity.

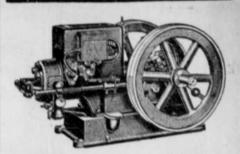
As Archie and Charles stood looking about in absorbed interest, the fiddlers suddenly struck up a new tune. The six bows came down resoundingly upon all the strings. Everyone leaped to the floor. The Red River Jig! Langhing eyes, flashing teeth, lilting feet, answered the call of the magic tune.

Like many another voyageur chanson, the origin of that delightsome, alluring, thrilling melody, called the Red River Jig, is lost. Perhaps some voyageur, wild with the joyous freedom of the rose-strewn prairie, and the silver flash of miles of lakes and river ahead, and yet yearning for his log cabin by the far off Red River, heard that melody in the song of the rapids and set his dancing fiddle bow to it. And that may be why it is so wildly gay with such an undertone of sadness.

They all danced it this New Year's night with every muscle of their lithe bodies, those boat-men who had danced it by every stream that roared between Hudson Bay and the Arctic Ocean.

"Come along, get a partner," cried Halliday, as he tripped past, dancing opposite a nut-brown daughter of the Bourgeois.

Charles was wandering about looking



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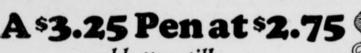


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eagerly for some sign of the girl of the coulee.

'We don't know how," he demurred. "The beauty of the Red River Jig is that you don't have to know it," explained Johnny McBain. "You just get a partner and hop up and down in front of her, and the one who can keep it up the longest is the best dancer. Just snatch a partner, and dance the Highland Fling or the Sailor's Horn-pipe, it doesn't matter."

Even though the two newcomers had felt secure in the unknown dance, the snatching of a partner was an untried ceremony from which they Remembering old days at home, Charles walked up to Marguerite Richelieu, a daughter of the Fort Garry interpreter, and offering his arm, asked if he might have the pleasure. Mademoiselle Richelieu's pretty head dropped lower, and she made no reply. Evidently he had made a mistake; he bowed and apologized, and next tried a daughter of La Pierre, the York Brigade guide who lived at St. Boniface. The result was the same— Toinette hung her head in silence. This was very discouraging. There was Archie hopping up and down indus-triously in front of a daughter of the fort blacksmith, and Johnny McBain was whirling away down the room equally well supplied.

Charles had decided that the fairy of Brignal Banks was not present, and was wandering about with a bored air when Halliday rescued him.

"You don't ask a girl to dance, you You just catch hold of her and pull her up on the floor. She doesn't know what you mean by croking you arm at her that way. Watch ing you arm at her that way. me.

He marched up to Miss La Pierre and, catching her by the hand, swung her out on to the floor. Charles made a blind dash at the seated line of damsels, and caught up a buxom lass with shining black eyes, a broad, goodnatured Indian face, and bright red hair, and away they footed it down the floor, as merry as the fiddlers them-

It was all delightfully easy after that. He and Archie danced their way down the long line of waiting maidens; the voyageurs leaped and whirled; the fiddlers sawed and whipped and banged their instruments; the smell of hot tea and boiling venison floated in from the mess room; the candles flashed above the evergreen boughs. It was glorious!

They soon learned another rule of the Red River dances. You must not keep to one partner too long. If you did, when you swung away from her in the mazes of the dance and swung back again, you were liable to fird your place taken by a broad-backed voyageur, and you were, technically speaking, "cut out." It didn't matter, of course, for if there was not another available partner seated on the floor, you just slipped around and "cut out" someone else. Sometimes a young lady was induced to "cut out" a rival, should she dance too long with a favored voyageur and then there was much merriment.

Charles was leaning against the wall, getting his wind and talking to the Bourgeois, when his eyes were attracted by a dancing figure far down the room. It was a girl, dressed on the dark blue that nearly all the half-breed girls wore, but she had a scarlet sash about her slim waist and a scarlet ribbon in her hair to match. And she danced like a leaf blown by the prairie wind. Her little feet in their white cabriskin moccasins flashed in and out in perfect rhythm.

In a few minutes Charles was dancwith the red-haired Amazon. He whirled away from her in the mazes of the dance, and when he whirled back he found, instead of her broad, good-humoured face, the dancing eyes of the girl of the white moccasins!

She laughed up at him, wild with joy. There was Marie Rose—the Marie Rose of the Hudson Bay icefield, gay and bright and beautiful! The music

and bright and beautiful! The music suddenly stopped, and Charles eaught her hand and led her aside.

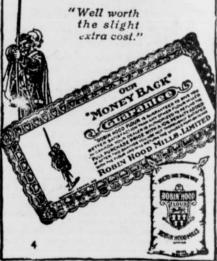
"Why, Marie Rose!" he gried in genuine delight. "How did you get here? Did the wind blow you over Lake Winnipeg?"

She was all shyness, now that the



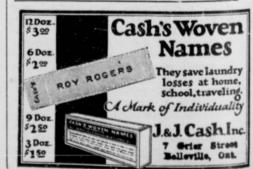
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excitement of the dance was over. She looked down at the toe of her little white moccasin.

"I stay with de Ross girl," she said, with a gesture towards Margaret Ross who was passing with Archie. glanced at his embroidered sash and

"See, I am wearing your beautiful gift for the first time," he cried. "And to think of meeting you! Tell me, what have you been doing since we left you

at Norway House?'

But Marie Rose's feet were much more agile than her tongue, so they talked very little and danced a great deal. It was impossible for Charles not to be interested in anything so beautiful and joyous, and it was very plain to see that Marie Rose was very much interested in him. They danced together so much that the other young officers of the fort set themselves to "cut out" Charles, while Johnny Mc-Bain induced some of the girls to "cut out" Marie Rose, and the dance became a gay battle to keep the two apart into which they joyously entered. "Look careful, young man," warned

Halliday, an hour later, when they met in the mess hall over a whole goose and two tin mugs of black tea. "If you two tin mugs of black tea. "If you dance any more with Marie Rose Cameron, old Murder will be arranging a marriage for you."

Charles felt the hot blood mount to big force. He resented Halliday's

his face. He resented Halliday's bluntness, and the spoiling of his innocent fun. Nevertheless the warning had its effect. He returned to the hall and, leaning against the wall with the older men, danced no more that night.

Marie Rose did not dance either. She sat on the floor with the older women, all the life and light gone from her, her face dull and heavy. She grew animated again when Charles came to bid her good-night. Would he be back to-morrow night? she stammered. Charles hesitated; he was not sure, he was very busy, but perhaps he would return. He took away a picture of her seated under a spruce bough, the flickering light of a fish-oil lamp on her face, gazing after him with longing eyes. Halliday did not return with them. He was free from all work now, and intended to stay till the last night when there would be more than tea to drink and the festivities would become uproarious.

Charles was sitting alone on Saturday evening in the accountant's office hurrying through his work. He had almost decided to return to the Lower Fort for the closing of the festivities. He was lonely and so was Archie, and the day had been very long and dull. The celebration would be at its height and Marie Rose would be there waiting for him. He drove his pen rapidly along the page, and was about to shout to Archie to order the dog team when the door was flung open and to his

"Hello, what brings you home at this early hour?" he cried, and suddenly stopped, for Halliday was white and his eyes were red and haggard.
"What's the matter, old man?"

Charles asked anxiously.

Halliday sank into a chair, leaned his elbow upon the desk, and dropped

his head into his hand. "I—I'm not going home," he said huskily. "Charlie, I'm—I'm married!"

Charles came out of his chair and put a hand on Halliday's drooping shoulder. He had never seen him other than gay and laughing, and the sight of this strange, broken Halliday was

They sat in silence for a while, and then the whole sad story was told. He had been gambling and drinking, his money was gone, and there was no hope going this year. Factor Ross had been very kind and had come to his rescue. Chief Trader MacLean, of Fort Erskine, was there with his daughters, and the two men had arranged things for him. He was to be taken on at Fort Erskine, and he would be given his commission in the spring. And of course this entailed his marriage with MacLean's eldest daughter.

Charles listened to it all, sick at heart. He was thinking, as he knew Halliday was, of the girl in Edinburgh who had waited so many years. The old Bible story his mother had so often



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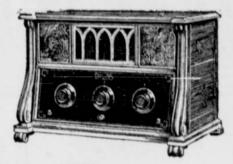
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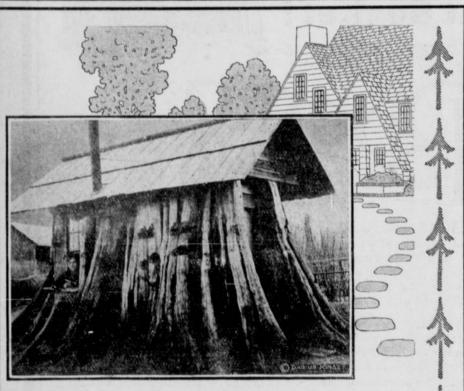
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told him of Kadesh Barnea, when the Israelites stood on the edge of the Promised Land and turned back into the wilderness, came vividly to his mind. Halliday had turned back into the desert.

Charles had nothing of comfort to say, but he got Halliday to bed and like the friends of Job, he sat beside him far into his night of agony, weighted down with his friend's woe, but speaking never a word.

## CHAPTER XII

#### Kildonan

Charles awoke the next morning with a distaste for the whole world. He had left Halliday in the early morning hours, and had slept but fitfully him-self. It had been his first glimpse into the depths of despair whither a young man might easily let himself sink in the lax, half-barbarous life of this wild country.

He lay under his blankets and stared up at the frost-covered window watching the vapor of his breath float through the cold room. It was Sunday and Bachelors' Hall was silent. Dufresne had not even started the fire in the huge Carron stove below stairs.

His troubled sleep had been filled with vague anxious dreams of his mother. The winter packet, the one mail from the outside world during that long iron season, had come down from St. Paul's a few days before, bringing letters from home. The pure strong influence of his mother's presence had been about him ever since. He slipped his hand under his pillow and drew out a sheet he had read hurriedly in the rush of the New Year's festivities.

"Last Sabbath we sang the thirtyfirst paraphrase at the morning service. You remember it: 'Supreme in wisdom as in power the Rock of Ages standand I felt happy and comforted about you. Even when we sang on through that stanza that tells of the evil day that must come to us all I knew you

would be safe:

'Art thou afraid His power shall fail When comes the evil day? And can an all-creating arm Grow weary or decay?

"And then there was that promise that He will give 'courage in the evil That hour may come to you, my laddie, but I am praying that you will have courage to meet it. Doesn't it seem strange that I should pray that you should have courage, when you led me such a life with your reckless daring? Ah, you were always so 'through-other' as Nannie says.''
''The evil hour!'' He had never

guessed before what it might be. He had just seen one man meet it and go down under its subtle attack. He thought of other young men whom he had seen falling before temptation: gambling, drinking and greater and unnameable evils. He thought of easygoing Johnny McBain, who was drifting gaily with the current, of Archie, the faithful, who would follow wherever Charles led. And he, himself? He had forgotten that last promise to his mother, the promise to give his guardian angels a chance. He remembered that he had been inside a church only once since he came to Fort Garry, and that was when the kindly hospitable Bishop Anderson had asked some of the young men to a Sunday dinner.

Suddenly he leaped out of his bed. "This has got to stop right here!" he announced sternly to the chill basin of water as he splashed it all over his room. When he was half dressed he darted noiselessly into Archie's room and jerked the half-conscious youth into

a sitting posture.

"Get up," he commanded. "Hurry, or we'll be too late!"

"Wha' for?" Archie blinked at him indignantly. "Get out! It's Sunday."

"That's the reason. We're going to church."

church.'

church."

"To church?" Archie was wide awake now from sheer amazement.
"What's the matter? Are you sick? There's no church near enough except the cathedral. You haven't turned Papist, have you'?' He drew the blankets about him firmly and lay down again. "And if you're going

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down to St. John's again to mumble over a lot of printed prayers," he continued righteously, "well, you're going alone. That's all."

Charles finished his good work by hauling him out upon the floor, and

departing with the bed clothes.
'You're going to Kildonan,' he announced over his shoulder. "There's a real Presbyterian church there. We've lived like pagan Crees long enough. We are about to reform. I'll give you ten

minutes to dress."

After a lonely breakfast begged from the cook as a special favor, they donned their capotes, tightened their belts, pulled their caps down over their ears, and set off on the trot they had learned when running beside the dog sleighs.

The fresh air and the exercise brought back the color to their faces and the light to their eyes. Archie too, had been silently longing for something better. They were just two homesick boys running along the bleak banks of the Red River in search of the atmos-

phere of home.

The sunshine blazed on the snow and the air was like crystal, the sunshine as brilliant and the sky as blue as on any June day. They ran lightly past historic places, Old Fort Douglas and Seven Oaks, and across the narrow ribbon-like farms where Selkirk had settled his Highlanders. Long before they reached the church a bell in the tower rang out its invitation in a sharp crackling tone that told how frosty was the still air.

Kildonan church stood about six miles down the river from Fort Garry; the church for which the lonely exiles from Scotland had waited for forty years. It was only about ten years old, but John Black, the great prophet of the Red River, had been the shepherd of the flock for about fourteen years.

As the boys approached the church they slowed down to a decorous walk. No matter how biting the weather might be the Kildonan folk would not excuse strangers dashing up to their sanctuary in unseemly haste. The congregation was already approaching along the winding river bank. There were a few low homemade cutters for the older folk and an occasional Red River cart, for the snow was not deep, but the majority of the people came to church on foot, the women and girls in their tartan or Paisley shawls, their warm homespun dresses and their snug bonnets; the men in their "hodden grey," or the Company's corduroy, and warm fur caps. In summer there were Sabbath blacks, when there were no big capotes to obscure their dignity, and there were silk hats, too, of wondrous height and ancient date, many indeed that had seen the great Selkirk and could have told stirring tales of the beleaguered settlement in the days of the two fur companies' feuds.

Sunday was a great day in the Kildonan settlement. It was not only a day of rest, and the Sabbath, when they met to worship their God; it was the day when they turned their faces towards Jerusalem. The church and its service, waited for through long weary years, was the one place where the new wilderness home resembled the old. Inside the Kildonan sanctuary, listening to their minister's ringing message, the exiles were home again, and saw the heather hills and smelled the salt breath of the Atlantic. For though many of them had been born under the kinder skies of the prairie, and were immeasurably better off in this new rich land, they could all say with the

"Though from the sheiling of the misty island

Mountains divide us and a waste of

Yet still the blood is strong, our hearts are Highland,

And we in dreams behold the Hebrides."

Having passed the bearded patriarch who stood at the door with a thick club, to keep the dogs from entering the sanctuary, the two young clerks of the Company slipped into a chilly pew at the rear of the building.

The church was a wonderfully fine structure for the place and time. It was built of stone, reared at great sacrifice and with loving and reverent hands. It would have been handsome and spacious inside, but for the low ceiling which the cold winters made necessary For even the huge "box" stove, brought in by the Company, was taxed to keep the place warm, and the breath of the earliest worshippers rose in vapor to the low ceiling.

Archie leaned over to whisper that the old lady who had given them their first meal on the Red River was entering. Father and "the boys" were at home this time, for a splendid family of stalwart sons followed her bent figure in its gay plaid shawl. The church filled rapidly and every one was sitting silent, with reverently bent head, when Charles was conscious of a faint elusive perfume accompanied by the soft rustle of silk, just behind him. He was transported at once to St. Andrew's, and was following his

mother's black silk draperies down the aisle of Holy Trinity, with the faint perfume of lavender floating back from He was overcome with a choking longing for her presence. He looked up and saw passing the end of his pew the girl of Brignal Banks!

was following an older woman down the church aisle, and was followed by a broad-backed, straight old gentleman who bore the unmistakable air of command that marked the chiefs of the Hudson's Bay Company. passed into a pew, and Charles craned his neck to get another glimpse of a long shining curl that hung from beneath a dark beaver bonnet.

Archie whispered again, this time excitedly. "See that young lady," and Charles, the wary, who was seeing no one else, whispered back:
"Which young lady?"
"Pshaw, there's only one; the Prin-

cess in the blue silk. That must be Miss Carmichael, the girl Carruthers is always talking about. Halliday says her Uncle, that old codger with her, keeps

her locked in his cassette." A stern bearded face turned reprovingly upon the whisperers from the pew before them, and the abashed young

men were silenced.

The bell in the tower ceased its frosty notes, a hush fell over the congregation. The door of the vestry at the rear of the church opened and the minister came up the aisle. Black of Kildonan wore the long silk Geneva gown of his calling, but he also wore the buckskin moccasins of his adopted country, and he moved up to his lofty pulpit with a swift noiseless step that made him appear to float through the air, his broad wings outstretched.

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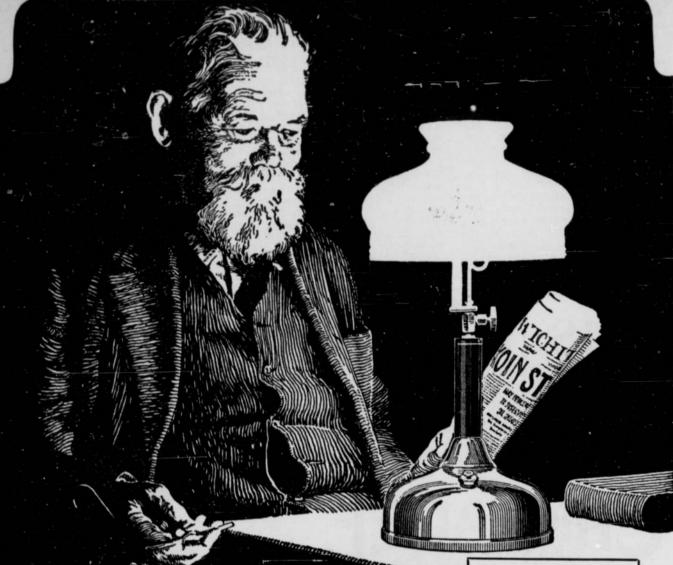
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alight with the message that filled his heart. His keen, kind eyes lingered paternally upon his flock as he read the words of the psalm, his voice thrilled with their splendour:

"I to the hills will lift mine eyes, From whence doth come mine aid; My safety cometh from the Lord. Who heaven and earth hath made."

The Kildonan congregation remained seated to sing and stood for prayers as their fathers had done before them. The precentor stood up in his box, twanged his tuning-fork and held it to his ear, searched up and down the scale for the key note, found it and chanted the first line. The tune was Gainsborough, that grand old anthem, with its slurs and slides and trills so dear to the Scottish heart.

The precentor's voice had searcely ceased when, like the spring tide of the Red River, which, joined by the Assini-boine, comes thundering down to Lake Winnipeg, the Kildonan congregation, with one voice, poured forth its flood of song. Slow, solemn and stately, the tide flowed on, the prairie mighty exiles lifting their hearts upon it to the God of their fathers, who had led them out into the wilderness and had ever gone before, a pillar of fire in the night of their distress.

"Thy foot He'll not let slide, nor will He slumber, that thee keeps . . . .

Charles sang thus far when a terrible tightness in his throat stopped him. Archie was frankly wiping away the tears and not even attempting to sing.

And then, strange, awesome chance, when the minister gave out his text what should it be but the very words of his mother's farewell:

"The Angel of the Lord encampeth round about them that fear Him, and delivereth them.'

The sermon was one his mother might have chosen. It was delivered with Black's own prophetic fervour, a sermon that could not fail to lift the hearts of young and old up from the sordid things of life to the hills of God where dwelt their aid and their safety. There were two sonorous words which he sounded forth again and again, "Salvation" and "Damna-tion," rolled out with a splendid Scottish inflection; the two great issues of life, a hope and a warning to all his hearers.

The hospitable felk made the lads welcome as they stepped out into the keen, biting air of the prairie. Their old friend of the bannocks and cream, who proved to be a Mrs. McRae, wife of one of the elders, received them into her arms again and bade them come and visit her early in the week.

The two boys lingered at the door in spite of the cold, for the girl had yet appeared, and nothing could drive Charles away until she did. She came out at last, tripping down the icy steps, daintily holding up her

The two young men stood gazing up at her, as one gazes after a long winter, at the first hepatica of spring. She belonged to their world; she seemed a fragrant part of the old home they

She looked down at the two young officers from Fort Garry. Archie's slim, smart figure, she passed over with a gentle bright glance, and her eyes fell upon the Young Chevalier. There sprang into them instantly a look of glad recognition; then the blue eyes drooped, she gave a shy smile, and just a little nod, and Charles was standing uncovered as if before royalty.

The girl turned swiftly to assist the elder woman down the steps, and the ourly man who accompanied them held out a hand to each of the young men and welcomed them to Kildonan church. He followed the two ladies to a waiting cariole and they drove off down the

highway. Charles noticed with relief that Mrs. McRae had taken Archie's attention again and he had apparently missed the gracious little nod. He wanted to keep that first meeting sacred. It belonged to something far removed from the commonplace events that were gossiped over around the fire in Bachelors'

He could hardly tear Archie away

from the church door, for Betsy was introducing him to a bevy of Kildonan girls, and he was fairly blossoming out before their charms, under the biting prairie wind. They got away at last, and Charles ran up the snowy trail to the fort as though on the wings of the wind. He had found her again! And she had remembered him. The Young Chevalier and Flora MacDonald!

And though he was not yet conscious of it, he had found something else that morning in Kildonan church; some-

thing infinitely precious.

The little hamlet of Winnipeg village which was already growing up around the walls of Fort Garry, was very quiet, but across the river in St. Boniface, the settlement of French halfbreeds had dined and was making merry. The gay Metis had all attended service in the cathedral in the morning and now shouts could be heard from the river bank where the happy populace were having dog races. From the homes near the fort came the sound of scraping fiddles and shuffling feet.

Everything was very quiet about the fort when the two ravenously hungry young men came running through the gateway. A few men dozed around the fire. Halliday had gone to the Lower Fort, Chief Factor MacNeill was not to be seen. The Bourgeois always raised the flag in the square on a Sunday morning, and feeling he had thus paid sufficient deference to the day, he slept all morning and spent the afternoon at

work in his office. After dinner, the few remaining gathered about the big stove in Bachelors' Hall. Johnny McBain grumbted good-naturedly at the two who had been to church. What sort of moonyasses were they, anyway, to go halfway across the continent to church when there was St. John's just at hand? One service was just as dull as

another in his opinion.
"Good boys!" from Dr. Gordon. "1 never used to miss a sermon of Mr. Black's when he came here first; but " he looked about him, searching the clouds of smoke for an excuse-"butwell-I seem to have gotten out of the way of going to church. I must start again. I suppose you saw the Kildonan Princess?"

"Of course they did!" cried Ferguson. "I've no doubt that's what they went to church for. I suppose Uncle Murray was there, on guard as usual, like an old sheepdog ready to leap at anyone who looks at his one

ewe lamb.'

"She's a very lovely young lady, and Murray is wise to keep an eye on these young wolves in apprentice clerks' clothing." The doctor paused and shook in silent laughter at his joke.

"It'll be no apprentice clerk she'll marry," declared Ferguson gloomily. "Old Murray will see to that."

"Old Murray will do as Miss Car-michael says, in that regard," declared the older man. "When the time comes to choose a husband, she'll do it her-Miss Flora will make a curtsy, like Beatrice, and say, 'Father, as it please me!'

Charles sat smoking, his eyes on the fire, saying nothing but listening with

all his might.

"Who's this paragon of beauty and independence?" asked Johnny McBain sending a column of smoke slowly to the rafted ceiling.

"What, you don't know Miss Flora MacDonald Carmichael, of Kildonan?"
The old Doctor tilted his chair back and placed his feet upon a bench. He dearly loved to give out information to these all-knowing young apprentice clerks. "Miss Carmichael is a daugh-



B. Howell, Findlater, Sask., and some of his dogo pose with their booty

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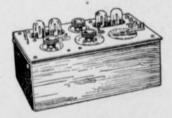
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ter of old Murray's only sister, and she was born away back in Canada somewhere. Eh, I remember well the day she and MacDonald's wife landed here from St. Paul's! Miss Flora was a golden-haired fairy of sixteen, and Miss Douglas was a beauty of twentythree. Governor McTavish himself met them and it was like the arrival of Governor Simpson when he came tear-

ing into a post headed by his piper."
"Get on with the story," advised
Archie who was drinking in all this
information about charming ladies with

great zest. "Who's Miss Douglas?" "Haven't you heard the story of Miss Alice Douglas, and how she came out here to marry Chief Trader Mac-Donald? Ah, that's the great romance of the Hudson's Bay Company! Mac-Donald doesn't belong to the Family Compact, be it said under your breath, and so he doesn't get promoted very fast, though he's one of the greatest men in the service. Well, he had been looking for his Chief Factorship for years, expecting when he got it to go home, for there was a young lady wait-

ing for him in Inverness. But the last year of his long wait, when he fully expected his promotion, he came down to Norway House, and found there was nothing for him. Instead, he was sent away off to Lake Athabasca to take charge there. It looked as if it were all up with him and the lady; but what did she do but pack up and come out to him? Yes, sir!" The Doctor's chair came down upon all fours in the excitement of the story. "There's a woman for you! The Company's ship wouldn't bring her, of course-against the rotten

rules; but my lady came round by St. Paul's, and up with the carts. And the Sioux were on the war-path too. She had a sister married back in Canada and they met her there and came out with her. But, by Jove, you know, that girl would have gone alone through the Northwest Passage if Mac-Donald had been at the other end! He came down with the Athabasca Brigade to meet her at Norway House. They were delayed by an accident in the Crooked Rapids on Athabasca River, a nasty place, and the bridegroom was nearly late. Miss Douglas' boat was just coming up Playgreen Lake full sail, when they came round the bend, and MacDonald stood up and yelled at the men, and there never was such a race since the days of Governor Simpson. But the Athabasca men got there first. Trust them, with MacDonald on board. They knew all about the lady and were as anxious as he was. And he was standing on the shore to meet her when her boat came in. And they were married that morning in the little church at Norway House. Man, it was

The old Doctor took out his red Hudson's Bay, handkerchief and wiped his eyes. "If any of you lads has a lassie waiting for you in the Old Country, see that you keep true to her," he finished up, with a keen glance at Charles. "Look at poor Halliday," he muttered.

There was silence around the stove for a few minutes. Charles was aching to ask what Miss Flora Carmichael had to do with the story, but fortunately Archie asked for him.

"Oh, Miss Douglas brought her out to Murray from Canada. This—what was his name, now?—Kennedy and his wife, Miss Douglas' sister, knew her well back there in Upper Canada. Her parents both died and left her, and Murray sent for her to come out here. He sent her to school for a couple of years to St. Andrew's and since then he's kept her housed where stray young apprentice clerks can't get an introduction." He chuckled, "He's a lad, is retired Chief Factor Murray. He used to be one of the great men of the service and he keeps a hand on everything yet, let me tell you."

He arose, stretched his arms and yawned. "I think I'll take a nap, and I'm glad you boys went to church. Just keep it up—I always used to go, but somehow I got out of the way. I must start again."

From that day there were no more regular and devout attendants at Kildonan church than the two new apprentice clerks from Fort Garry. Though there might be some questioning regarding their religious zeal, there could be no doubt that they were held closer to their highest ideals by this weekly turning towards the things that are eternal.

For Black of Kildonan preached straight to the heart and conscience; and the souls of the Scottish lads responded to his message. And so, although Charles did not know, his mother's prayer was being answered. One of the Angels who had been given charge over him to keep him in all his ways had taken up his station, a stern Angel, holding up the flaming sword of righteousness to keep the gate of any forbidden garden wherein his soul might stray.

## CHAPTER XIII Dining With The Princess

Retired Chief Factor Murray's big log house facing the Red River, on the edge of a deep coulee, was a very comfortable and cheery place on this bleak January afternoon. Beside the open fireplace the parlor had the unusual comfort of a big stove which had been brought down from the States by Commodore Hawkins. The Murray home boasted a piano, too, the first one in the Settlement outside the young There was a large ladies' schools. mirror above the mantelpiece in a handsome gilt frame, a carpet with a large rose pattern, and several pictures on the walls.

The ladies of the family were seated with their sewing by the open fire, their backs kept warm by the stove, as they waited for the Chief Factor to come in for his tea.

The head of the house was a powerful man in the community and his family were of consequent importance in the settlement. Like many of his brother officers of the Company, he had contracted in his early days what was known as "a country marriage." His wife was the daughter of a chief of the Plain Crees, with a faint strain of French blood. His numerous family had grown up in the service and had all been successful. His sons held high positions in the Company's service, and his daughters had all married men of importance.

As the King of Denmark was said to be the father-in-law to every court in Europe, Chief Factor Murray might have been termed father-in-law to the Hudson's Bay Company. So, though he was retired, he still kept his eye on the wintering partners, and it was said that no man was promoted in the service

without his sanction.

When his Indian wife died and his children were all settled he went home to Scotland and married a lady of about his own age, intending to end his days in the old home. But he soon found himself longing for Rupert's Land. The old proverb that if a man once tastes of the Red River he must always go back to quench his thirst was true in his case. In the Red River Settlement he was a great man, a power in the land; at home, in Inverness, he was but a

private citizen. So he was soon established once more on the prairie, his wife with him. She, poor lady, had never been beyond her native land, and seldom beyond her native parish and the new

wild land proved a desolate habitation. The Chief Factor, himself, was one of its many hardships. He had been accustomed to perfect submission on the part of his womenkind, and his wife's gentle spirit gradually drooped in the bleak climate of his dominion.

And then Flora Carmichael had come, and everything had ben changed. To the lonely woman the girl had come like the blue anemones on the prairie after a Red River winter. Her gay, bright presence and her constant love and devotion turned the gloomy old house by the coulee into a real home.

Murray had received their unknown niece with some fear. She had been brought up in Upper Canada and he had never seen her, but her mother had been his only sister and he owed her a home. So he had sent for her, and soon he was willing to confess that life without her would be very drear indeed. She was a young woman now, and already he could see that her marriage would bring him more power.

She did not look at all the submissive



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sort, as she sat by the fire this winter afternoon, her golden head held erect, the sparkle of her blue eyes and the firm set of her chin all speaking a character of firmness and determination.

Her aunt, sitting opposite in her armchair, with her gentle timid face and her thin, shrinking shoulders made a complete contrast to the girl's radiant forcefulness.

In a corner on a low hassock sat Adelaide Simpson, a granddaughter of Chief Factor Murray. Her home was in a Company post on the far western prairie and she was attending a young ladies' school at Red River, in training to be, one day, the wife of a Company officer herself. officer herself.

Adelaide knew all the gossip of the community and her week-end visits were always something of an event in the quiet lives of the other two ladies.

"Marie Rose Cameron she want to stay at de school all winter," she said in her soft Indian voice with a pretty French accent. "But my Uncle Cameron he sent for her and she gone back to Fort Verandrye. Marie Rose she very bad girl to run away to de dance at de Stone Fort."

She laughed softly, a deep shaking laugh, and her big black eyes closed with merriment.

"She stay at Fort Verandrye for Chris'mas wit' her sister, Isabella, an' she pay ole Bateese to bring her down de dog sled to de dance-one hun'red mile, so she dance wit' Apprentice Clerk Stuart. Dey run off in de night, Ole Bateese an' Marie Rose, an' now my Uncle Cameron, he say he will marry her to de blacksmit' at Fort Hearne if she not go back to York an' marry Chief Trader Robinson.' Adelaide laughed again.

Fort Hearne was one of the Company's last and most hopeless outposts, far down on Great Slave Lake, in the Mackenzie River district. Adelaide could afford to laugh. She knew her worth and the worth of Marie Rose Cameron. They did not need to be

sent to such outposts like some girls. Flora Carmichael gave a little shiver. There was something rather dreadful in this talk of a husband being picked out for one, as Chief Factor Cameron was picking out one for his daughter.

"Marie Rose did not like the Old Country school, did she?" she asked in attempt to change the subject.

But Adelaide was not to be diverted

from such a pleasant topic.

"Oh, no, an' she will not like de school here either. She want to come down to Red River to be near Apprentice Clerk Stuart, because dey were los' togedder on Hudson's Bay. De Ross girl say he dance an' dance with' her at de New Year ball. An' he likely marry her if my Uncle Cameron not send her back to marry Chief Trader Robinson.'

"Flora, dear," said Mrs. Murray in her soft complaining voice, "that is the second time you have shivered. Please tell Frances to run upstairs for your shawl."

The girl patted the thin wrinkled hand in her aunt's lap. "No, no, thank you, dear. It was Adelaide made me shiver with her talk of arranged marriages. If any one tried to arrange a marriage for me!" She sat up very straight and her blue eyes sparkled.

The half-breed girl gazed at her in wonder and admiration mingled with fear. Flora's independence was something she could not understand. It was much better to have one's marriage arranged for one she felt.

"Anna Ross say dat my Uncle Cameron will make Apprentice Clerk Stuart a Chief Trader and den he can marry Marie Rose," she said comfort-

Flora jumped from her chair.

"Hush, hush, Adelaide! I cannot bear to hear you talk so about marry-It isn't right."

Adelaide laughed softly and her aunt looked up at Flora in surprise at her vehemence. The girl sat down to her sewing, her cheeks aflame, as though she were ashamed of her sudden out-

The door opened and the master of the house entered. The two girls rose, and Adelaide, with lowered eyes, dropped her grandfather a pretty curtsy. She was very much afraid of him and from the moment of his entrance her tongue was dumb.

The Chief Factor was not in a very genial mood, though he was always polite in the presence of the ladies. The winter packet had come down from Norway House, along the bleak length of Lake Winnipeg by dog sled, and it had brought what he considered a very weak and foolish letter from his friend Chief Factor Cameron. He wanted to know something about young Appren-tice Clerk Stuart, of Fort Garry, who-had come out last year from the Old

It appeared that this young man had saved his daughter's life when they were nearly carried away by the ice in the Bay, and it also appeared that he had something to do with Marie Rose's refusal to remain in York Factory to be married on her return home. Cameron would like to know something of the young man and his prospects, and asked if Murray would take the trouble to meet him and also to enquire about him from MacNeill.

Retired Chief Factor Murray grunted. These were evil times, surely, when young women set themselves up to say whom they would or would not marry. He would soon have settled Marie Rose's case had she been his daughter.

When Chief Trader Simpson wrote down from Edinburgh House on the far reaches of the Saskatchewan asking for a wife, he had merely announced to his daughter Margaret that she should go with the Saskatchewan Brigade in the spring, and Margaret had gone and no more about it. And so had he settled all his daughters' matrimonial affairs, and so should he settle Flora's when he had made up his mind that he had found a suitable match for her had no patience with Cameron's weak-

"Well, young ladies," he said, taking the arm chair which was placed near the fire for him. "What do you say to a dinner party? We haven't had one for a long time. Do you think your school mistress would let you out long enough from your lessons to attend one, Adelaide?" he asked, giving the girl's ear a little playful pull.

Adelaide smiled and said, in a whisper, that she hoped so, and Flora elapped her hands joyfully. "How lovely! Adelaide and I were just longing for a party. But please let it be somebody young. Don't have everybody over eighty, Uncle Malcolm."

Adelaide drew a great breath. It was always a source of wonder and awe among the young relatives of the stern old man, that Flora said and did what

she pleased in his presence.

Her uncle looked at her, struggling in vain to make his glance stern. "You are a very impertinent young person. Have I been in the habit of inviting octogenarians to my parties, indeed?".
Flora laughed and gave the Red

River shrug.

"Well, this time I promise you some children like yourselves. What do you say to Friday, my dear?" he asked, turning to his wife, but not waiting for her to give her opinion. "We shall have Sanderson and his wife from the Upper Fort, and Dr. Gordon, and those two young men who come down to church so regularly. I think they ought to be encouraged. One of them is named Stuart, and the other one, I think, is Sinclair."

Adelaide's lowered lids fluttered. She raised them, and her big black eyes flashed a message to Flora, but Flora's eyes were on her work and the rose color in her cheek deepened to

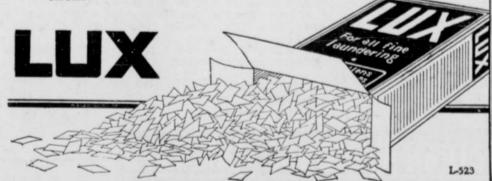
The Chief Factor drank his tea and sat staring into the fire with lowered brows. He was hospitable and liked asking his friends to dine, but he did not enjoy being a party to another



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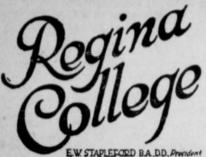
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"Young ladies are altogether too prone to set their wills up against their he declared, elders in these days," speaking his thoughts without reference to the conversation. "When your "When your mother was a girl, Adelaide, women did as their fathers told them. Poor Adelaide was overcome with fright. She was not conscious of having disobeyed anyone; but felt she must be guilty of some crime.

Flora, the daring, came to her assistance. "They do yet, in all but one thing," she said, remembering poor Marie Rose and her troubles.

"And what is that, may I ask?"

"Flora, dear," whispered her aunt. The girl always kept her in a state of terror by her reckless challenging of the old man, but Flora laughed and looked him straight in the eye.

"In the choice of a husband, of course."

"In the choice of a husband, in-deed!" he cried, striking the arm of his chair with his heavy fist. "And that is just where a girl is wrong. If any young woman under my eare''— he looked at her meaningly—''dared to set herself up against my opinion, do you know what I would do?"

Poor Mrs. Murray tried to signal to the reckless girl but she paid no attention. "I think I could guess what you'd try to do," she said. "But do you know what I would do?"

She set her cup down on the table and sprang to her feet, laughing and unafraid. "Just suppose, Uncle Malcolm, you should come striding in some day when Aunt Murray and I are at tea, striding in as fathers do in this country, and say "-she lowered her voice to a deep growl, imitating the Chief Factor's manner to perfection— "Hah, there, Flora! Here's Chief Trader Hamish MacSporin at the door with a travois! He is starting for Mackenze River at once. Get on your bonnet and marry him immediately! Now, what do you suppose I'd say?

He sat up straight and glared at her for a moment; but, as always, he gave way. His face relaxed and he barely escaped a smile. He threw himself back in his chair.

"It would be something confoundedly impudent, I'll wager, you hussy!'' he growled. "Now, go and play and sing us something, and see if you can behave properly.'

The girl laughed aloud, and danced over to the piano. Adelaide stared in amazement, and Mrs. Murray heaved a sigh of relief. Once more the danger was past. But she knew that some day these two would surely disagree, and then the house of Murray would come to destruction.

But meanwhile her husband was laughing to himself, and Flora, her voice thrilling and triumphant, was "O, Brignal banks are wild and fair, And Greta woods are green; I'd rather rove with Edmund there Than reign our English Queen!

"Well, this is quite beyond my comprehension, me whatever," exclaimed Dr. Gordon when he delivered the invitation to the two amazed and grateful apprentice clerks. "I don't pretend to understand it. Promiseuous young men are never invited to the house of Murray now that Miss Flora has grown

whatever the cause the two young men were humbly grateful for their invitation and one of them was rapturous. Poor little Marie Rose's sad face, as he had seen it last under the spruce boughs in the flickering light of the candle, and her long cold journey back to Fort Verandrye was completely forgotten, and Charles went about his work whistling "Brignal Banks."

When they came downstairs dressed for the dinner party in fringed shirts, embroidered sashes and beaded moecasins, they made a very brave showing indeed, and the old Doctor sighed for his lost youth as he surveyed Charles Stuart's six feet of splendid young manhood, from the waves of his shining hair to the embroidered toe of his new moccasin.

Ferguson arose, his hand on his heart and made an elaborate bow, while Johnny McBain walked around Charles in exaggerated admiration, singing:

"As he cam' marchin' up the street, The pipes played loud an' clear, An' all the folk came rinnin' out To meet the Chevalier.

Oh, Charlie is my darling, the young Chevalier!"

"I don't understand how you fell into such luck," grumbled Ferguson. "I know Miss Carmichael will be disappointed when she see's it's you instead of me. The old fellow's made a mistake, or else Doctor's lied about

"Put in a good word for your ham-ble friends," cried Johnny. "Every-body knows that old Murray makes most of the promotions in the Service. 'fell him there are two brilliant young men up here wasting ther ponderous talents in the paltry pastime of apprentice clerks, and threaten him with our resignation if we don't get our commission next June.'

To be continued next week

#### Stuffed Toys for Christmas Continued from Page 21

Make a pair of loose silk trousers and a loose smock of bright colors. Trim the smock with a tiny band of black around the neck and sleeves. He may have a gay Mandarin's hat but he is quite nice without one.

A Popular Doll The French Pierrot is very popular at present, so let the young girl who is learning to sew get out her needle, thread and thimble and construct a doll for her best chum at Christmas. For the body you will need half-a-yard of factory cotton or other strong material, and cotton batting, sawdust or such material to stuff the doll with. The face may be made of an old white kid glove, taffeta or sateen. The features should be painted using red, blue

and black water colors or oils. To make the doll, draw the profile of a head. It should be about four and quarter inches high and three and a half inches wide from front to back. Cut two of these pieces and join together so that the seam will come up the centre of the nose and head. When this is turned right side out stuff firmly and carefully, being sure to keep the nose, chin and mouth distinct. Stuff until the head is very hard and smooth. Then cut an oblong piece of white kid, satin or other suitable material and stretch tightly over the face. Sew flat and trim off closely at the back. Any unevenness will be covered with hair and hat. The legs are made in two pieces also. These are 15 inches long, one inch wide, and the foot is two inches wide. Cut four of these patterns, then sew them up, making two legs. Turn inside out and stuff. The arms are 111 inches long and one and "

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FOURTH TRAIN leaves Winnipeg 10 a.m., December 10, to Halifax, for sailing of S.S. "Megantic," on December 13, to Glasgow and Liverpool.

FIFTH TRAIN leaves Winnipeg 10 a.m., December 11, to Halifax, for sailing of S.S. "Ascania," on December 14, to Plymouth, Cherbourg, London; S.S. "Athenia," on December 14, to Glasgow. S.S. "Orbita," on December 14, to Cherbourg and Southampton.

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quarter wide, and are also cut in two pieces. These measurements allow for narrow seams.

The body is almost an oblong piece, seven and a half inches long and four inches wide, but at the top there is a little curved piece cut out at each side to form the shoulders, and the body tapers a little bit at the bottom so that it measures two and a half inches at the point where the legs are joined. Stuff arms and legs, sew up the body leaving spaces at bottom and sides to attach legs and arms. Then turn right sight out, insert these important members in their proper places and stitch them with the machine. Stuff the body from the neck and join the head to it firmly. The doll may be dressed in a Pierrot costume as in the picture or in an old-fashioned costume, long full skirt, tight little bodice and quaint little hat. With a little ingenuity it can be made most attractive. Many large commercial pattern houses sell patterns of these dolls.

The little girl doll at the bottom of the page is made in much the same way as the Pierrot. The legs and arms are three and a half inches long and two inches wide, and are cut each in one piece and pointed at the end to represent the hands and feet. Make up the doll as directed for the Pierrot. The doll as directed for the Pierrot. The hair which is of black wool is cut and sewed to the head. Each strand is about 15 inches long and is laid across the head and is sewed through the centre firmly to represent the part. The ends on each side are twisted into tiny coils and sewed to the head firmly, one on each side. Use paint for the features and dress her as you would any doll, with underwear, dress and coat, and she is sure to please some baby.

Note.—The patterns for cat, elephant, rabbit, dog and frog, will be mailed on request if a stamped self-addressed envelope is sent to Eleanor G. Me-Fadden, Manitoba Agricultural College. The Guide Fashion Magazine, price 10 cents, contains patterns of dolls and

#### With Scissors and Glue

Continued from Page 17

punch a hole through each pleat. Crochet a thin cord, run it through the holes and sew a small tassel to each end. Fasten the ends of the chintz neatly and tie the cord so that the shade will hold its place on the frame. A second coat of thin varnish will be an improvement.

Covers for all kinds of books can be extremely attractive and one for the telephone book is something that is handy in any home. Cretonne, linen or wall-paper can again be used, although imitation leather used for covering seats is more durable. This is dark in color and washable, but it can be made quite gay by glueing a cut-out on to the front and even the back. The decoration must be varnished so that it can be washed with the leather. The material is cut to fold over the cover about three inches at each side and if leather is used the seam is made on the outside. A crochetted cord and tassel with a pencil tied to the end of the cord completes the gift.

Unusual presents for men are always difficult to find, but surely a home-made

cigarette holder is novel and will be useful for the man who smokes. The base of the holder, which might also be used as an ash tray, is made of two tin lids from cans holding vegetable shortening placed back to back and joined by a screw long enough to go through to the wood at the bottom of the holder. The holder is a cardboard cigarette box with side cut open; it measures when cut three inches wide by three and a half inches high, and is glued at the bottom to a thin piece of wood the exact size. The stem is made of wood three-quarters of an inch square, and is one and a half inches high. The holder to be in good proportion to its base had to be cut too high for cigarettes to appear above at the top, so the inside is filled about an inch at the bottom with a piece of wood, but ground cork or melted wax could be used instead. The base and stem are enamelled black and the holder is neatly covered with black sateen turned over the top edge, and an ornamental flower sewn on both sides with embroidery stitch. At the juncture of the sateen and the enamelled stem a fancy braid gives a nice finish, while on the base a few gay flowers cut from paper can be glued. Afterwards the whole stand is varnished.

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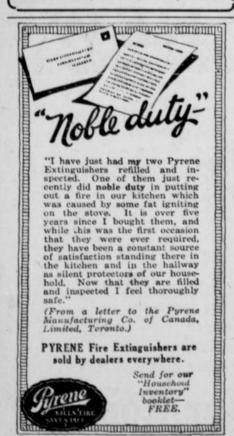


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113 FREE PRIZES. particulars see page 8

## Interviewing Mr. Scarecrow

he has any message to give the people? Well, in the pause that followed, I could see that Old Man Scarecrow in Eastern Canada was all ready to have this well-worn climax put to him. So I began, "Sir, you have been very kind

in giving me so much of your precious time, but could you tell me if you

time, but could you tell me if you have any message to give to the people of Canada?' "Yes,' he said, with a humorous twinkle in his eye, which always somehow gives him a look of shrewd old Uncle Sam, who's such a national figure across the border. "Yes," said he, "Tell the people of Canada," and glanced around the Quebec field in which he happened to be standing "My which he happened to be standing "My family has played its part in Canadian history ever since pioneer days, took a hand in Confederation, did its bit in the Great War. Tell them I too stand ready to lend them a hand in a thousand ways if they will only use me. And I have brothers! Tell them, not one scarecrow but a half-a-dozen on each farm and every farm, would considerably swell the national output of all the grains. Impress it upon the westerners, especially, that I always stand ready to serve them, if it's only to make them laugh when the skies are

#### In Fashion's Looking-Glass Continued from Page

the last word in headgear. The rest of the costume consisted of low shoes, long stockings and "petticoat stockings and breeches' of generous proportions, frilled at the knees.

Women's garb of the same period, though less extreme than in Elizabeth's reign, was heavy and bulky in type. Long-pointed bodices, very large sleeves, wide open necks, full skirts and ringlets were the main features of Women also began feminine attire. to wear wigs.

Back Came the Hoop

In the eighteenth century back came the hoop, but in those days it was called a pannier. From then onwards skirts became more voluminous, until in 1750 builders had to make curving crinoline bannisters to permit women of fashion to go up and down stairways with ease. One-piece dresses, ways with ease. One-piece dresses, draped over these frames were short, in order to reveal fancy hose with clocks and slippers with high heels. At the commencement of the century hair-dressing was plain, but by the time of Marie Antoinette it was far First the hair was from simple. kneaded with pomatum and flour and was drawn over a high pad of wool. Then it was twisted into eurls and highly decorated with bows, artificial flowers or ornaments of ships or landscapes. How absurd the effect must have been! Of course the average person could not achieve such an elaborate coiffure herself, so a hairdresser was called in periodically to do the work. The head-dress remained as he arranged it for as long as possible, probably for several weeks, without being dismantled. The result was that on his next visit, the barber had to use strong measures to destroy the tenants that had multiplied freely

within the erection. Suddenly the extravagances of the latter part of the century were swept by the French Revolution. This affected styles not only on the continent but in England as well, and out of the upheaval came a simpler, more mode derived from the costumes of ancient - Greece. The pannier, the corset and costly fabrics were discarded and their place taken by plain materials, the short waist, small sleeve and narrow skirt with little adornment. Men still wore wigs, often tightly braided at the back, a long coat to the knees, a waistcoat, frilled lace in front, and three-cornered hats.

After the opening of the nineteenth century fewer wigs were to be seen, and gradually short hair and sidewhiskers became popular. Tight-fitting, double-breasted coats, with long skirts or swallow tails, were widely adopted. Trousers were long and were met by high boots or low shoes according to the fancy of the wearer. High beaver hats were tre-mendously popular. Out of this was evolved present-day masculine attire.

Women's apparel in the last century saw many changes. The influence of French Revolution made itself felt during the first few years, resulting in the very simplest of styles. By 1830, however, full skirts and wide, drooping shoulders were "in" again. Much trimming was evident in the ensuing decades, and the corset was employed for restricting the waist, while skirts became more voluminous. Clad in such unhygenic, cumbersome clothing it is no wonder that as a rule the mid-Victorian health." "enjoyed poor

The Bustle Appears

Fortunately by 1860 the silhouette had changed to more beautiful lines. The crinoline still held sway, but the whole effect was lighter and more graceful. The next development in the mode occurred in 1880, when the hideous bustle and tight skirt made their appearance. Bodices had high necks and were closely fitted, while skirts were so narrow that walking often was difficult. Tight sleeves also formed a part of the costume and were replaced in 1896 with leg o' mutton sleeves that never could be called beautiful by any stretch of imagina-

At the dawn of the present century Ridiculous what was the fashion? hats perched on top of hair drawn over pads, high collars, ugly sleeves, wasp waists, large hips and trailing skirts that collected dust from floor and street. Is it possible that such a distorting mode was worn so recently? Lucky are we of this generation to be free from the atrocities of the past. For many seasons, clothes have hung loosely from the shoulders and permit freedom of movement; waists have expanded to normal size; skirts have been short, and therefore, more com-fortable for walking; while footwear has conformed to the natural lines of the feet. Today, there is such variety in the prevailing styles that nobody need be unattractively dressed-it is all a matter of adapting the mode to

personal requirements. And yet the strange part of it is that there is nothing new about modern clothes. The great designers, most of whom work in Paris, are continually drawing inspiration from the For instance, the neckline of an afternoon gown may be taken from a style worn in Italy five centuries ago. The design for a skirt may have been secured from the garb of a Polish warrior who walked the earth in by-gone ages. Beautiful draperies are often inspired by the flowing robes of Greece, and so on. In the many styles seen today in fashion magazines, in stores and on the streets are blended the best features of clothing through-

out the ages.

#### The Dumbury Gold Mine Continued from Page 5

At the supper table, Jonas told Emily

"Oh, Jonas!" she exclaimed. "Ten thousand dollars for that rocky old

"Ten thousand is nowhere near enough."

"You'd a sold it two weeks ago for three hundred; and been glad to." "So would a man sell a big diamond

cheap, if he thought 'twas nothin' but a common stone.'

"Well, I'd rather have ten thousand dollars right straight out than the chances of all the gold there is in that field."

"That's it. Course you would. Women don't have much business sense, anyway. They could see ten thousand dollars, and count it; and they can't realize such a thing as there bein' a hundred times that much in those old rocks that always have been nothin' but a nuisance."

"Well, have it your own way. But I tell you I'd take the bird in the hand, and not let go of it to grab at the others in the bush."

"I s'pose you would."

"I tell you what it is, Jonas Bird, you're fixing to show yourself up as the biggest gump in the town of Dum-bury."

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"In twenty minutes I was better. In a very short time—peacefully asleep. In the morning all pain was gone."

This is the experience of a woman living in Oakland, California, who was seized in the night with an acute pain in her side alerminght like pleaving in her side, alarmingly like pleurisy.

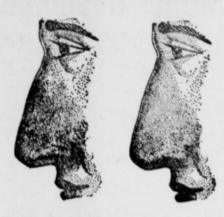
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Sloan's sends an increased supply of healing blood right to the spot that hurts—that's what conquers the pain. No need to rub. Sloan's does the whole job. Just pat it on. Quickly and surely, it kills pain, reduces swell-ing and inflammation, drives out stiffness from lame muscles. Clean and easy to use. All druggists—35 cents.



## **Noses and Throats** Freed of Catarrh!



Hundreds of noses and throats all over this country from Maine to California have been freed from Catarrh with its annoying features. These noses and throats were pretty bad—some of them. They had bothered their owners for long periods. The noses had been stopped up—crusts formed—mucus gathered and made discharges which had to be constantly blozn out on handkereliefs.

Some of this mucus dropped into the throats belonging to the above noses and made them raw and sore, with an annoying constant tickling sensation.

Little wonder that the eyes accompanying these noses and throats became watery and weak—the breaths foul and the sense of smell gradually disposed to the sense

But what a change has come over these same noses and throats through the method of treatment eriginated by Gatarrh Specialist Sproule, 446 Cornhill Building, Boston. They became once again the clear, sweet, useful portions of the body their Creator intended. The nasal discharge stopped, because there was no more inflammation and Catarrh germs to cause it. The eyes, the noses, the throats became free and clear. Those stupid dull feelings vanished—and the happy individuals met their friends frankly grateful that they need no longer worry over what serious thing their Catarrh might develop into.

#### Free Consultation About YOUR Nose and Throat

Wouldn't you like to know how your nose and throat might be freed of its Catarrh? Then just sign your full name and address, and mail to Specialist Sproule's Office.

## This Coupon paper to consultation free on Catarrh.

ADDRESS

Specialist Sproule has been in the business of ridding noses and throats of this inflammation of the nucous membranes called—Catarrh—for almost 40 years, after studying and graduating from Dublin University, Ireland. Any man who works at a trade for 40 years knows whereof he speaks, and he says with all earnestness—"if your nose and throat have fallen a vietim of the Catarrh germ get advice and help speedily. You may regret delay."

When your letter arrives you will be sent advice Free as to just what you may do to rid your nose and throat of Catarrh. Find out if there is any reason why YoUR nose and throat may not belong to a happy person, rid of Catarrh as well as hundreds of others in this country.

Don't delay but write right now for advice. Take

Don't delay but write right now for advice. Take pity upon that Catarrh-infested nose and throat of yours, and see if they cannot be made the healthy and comfortable parts of your body they should be. Write now and mail to

Catarrh Specialist Sproule 446 CORNHILL BLDG., BOSTON, MASS.

## Cured His Rheumatism!

"I am 83 years old and I doctored for rheumatism ever since I came out of the army, over 50 years ago. Like many others, I spent money freely for so-called 'cures,' and I have read about 'Uric Acid' until I could almost taste it I could not sleep nights or walk without pain; my hands were so sore and stiff I could not hold a pen. But now I am again in active business and can walk with ease or write all day with comfort. Friends are surprised at the change.' You might just as well attempt to put out a fire with oil as try to get rid of your rheumatism, neuritis and like complaints by taking treatment supposed to drive Uric Acid out of your blood and body. It took Mr. Ashelman 50 years to find out the truth. He learned how to get rid of the true cause of his rheumatism, other disorders, and recover his strength from "The Inner Mysteries," now being distributed free by an authority who devoted over 20 years to the scientific study of this trouble. If any reader of this paper wishes "The Inner Mysteries of Rheumatism," containing facts overlooked by doctors and scientists for centuries past, simply send a post card or letter to H. P. Clearwater, 1434-A Street, Hallowell, Maine. Send now, lest you forget! If not a sufferer, cut out this notice and hand this good news and opportunity to some afflicted friend. All who send will receive it by return mail without any charge whatever. "I am 83 years old and I doctored for

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"Maybe I am. Maybe you know all about it. Prob'ly ten thousand dollars looks just the same to you as a million."

"It would look too big for me to let go of it while I grabbed at the million." Jonas smiled with easy superiority. "All right! I should know without

your savin' it, that would be your judgment. Now let me have a couple more of those biscuits."

As Emily passed the biscuit plate, her head was very erect and her mouth had become a thin, straight line. Nothing more was said that night of the Dumbury Gold Mine.

The next evening the Birds received call from Messrs. McIntyre and

"We've been considering this matter further," began Mr. McIntyre, when they were comfortably seated in the best rocking chairs, "and we're ready to go the limit. Probably you haven't the amount of capital that would be necessary to properly develop that vein and determine whether there's gold there in paying quantities. We're willing to risk something on it, though. We'll double our offer of yesterday for that piece of land."

Emily, from her seat by the window, gave a little gasp of astonishment. Jonas frowned warningly and turned to

the capitalists.
"Mr. McIntyre, I figure that there's nothin' less than half a million dollars in gold in that hill. The seam keeps broadenin' out; and the very last stuff I've taken out is the best I've seen. No, sir. Twenty thousand dollars won't buy that property."

McIntyre glanced at his partner.

Brown nodded.

"Well, then," resumed McIntyre, "here is absolutely our last offer. We'll make it twenty-five thousand."

Jonas shook his head slowly. "Jonas!" burst out Emily. you realize what you're sayin'? Twen-ty-five thousand dollars would make us comfortable for life."

Jonas' headshaking now became violent.

"Just let me manage this, Emily," e said, almost angrily. "You can't he said, almost angrily. "You can't expect to understand it. Women don't have any business sense. Twenty-five thousand dollars is nothin' to what that Twenty-five

thousand dollars is nothin' to what that mine is goin' to yield."

"Look out, now, Mr. Bird," said McIntyre. "Don't make the big mistake of your life."

"Twenty-five thousand dollars is a bird in the hand," said Brown, "and a nice plump bird too, I'll say."

"Yes," returned Jonas with a grin.
"I've heard somethin' like that before. But that hele out there in the Hill Field.

But that hole out there in the Hill Field is a nest that'll hatch out a whole lot of birds just as good. And I'm goin' to raise 'em too and put 'em on the market."

After the visitors left, Jonas read his wife a little lecture on the subject of

business judgment.

''Now, Emily,'' he began persuasively, ''I'm not sayin' anything against your smartness in general. know well enough there's lots of ways you're as smart as a steel trap. But it's just the same with most all women. They can't see things in a business way. They'll save five dollars, pinchin' and scrapin', and lose a chance to make a hundred."

"Well, of course, we have the strong, wise men to guide us; so our foolishness don't do much harm."

"Now don't get sarcastic, Emily. Who was it that wanted to sell that Hill Field yesterday for ten thousand dollars?"

"I hope we get as much as that

"Well, we could have taken twenty five thousand to-night. Next week it'll

"Fifty thousand dollars! I don't believe it."

"Just you watch and see."

"And then I s'pose you'll be just erazy enough to turn that down too."

"I don't know. We'll see when the

A week passed during which nothing more was heard from the investors. The quartz pile at the pit mouth was rapidly growing. Jonas and Emily had moved





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their bed to chamber on the south side of the house, the windows of which afforded a near view of the mine; and, by rising two or three times nightly, the owner was able to guard it against possible marauders. Perhaps because he let it be known that he kept a gun, loaded with buckshot, by the window, none such ever appeared.

Then, in the middle of a bright afternoon, Jonas came into the kitchen, his face shining with triumph.

"Well, now, Emily Bird! Was I a dumbhead for not takin' that offer of twenty-five thousand dollars?'

Emily had seen the two capitalists enter the field an hour before, and had been sitting at the window, intently watching the three men as they sat talking on a spoil heap near the pit. "Oh, Jonas! Don't keep me waitin'.

What did they say to-day?''
"Fifty-one thousand dollars for the Hill Field.'

"My Land! Jonas Bird!"

"Fifty-one thousand dollars in stock in the Bird Mining Company. They're to put in forty-nine thousand in cash; and I'm to be president and hold control.

Emily's face fell. "Oh! That's the way of it. I'd rather they'd give us the forty-nine thousand for the land and control it themselves.'

"Oh, don't you see that wouldn't be business? That forty-nine thousand dollars will be the workin' capital of the company. We got to start right in and get machinery and experienced minin' men. We can't do anything pokin' along the way I've been."

"Will it take all that money to get it

to goin'?''
"Well, no. We hope not. They won't have to put it all in the first crack. It's payable in four installments, twentyfive per cent. now, twenty-five per cent.

six months later, and so on."
"I see. Then they'll have to put in about twelve thousand between 'em, the first thing."

We hope that'll be "That's it. enough to buy the machinery and get everything started. Then of course the returns will begin to come in right

"I hope so."

"Well, of course they will. Say, Emily, why don't you get some of this stock, now that you can get it at par? Mr. McIntyre mentioned that. You Mr. McIntyre mentioned that. could raise maybe twenty-five hundred dollars on the Stone place. paid off the mortgage at the bank; and own it all clear. Then, don't you see, it would make our control of the thing a little more solid. I got fifty-one per cent., of course; but with so narrow a margin as that, seems' if somethin' might happen. And we don't want the control of that mine to get out of our

"Well, I don't believe I want to do that. We'll get rich enough out of your

fifty-one per cent."
"Yes, you've been a doubtin' Thomas from the start. You just wait till you see the returns from the car load of ore we're gettin' ready now."

On the following Monday, operations at the Bird gold mine began in earnest. A gang of laborers started to uncover the ledge, and another gang was hurrying to completion the ten-foot high board fence around the lot and crowning it with three strands of wicked looking barbed wire. An experienced mine foreman was on his way from Colorado; and power drills and excavators had been ordered from various machinery houses.

President Bird spent nearly all his time working in the pit with the new employees. For years he had been accustomed to a working day that began with sunrise and ended with the coming of darkness, a day which included,

however, many easy hours.

The usual operations on the little farm were almost wholly neglected. As the summer days passed, the fields which had been ploughed and planted before the discovery of gold, grew high with weeds; the red and gold apples dropped unnoticed from the trees, and the flocks of handsome white leghorns which had been Jonas' special pride were left wholly to Emily's care.

"Gold mines are all very well," she said to herself, "but three-four hundred

Continued on Page 51

# Try Magnesia for **Stomach Trouble**

Prevents Food Fermentation, Sour, Gassy Stomach and Acid Indigestion

Doubtless if you are a sufferer from indi-gestion, you have already tried pepsin, charcoal, drugs and various digestive aids and you know these things will not cure your trouble—in some cases do not even give relief.

your trouble—in some cases do not even give relief.

But before giving up hope and deciding you are a chronic dyspeptic, just try the effect of a little Bisurated Magnesia—not the ordinary commercial carbonate, citrate, or milk, but the pure Bisurated Magnesia, which you can obtain from practically any druggist in either powdered or tablet form.

Take a teaspoonful of the powder or three compressed tablets with a little water after your next meal, and see what a difference this makes. It will instantly neutralize the dangerous, harmful acid in the stomach which now causes your food to ferment and sour, making gas, wind, flatulence, heartburn and the bloated or heavy, lumpy feeling that seems to follow most everything you eat.

You will find that, provided you take a little Bisurated Magnesia immediately after a meal, you can eat almost anything and enjoy it without any danger of pain or discomfort to follow, and moreover, the continued use of the Bisurated Magnesia cannot injure the stomach in any way so long as there are any symptoms of acid indigestion. indigestion.

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For selling only 6 boxes of Perfume at 25c a box. Fitted with a 14 carat gold nib, this fine Pen is the best bargain ever offered. Send your Name & Address to New Idea Gift Co, Waterford. Ont.

# This Lovely Big Doll Free to Girls

This lovely Doll is sixteen inches tall. She has beautiful soft, curly hair, and eyes that open and shut. She wears a lovely dress trimmed with lace, and has real shoes and stockings and hat. Her arms, legs and head all move, and she is a real lady.

We will give you this lovely Doll free of charge if you will sell just 40 packages of lovely em-bossed Xmas Post Cards, Booklets, Seals and Tags at 10 cents a package.

Send us your name and we will send you the cards to sell. When they are sold you send us our money and we send you the lovely Doll by mail, with all charges prepaid. We guarantee the sale of every package, and take back any not sold.

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Read the Big Contest Announcement---Page 8

















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3rd Prize-CAMERA 4th Prize-GENT'S WATCH

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If you can re-arrange these figures so that they count 15 every way, and will also sell 25 packets of my Dainty Breath Perfume at 10 cents a packet, you will win one of these beautiful prizes. This is very easy to sell, so send in your answer NOW and get the Breath Perfume to sell right away. DAINTY DORA, Box 2, WATERFORD, ONT.

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#### THE DOO DADS

THE DOO DADS

"There are tricks in all trades," said Nicky Nutt, the comical boy who lives in Dooville, with Tiny, his pet elephant, as he tied a cup to his tail. He tried out the trick in his back-yard, and it worked. "Now, we'll go out on the village street and we'll show the first person we meet just how clever you are, Tiny." And he gave his pet a gentle pat on his huge ear, and sauntered down the road with Tiny trailing along. Who should they first meet but Flannelfeet, the village policeman, who looked at them with suspicious eyes. Whenever he found Nicky Nutt and Tiny together Flannelfeet knew he was in for trouble. Flannelfeet knew he was in for trouble. He stopped them and was about to say something when out of the corner of his eye he saw the cup dangling at the end of Tiny's tail. "Ha! ha!" he laughed, as he leaked at Tiny and then at Nicky Nutt. something when out of the corner of his eye he saw the cup dangling at the end of Tiny's tail. "Ha! ha!" he laughed, as he looked at Tiny and then at Nicky Nutt. "What's the big idea," he said. "That's a funny thing to tie a cup at the end of Tiny's tail." "I have taught Tiny a new trick," Nicky Nutt said. "He can pitch a quarter in the air and catch it in the cup on his tail—he never misses." "Hum," Flannelfeet muttered as he closed one eye to get a better look with the other. "Ha! ha! that's a good joke," he then said. "Is that so!" Nicky Nutt answered, his face turning red from anger. "Well, you hand him a quarter and he'll show you." Flannelfeet wanted to be shown. How crazy to think that an elephant could do a trick like that! "Here's a quarter, Tiny—c'mon, show me." Tiny took the quarter as Nicky Nutt warned him to be careful. He wanted Tiny to make good. Up went the quarter ten feet in the air. Both Flannelfeet and Nicky Nutt followed its flight with wide open eyes. Then down it came with a clink right into the cup. "M'goah," said Flannelfeet, as he looked at Tiny in wonderment. "Golly, he caught it." 'Didn't I tell you he would," Nicky Nutt said as he looked at Tiny proudly. "That trick wasn't so bad, Nicky," said Flannelfeet, who was now anxious to get his quarter back. "Now have him take the quarter out of the cup and hand it back to me." At this remark, Nicky Nutt walked over and stood between Flannelfeet and Tiny, "I'm sorry, Flannelfeet, it can't be done," as he looked at the policeman's extended hand. And then he whirled around, leaving Flannelfeet a very much surprised policeman. From behind his shoulder Nicky Nutt yelled back at Flannelfeet: 'I haven't taught him that trick yet.' And Tiny and Nicky Nutt disappeared down the street with the coin doing a clinky, clanky noise in the cup at the end of the elephant's tail. Flannelfeet stood in the tracks, too excited for words. "There's tricks in all trades," was all that he could say.



A. M. BOUTILLIER Vegreville, Alta.



L. H. JELLIFF Lethbridge, Alta.



H. E. SPENCER Battle River, Alta.



W. J. WARD Dauphin, Man.



G. G. COOTE Macleod, Alta.



W. T. LUCAS Camrose, Alta.

# ELECTION RESULTS IN DEADLO

HILE the result of the general election has been to give Right Hon. Arthur Meighen command of the largest group in the House of Commons, it has not settled definitely the question of whether he is to be prime minister and the country is to have a Conservative government. The large number of three-cornered fights has created a situation in which no party is strong enough to form a government by and of itself. On Saturday morning the returns showed 115 seats for the



ROBERT GARDINER Acadia, Alta.



JOHN EVANS



M. CARMICHAEL Kindersley, Sask.

No party has secured a majority in the House of Commons, and to carry on Premier King will require undivided support of Progressives and Labor Conservatives, 98 for the Liberals, 21

for the Progressives and two for Labor, with eight seats in doubt. The majority of these eight doubtful seats will go Liberal or Progressive; the Conservatives may get two, and if that happens they will be, as compared with all other parties, in a minority of 11 in the House. On the other hand Mr. King, to carry on, will have to count on the undivided support, practically, of the Progressives and Labor, and whether he can formullate a legislative program which will assure him of that support depends on the disposition of his own followers.

While Mr. Meighen leads the largest group, he has no mandate from the country for his policies, and the decrease in the number of Liberal representatives, together with the rejection of eight of the members of the King cabinet, including the premier himself, shows a dissatisfaction with the record of the government, its weakness and vacillation, indicating that only a radical change in policy would induce the electors to give the Liberal party, in the event of another election, the support required to enable it to carry

It is significant that the electors rejected Hon. H. M. Marler, member for one of the Montreal seats, and W. G. Raymond, member for Brantford, both Liberals, who raised strenuous objection to the reductions in the tariff effected by the government. the other hand, Hon. P. J. A. Cardin, who conducted a strong defence of a low tariff policy in Quebec, and made himself the centre of Conservative attack, was successful in securing reelection. Another gratifying result in Quebec was the defeat of Hon. E. L. Patenaude, behind whom the Montreal Star threw all its weight, and whatever influence it possesses, in an anpeal of pure sectional selfishness. The rejection of this appeal demonstrates that whatever differences of opinion Quebec may hold on matters of national importance, there is still upheld the ideal of a united nation.

For the West the feature of the election is the inroad made on the Progressive representation. The 37 Progressive seats in the prairie provinces have been reduced to almost one-half, while in Ontario the Progressives have been practically wiped out. If the future holds anything for the Progressive party it is evident it is as a western party only.

The Conservative campaign in Quebec, commenced some months ago, failed to produce the results confidently expected by the party. Even the rip-roaring campaign staged by the Montreal Star, in favor of the insurgent Conservative, Hon. E. L. Patenaude, turned out a fizzle, Patenaude being comfortably beaten by his Liberal opponent. A slight dent was made in the solid Liberal front of 1921, the Liberals losing five seats. One of these, however, was won by Henri Bourassa, who may be counted upon to give independent support to the Liberal party. Three Conserva-tives were returned from Montreal constituencies, one of them defeating Hon. H. M. Marler, whom Premier



N. CAMPBELL Mackenzie, Sask.



J. F. JOHNSTON Long Lake, Sask.



RESULTS IN THE PRAIRIE PROVINCES (As compiled Saturday morning, October 31)



may win doubtful Peace River seat.



JOHN MILLAR Qu'Appelle, Sask.



W. R. FANSHER Last Mountain, Sask.



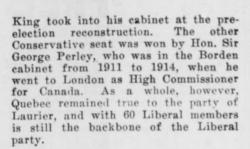
W. J. LOVIE Macdonald, Man.



STEEDSMAN Souris, Man.



T. W. BIRD Nelson, Man.



#### British Columbia

There is not much change in the situation in British Columbia. Redistribution gave the province an additional seat, and the 14 seats give the Liberals three, the same as in 1921; the Conservatives 10, an increase of three, and the Progressives one, a decrease of two. The one Progressive returned, A. W. Neill, is really an Independent, and the defeated Progressives were only nominally members of the party. Hon. J. H. King was successful in East Kootenay.

#### Ontario

In Ontario, the Liberal party and the Progressives suffered a complete rout. The Liberal representation of 21 secured in 1921 has been cut in half, and the 24 Progressives have been reduced to two, one of whom is Miss Agnes Macphail, the only woman member of the House of Commons, who held her seat by a substantial major-



A. SPEAKMAN Red Deer, Alta.

A. L. BEAUBIEN At time of going to press he has good chance in doubtful constituency of Provencher (Man.)

The Conservatives carried Onity. tario by about six to one, the industrial sections responding eagerly to the call of high protection. It was in this province that the King cabinet reprovince that the King cabinet re-ceived its knock-out, every cabinet minister being defeated, including Pre-mier King. The defeated Ontario ministers are: Hon. Vincent Massey, Hon. George P. Graham, Hon. G. N. Gordon, Hon. T. A. Low, Hon. J. Mur-deck and the premier. dock and the premier

#### The Maritimes

The maritime provinces appear also to have had enough and to spare of Liberal rule at Ottawa. In 1921 Nova Scotia returned a solid Liberal representation. Of her 14 seats the Con-servatives have captured 11. New Brunswick, in 1921, sent five Liberals, five Conservatives and one Progressive to Ottawa. The one Progressive was badly defeated and the Liberals have retained but one of the 11 seats. The four seats in Prince Edward Island were all won by Liberals in 1921; the representation in the new house will be either three Liberals and one Conservative, or equally divided, one of the constituencies giving a tied vote. The maritime provinces in the last House were represented by 25 Liberals, five Conservatives and one Progressive; in the new House the representation will probably be 22 Conservatives and seven Liberals. Nova Scotia lost two seats in the new distribution, which accounts for the difference in representation.

#### Manitoba

A substantial change was more or less expected in Ontario, where there has been for some time a vigorous propaganda for a higher tariff, or at least a policy of let-well-enough-alone with regard to the tariff. The full dinner-pail has been pushed under the nose of every industrial worker in the province by politicians and others more directly interested, and the tariff as a creator of employment and prosperity has been worked over-time. The Conservatives had not much hope west of the Great Lakes, but such hope as they had has been realized. The shift from the Progressive column to both Liberal and Conservative columns provided the surprise in the prairie provinces, Manitoba especially re-

ments. At this writing there are two seats in doubt in Manitoba, Provencher and Marquette. In the former the issue lies between a Progressive and a Liberal; in the latter between a Progressive and Conservative. Leaving these out, Manitoba has returned one Liberal, six Conservatives, six Progressives and two Labor. Hon. Progressives and two Labor. Robert Rogers, facing much re-hashing of the Conservative record in the province, was successful in South Winnipeg, while Labor added another seat to its representation by capturing North Winnipeg and defeating Hon. E. J. McMurray, Manitoba's represen-tative in the King cabinet. The Conservative successes are all gains; the party secured no seats in Manitoba in the election of 1921, and four out of the six seats were won from the Progressives. The return of J. S. Woodsworth, in Centre Winnipeg, was very generally regarded as certain, his popularity extending beyond the working-class

#### Saskatchewan

The Saskatchewan provincial elections appear to have been prophetic. In 1921 the Liberals won only one seat, Regina. With two seats in doubt they have won 14, with five going to the Progressives, as against 15 in 1921. In Long Lake constituency, where the Progressives split and ran two candidates, J. F. Johnston, with Liberal support, retained his seat in the House of Commons. Hon. W. R. Mother-well, who removed from Regina to Melville, a new constituency, was successful against a Conservative and a Progressive opponent.

#### Alberta

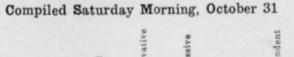
berta among the four Liberals returned 1921. Three of these seats were won from the Progressives. The cities of Edmonton and Calgary both went back to the two old parties, Calgary returning two Conservatives and rejecting W. Irvine, Labor, and J. T. Shaw, Independent. Edmonton East, returned a Conservative, and Edmonton West a Liberal, the Hon. C. Stewart.

Two seats are in doubt at this time of writing, Bow River and Peace

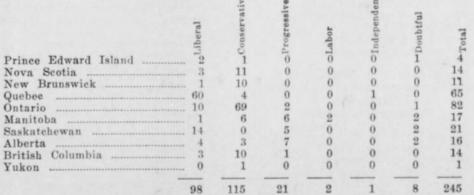
sponding to the appeal for more pro-tection, even to the extent of increasing the price of farm imple-

Hon. C. Stewart came back in Althat province, as against none in

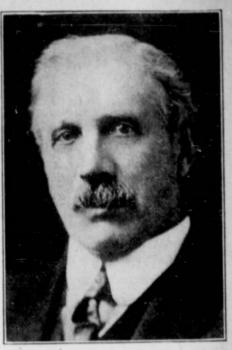
Incomplete



SUMMARY BY PROVINCES

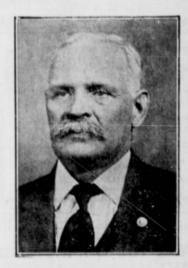


Doubtful seats are Queen's, in P.E.I., where the vote is tied. Kenora, in Ontario, where Peter Heenan, Liberal, has passed Col. Maclain, Conservative. In Manitoba, Provencher and Marquette. In Saskate Maple Creek. In Alberta, Bow River and Peace River. In Saskatchewan, Kindersley and



ROBERT FORKE Brandon, Man.

Excluding these, Alberta's solid contingent of Progressives, including the Labor and Independent members from Calgary, has broken up into four Liberals, three Conservatives and seven Progressives or U.F.A. representatives, including the four addi tional seats of the new distribution.



L. BROWN Lisgar, Man.



C. S. STEVENSON implete returns give a fighting chance in Marquette (Man.)



Complete returns probably return him Bow River (Alta.) Complete

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Athenia—Dec. 14—From Halifax to Londonderry and Glasgow (Princes Dock).

Mauretania—Dec. 15—From New York to Plymouth, Cherbourg and Southampton.

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#### British Columbia Conservatives Elected

Burrard-Brig.-Gen. J. A. Clarke. Cariboo-J. A. Fraser. Nanaimo-C. H. Dickie. Centre-Hon. H. H. Vancouver, Stevens.

Vancouver, South-L. J. Ladner. Victoria-Hon. S. F. Tolmie. Yale-Grote Stirling. Fraser Valley—H. J. Barber. Kootenay West—W. K. Esling. New Westminster—W. G. McQuarrie. Liberals Elected

Kootenay E.—Hon. J. H. King, M.D. Skeena—F. Stork. Vancouver, North-D. Donaghy. Progressives

Comox Alberni-A. W. Neill (Pro-

#### New Brunswick Conservatives Elected

Charlotte-R. W. Grimmer. Kent-A. J. Doucet. Northumberland-Charles F. Fish. Restigouche Madawaska - Arthur Culligan.

Royal-Geo. J. Jones. St. John Albert-Col. M. McLaren. St. John Albert-Thomas Bell. Victoria Carleton-J. K. Fleming. Westmoreland-Dr. O. B. Price. York-Sunbury-R. B. Hanson.

Liberals Elected Gloucester-J. B. Robichaud.

#### Nova Scotia Conservatives Elected

Cape Breton North (Victoria)-Dr. L. W. Johnson.

Cape Breton South - Finlay Mac-Donald.

onald.
Colchester—George T. McNutt.
Cumberland—R. K. Smith.
Digby Annapolis—H. B. Short.
Halifax—W. A. Black.
Halifax—Felix P. Quinn.
Hants-Kings—A. de W. Foster.
Inverness—I. W. McDougall.
Pictou—Col. Thomas Cantley.
Richmond West Carpe Breton—I. Richmond-West Cape Breton-Dr. J.

A. MacDonald.

Liberals Elected Antigonish-Guysboro-MacDonald.

Queens-Lunenberg-William Duff. Shelburne-Yarmouth-P. L. Hatfield.

#### Ontario

Conservatives Elected Algoma East—G. B. Nicholson. Algoma West-T. E. Simpson. Brant-Franklin Smoke. Brantford-R. E. Ryerson. Carlton-W. F. Garland. Dufferin Simcoe-Earl W. Rowe. Durham-F. W. Bowen. Elgin West-H. C. McKillop. Essex East—Dr. R. D. Morand. Essex South—E. J. Gott. Essex West—Col. S. C. Robinson.

Fort William-Hon. R. J. Manion. Frontenac-Addington-Dr. J. Edwards.

Grenville-Dundas-A. C. Casselman. Grey North-M. R. Duncan. Haldimand-Mark S. Senn. Halton-Dr. R. K. Anderson. Hamilton East - Maj.-Gen. S. C. Mewburn.

Hamilton West-C. W. Bell. Hastings-Peterboro—A. J. Embury. Hastings South—W. E. Tummon. Kenora-Rainy River-Col. H. A. Maclain.

Kent-A. D. Chaplin. Kingston-Brig.-Gen. A. E. Ross. Lambton East—J. E. Armstrong. Lanark—R. F. Preston. Leeds—H. A. Stewart. Lincoln—J. D. Chaplin. London—J. F. White. Middlesex East—A. K. Hodgins. Muskoka-Ontario-Peter McGibbon. Nipissing—John Ferguson,
Norfolk-Elgin—J. L. Stansell.
Northumberland—M. E. Maybee.

Ontario-Dr. T. E. Kaiser. Ottawa-Stewart McClenaghan. Ottawa—Dr. J. L. Chabot. Oxford North—Lieut. Col. D. M. Sutherland. Oxford South-D. A. Sutherland.

Parkdale—D. Spence.
Parry Sound—Lieut.-Col. J. A. Arthurs.

Peel-S. Charters. Perth North—D. M. Wright. Peterboro West—E. A. Peck. Port Arthur-Thunder Bay-W. F. Langworthy.

Renfrew North-Dr. J. D. Cotman. Renfrew South—Dr. H. J. Maloney. Simcoe East—A. B. Thomson. Simcoe North—W. A. Boys. Stormont—Dr. C. J. Hamilton.



MISS AGNES MACPHAIL; M.P. Whose splendid work in and out of the House kept the Progressive flag flying in South-East Grey

Timiskaming North-J. R. O'Neill. Timiskaming South-Col. E. F. Armstrong.

Toronto East—E. B. Ryckman. Toronto East Centre — Edmund Bristol.

Toronto, High Park-A. J. Anderson. Toronto Northwest-T. L. Church. Toronto Northeast-R. L. Baker. Toronto, Scarboro-J. Harris. Toronto, South-Col. G. R. Geary. Toronto, West Centre-H. C. Hocken. Victoria-T. H. Stinson. Waterloo, South—A. M. Edwards. Welland—G. H. Pettit. Wellington, North-Duncan Sinclair. Wellington, South - Hon.

Guthrie. Wentworth-Gordon C. Wilson. York, North-Col. T. H. Lennox. York, South—W. F. McLean. York, West—Sir Henry Drayton. Liberals Elected

Bruce, North—James Malcolm. Bruce, South—Dr. W. A. Hall. Glengarry—A. J. McDonald. Huron South-Thomas McMillan. Lambton West-W. T. Goodison. Middlesex West-J. C. Elliott. Perth, South-F. G. Sanderson. Prescott-G. Evanturel (Ind.-Lib.) Russell—A. Goulet. Waterloo, North—W. D. Euler.

Progressives Elected Grey, Southeast-Agnes Macphail. Huron, North-John W. King.

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Independent Liberal Prince Edward-Lennox-E. J. Sexsmith.

#### Quebec

#### Liberals Elected

Bagot-J. E. Mareil. Beauce-Edward Lacroix. Beauharnois-Maxine Raymond, Bellechasse-C. A. Fournier. Berthier Maskinonge-Dr. T. Gervais. Bonaventure—Hon. Chas Mareil. Brome Missisquoi—W. F. Kay. Cartier—S. W. Jacobs. Chambly Vercheres—Aime Langlois. Champlain—A. I. Desaulniers. Charlevoix Saguenay—F. Casgrain. Chateauguay Huntingdon-Hon. J. A. Robb.

Chicoutimi-J. E. C. Dubuc. Compton-J. A. Letellier. Dorchester-Hon. Lucien Cannon. Drumond Arthabaska Wilfred Girouard.

Gaspe—Hon. Rudolphe Lemieux. Hoghelago—E. C. St. Pere. Hull—Dr. J. E. Fontaine. Jacques Cartier—J. T. Rheaume. Joliette—J. J. Denis. Kamouraska—G. J. Bouchard. Labelle—Conceded to H. Bourassa. Lake St. John—Armande Sylvestre. Laprairie Napierville—R. Lanctot. L'Assomption Montealm - P. A.

Seguin. Laval Two Mountains-L. Lacombe. Laurier Outremont-Joseph Mercier. Levis—Dr. H. M. Dussault. L'Islet—J. J. Fafard. Lotbiniere-Alderic Paris. Maisoneuve-C. Robitaille. Matane-A. Dionne. Megantic-Euebe Roberge. Montmagny—Leon Laflamme. Nicolet—J. F. Descoteaux. Pontiac—F. Cahill, leading. Portneuf—M. S. Delisle. Quebec Montmorency-H. E. Laviguer.

Quebec, East—Hon. E. Lapointe. Quebec, South—Maj. C. J. Power. Quebec, West—Georges Parent. Richelieu—P. J. A. Cardin. Richmond Wolfe.—E. W. Tobin. Rimouski — Maj.-Gen. Sir Eugene Fiset.

St. Ann-J. J. Guerin. St. Denis-Dr. J. A. Dennis. St. Henri-Paul Mercier. St. Hyacynthe-Rouville-L. S. Morin. St. James-Fernand Rinfret. St. Johns Iberville-A. J. Benoit. St. Mary-Dr. H. des Laurier

Shefford-Hon. G. H. Boivin. Sherbrooke-C. B. Howard. Stanstead-W. K. Baldwin. Temiscouata-J. F. Pouliot. Terrebonne-J. E. Prevost.

Three Rivers St. Maurice-Arthur Bettez. Vaudreuil Soulanges-L. A. Wilson. Wright-F. W. Perras. Yamaska-A. Boucher.

#### Conservatives Elected

Argenteuil-Sir George Perley. Mount Royal-R. S. White. St. Antoine-Leslie G. Bell. St. Lawrence St. George - C. A. Cahan.

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S. Wilton, Roland, Man.

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BACON TYPE YORKSHIRE SOWS, WILL BE bred to farrow in March, \$30, \$35, \$40. J. Torrance, Regent, Man. 43-2

REGISTERED YORKSHIRE BOAR, 134 YEAR old, \$25. H. D. Behrman, Vidora, Sask. 41-4

#### SHEEP

#### Various

PURE-BRED SOUTHDOWN AND SHROPSHIRE ewes, also few choice grades. Over 1,000 ribbons have been won from this flock during past three years. Satisfaction gravanteed. Wm. Darnbrough, Laura, Sask. 38tf

SELLING — PURE-BRED SUFFOLK RAM lambs, government graded. A. H. Sarjeant, Bawlf, Alta. 43-2

SUFFOLK RAM LAMBS, \$25 EACH. SIRED BY prize-winning ram. Stewart Brown, Mayfeld, SELLING—A FEW CHOICE REGISTERED Suffolk ewes, \$35 each. W. S. Scott, Dominion City, Man. 44-2

City, Man.

SELLING—REGISTERED HAMPSHIRE YEARling ram, good quality, priced to sell. Jas. Hutton,
Redvers, Sask.

SELLING—REGISTERED HAMPSHIRE RAMS, two shears and lambs. Carl Hastings, Maidstone,

REGISTERED SHROPSHIRE RAMS, ONE FIVE-shear, University bred, \$25; two shearlings, \$20. A. C. Watson, Plumas, Man.

FOR SALE—100 GOOD GRADE SHROPSHIRE ewes, \$6.00 each. N. J. Beatch, Cut Knife, Sask.

SELLING—IMPORTED OXFORD-DOWN RAM, pedigreed. Harry Browning, Ogilvie, Man. 44-2 Rolling—60 YOUNG GRADE EWES. GUY Rogers, High Prairie, Alta.

#### LIVESTOCK

#### DOGS, FOXES AND PET STOCK

50 PAIRS REGISTERED SILVER BLACK breeding foxes at the wonderfully successful MacIntyre Ranch, Bathurst, N.B., well colored, well furred, well bred, handsome animals. All proven breeders on which 100% increase is guaranted. Can ranch your pair here first year. Ship young and old ones next summer with full advice how to care for them, pen and den plans, etc. Write fully for what you want in foxes, time, terms, cash, etc. 43-4

eash, etc.

SELLING PURE-BRED CHINCHILLA AND
Angora rabbits, from the best strains procurable. Angora rabbits, from the best strains procur These rabbits won first prizes at the poultry at the Saskatoon Exhibition. I am selling a choice pairs at \$25 per pair, or \$35 per trio. Latrace, Box 222. Tessier, Sasak.

Latrace, Box 222, Tessier, Sask. 44-6
SILVER BLACK FOXES, PURE P.E. ISLAND
strain. Registered in Canadian National. Have
been raising foxes since 1913. Offer 1925 pups from
\$300 to \$350 a pair. Reference: Bank of Nova.
Scotla, Summerside. Royal Silver Black Fox Co.
Ltd., Lower Bedeque, P. E. Island.

OUR SUPERIOR STRAIN OF REGISTERED
Silver Foxes have started many on the road to
success. It will pay you to write us before investing. J. R. Young & Co., 708 McIntyre Bldg.,
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WHIRLWIND COYOTE HOUNDS, RUSSIAN wolfhounds, starhounds, Irish wolfhounds, grey-hounds, foxhounds, coyotes, collies, fox terriers, etc. Unsolicited testimonials. Percy Neale, Lovat, Sask. 41-5

Lovat, Sask.

SELLING — FIGHT-MONTHS-OLD WOLF-hounds, cross Russian and Greyhound, \$15; male and female Russian welfhound, two and four years old, \$30 each C. Radick, Treberne, Man.

WANTED—FOUR COYOTE HOUNDS, PRE-ferably large and fast. Guaranteed to catch and kill. Photo if possible. Box 31, Grain Growers' Guide, Winnipeg.

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Viking, Atta.

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Man.

SELLING—MY PACK OF WOLFHOUNDS,
Grey and Irish cross, pups and grown dogs. Write
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SELLING—PAIR WOLFHOUNDS, TRAINED
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CHINCHILLA RABBITS ORDERS BOOKED.
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BEAUTIFUL IRISH RETRIEVER, MALE, splendid hunter, \$20. E. E. Baynton, Big Stick

SELLING — HOUNDS, TEN MONTHS TO three years, fast killers. Selling all; going trapping. A. Sanborn, Chaplin, Sask. 4.4-2

A. Sanborn, Chaplin, Sask.

HUSKIE, AND NEAR HUSKIE PUPS FOR SALE
\$5.00 up. Secure your steigh dog n.w. Write
Dr. Lennox, 334 Somerset Bidg., Winnipeg.

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REGISTERED WHITE COLLIES. FLEUR-DELis Kennels, Macroric, Sask.

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SPECIAL PRICED BRED-TO-LAY PURE-BRED
326-egg strain cockerels, 8. C. Puritas, large White
Leghorns, \$2.00; three, \$5.00; Sheppari's famous
Ancona cockerels, 339 strain, from \$3.00 to \$10.
H. B. Toews, Horndean, Man.
41-3
TOULOUSE GEESE, \$3.00; GANDERS, \$3.50;
large Pekin ducks, \$1.50; Black Minorca cockerels,
single or Rose Comb, \$1.75. All imported birds.
Mrs. Frank Mulligan, Semans, Sask.

PURE-BRED HAMBURG COCKERELS AND pullets, also Barred Rocks. All May hatched. Rose Miller, Kineald, Sask. 43-2

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THE BIG ENGLISH LEGHORNS, 300-EGG strain; cockerels half price now. J. J. Funk, Winkler, Man 41-1

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BARRED ROCK, LAYING STRAIN, COCK-erels, \$1.50; early pullets, \$18 dozen. Mrs. Hessla, 43-2

Grand Coulee, Sask. 43-2

SPLENDID BARRED ROCK COCKERELS, direct Park strain, \$2.75; two for \$5.00. A. E. Chant, Macgregor, Man.

BARRED ROCK COCKERELS FROM GOVERN-1 ment selected hens, four years, \$3.00 each; two, \$5.00, till December 1. R. F. Russell, Morris, Man. CHOICE BARRED ROCK COCKERELS, EARLY hatched, \$1.50 each, Pullets now laying. Mrs. Geo. Miller, Willows, Sask.

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EGGS, EGGS, KGGS, AND MORE EGGS. Hens make splendid records as layers with Pratt's Poultry Regulator. A little in the mash daily, brings results.

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REDUCTION SALE, PURE-BRED RHODE IS-land Reds, 12 yearling hens, \$12, cockerel free; cockerels, \$1.50. Mrs. James Thompson, Admiral, Sask

SINGLE COMB R. I. RED COCKERELS, \$1.50 each. Mrs. J. Nairn, Glenboro, Man. 41-5

#### Turkeys, Ducks and Geese

SELLING PURE-BRED BRONZE TURKEYS, April and May hatched, toms, \$5.00; hens, \$4.00. Adam Darling, Napinka, Man. 43-6 AT LOW COST YOU CAN REACH OVER 75,000 farmer readers. Why not advertise your wants in these columns?

PURE-BRED WHITE HOLLAND TURKEYS, toms, \$4.50; hens, \$3.00; May hatch. Mrs. Duncan, Lees, Kisbey, Sask. 42-6 SELLING PURE-BRED BUFF GEESE, \$7.50 pair Lorens Burid, Wadens, Sask.

Dalr. Lorena Budd, Wadena, Sask. 43-2 LARGE PEKIN DUCKS, \$1,00 EACH. MRS. Geo. Leum, Colonsay, Sask. 44-3

#### Wyandottes

WHITE WYANDOTTE YEAR-OLD MALES, from Martin's all-star pens, from \$3.00 up. T. Fawcett, Alonsa, Man. 43-2

WANTED GOOD LAYING STRAIN, PURE-bred Wyandotte hens and pullets. State full particulars. Stanley Arthur, Glidden, Sask.

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MESILLA Valley district of NEW MEXICO. MESILLA Valley district of NEW MEXICO, offers the man of vision and ambitton a better opportunity. Here is a delightful and invigorating climate, fertile farm land with abundant and cheap irrigation. All leading varieties, fruits and vegetables of prime quality are successfully grown, as well as all the general farm crops. Cotton, alfalfa, dairying, hogs and poultry is a combination hard to beat. Long favorable growing seasons make possible a wide range of crops and early fruits that come on the market when other districts are not shipping. A local market for milk pays \$3.50 a cwt. Write for leaflet "Why Dairying Pays in the Elephant Butte District."

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Canada.

ALBERTA CATTLE RANCH, 3,000 ACRES, 155 miles four elevators and high school; 500 acres cut 1,500 tons blue joint hay; 1,300 acres first-class wheat land; seven-roomed house, almost new barn, cost \$4,000; grain and machinery sheds all in first-class order; groing concern; have personally in spected. Consider best feeding and jobbling farm on prairies, no waste land, \$30,000. Hope and Farmer, Vancouver, B.C.

[Continued on next page

## It is Time to Bury the Axe

#### Election Campaign generated a lot of heat but not much light

evenings, is at the door. Now is the time to read

Gas Engines

The fact is you can't depend upon the politician or parliament, the weather, the market or anything but your own effort and judgment to "make ends meet." In spite of good crops, every dollar will need to be saved and every source of income developed in order to make farming profitable.

#### Farming Is A Pure Gamble

but the livestock market and export trade has improved since last year, while breeding stocks in swine and cattle have been depleted. Because of this, because of hard times and because of the results obtained by Classified Ads. inserted in The Guide, many more farmers are using this method of marketing surplus farm products.

Winter, with its long evenings, is at the door. Now is the time to read

Sheep Swine Turkeys

the offerings or to advertise

Cattle

Cockerels and Pullets Ducks and Geese Wolfhounds

#### Tractors Fanning Mills Farm Lands Bridge The Gap Between You and Your Market

The Guide reaches a market where thousands Buy. Sell and Exchange profitably, because you sell direct; there are no middlemen's profits, you get the cash and the cost is small. It is not too soon to begin advertising good quality seed grain. Enquiries are beginning to come in. There are more buyers at the present time than at any time during the year. Don't delay another week, send in your ad. by return of mail.

THE GRAIN GROWERS' GUIDE, WINNIPEG, MAN.

#### FARM LANDS

INVESTIGATE THIS FARM OFFER—FARMS on the fertile prairies can be purchased on a long term plan of easy payment. Seven per cent. of the purchase price cash, balance payable in 35 years, interest at 6%. Free use of land for one year. You may pay in full at any time. Write today for full information. Canadian Pacific Railway Co., Dept. of Natural Resources, 922-1st St. East. Calgary.

Calgary.

FOR SALE—WITHIN MILE OF SWAN RIVER, 320 acres, 140 cultivated, 100 more easily broken; fair buildings; 4,300 bushels threshed this year, near churches, elevators, creamery, public and high schools; all conveniences of best town in the valley. Thos. L. Swift, Swan River, Man. 42-3

valley. Thos. L. Swift, Swan River, Man. 42-3
THREE THOUSAND ACRES IMPROVEE
farms, equipped or unequipped. Will sell en-block
or a quarter to full section as desired. State first
letter precisely what you want and cash payment.
Hughes & Company, owners, Brandon. 43-2
BRITISH COLUMBIA FARMS—FULL PARTICulars and price list of farms near Vancouver,
together with maps, may be had on application to
Pemberton & Son, Farm Specialists, 418 Howe St.,
Vancouver, B.C.

F YOU DO NOT FIND SUITABLE FARM lands advertised here, why not insert an ad, in the "Farm Lands Wanted" column? It will reach readers in hundreds of districts, and will cost but little.

reach readers in hundreds of districts. See cost but little.

480 ACRES, 234 MILES FROM WALPOLE, Sask.; good buildings; mostly cultivated; \$2,000 cash, balance crop payments. Write Waleh Land Co., Winnipeg.

1MPROVED AND UNIMPROVED FARMS FOR sale in Manitoba, Saskatchewan and Alberta. Easy terms. Write for printed list. The Union Trust Company, Winnipeg.

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GOOD QUARTER, CHEAP, 50 MILES FROM Edmonton, good crops. Thos. Upton, Denzil, Sask.

GET A MINNESOTA FARM WHILE PRICES are still low. Let us help you. State Immigration Dept 775, State Capitol, St. Paul, Minn.

GOMMUNICATION DESIRED WITH OWNER of a large tract of land with improvements, situated not far from a railroad, in the provinces of Manitoba, Saskatchewan or Alberta. Communicate with George A. Colvin, 1133 Broadway, New York, N.Y.

SELL YOUR PROPERTY OUICKLY FOR cash, no matter where located. Particulars free. Real Estate Salesman Co., 539 Brownell, Lincoln, Nebr.

WANTED.—TO BENT IMPROVED FARM IN

Real Estate Same Nobr.

Nebr.

WANTED—TO RENT IMPROVED FARM IN

Rankatchewan or Manitoba. Frank Dubis,
44-3

#### FARM MACHINERY

GUARANTEED OVERHAULED CUSHMAN ENgines, 4 H.P., battery ignition, \$100: 8 H.P., dual ignition, \$225; 15 H.P. engine, \$400. All prices cash f.o.b. Winnipeg. Cushman Farm Equipment Company Ltd., Winnipegs. 43-5

SECOND-HAND FORDSON WITH BELT pulley: Oliver 14-inch tractor plow with breaker and stubble bottoms. Bargain. Write J. W. Graham, Assinibola, Sask. 43-2

FANNING MILL REPAIRS—CHATHAM AND all makes of mills. Screens, wire, zinc, all sizes grain cleaning. Threshing machine riddles. Manson Campbell, Chatham, Ont.

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Repairs

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Winnipeg.

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a reasonable price.

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SELL OR EXCHANGE FOR HORSES, 15-25 Wallis tractor, guaranteed first-class condition. W. E. Wheeler, 208 Colony, Winnipeg. 44-2

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CYLINDER REBORING AND HONING—SAME method as used by leading factories. Oversize pistons fitted. Crankshafts turned. General machine work. Reliance Machine Co., Moose Jaw, and Machine Co., Moose Jaw,

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RADIATORS MADE AND REPAIRED FOR cars, trucks and tractors. Guarantee Sheet Metal Co., manufacturers of cartridge radiators, 562 Portage Ave., Winnibeg.

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FLOWERING BULBS—DIRECT IMPORTATIONS
—Hyacinths, Narcissi or Daffodils, Tulips,
Easter Lilies, Chineso Lilies, Crocus, etc. Write
for bulb catalog, now ready, and 1925 spring
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Cb. Limited, 139 Market Avenue, Winnipsg.

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GOOD DENTISTRY AT MODERATE PRICES.
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HOME REMEDIES, GUARANTEED ECZEMA Remedy. Doctor book free. Prof. McCreery, Chatham, Ont.

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TEDFORD'S PURE MANITOBA HONEY—FINE
quality. Two 60-pound crates delivered Manitoba
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Tedford, McCreary, Man. 42-5
CLOVER HONEY, No. 1, \$7.50; CLOVER,
Buckwheat mixed, \$6.00 crate six ten-pound palls,
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WELL-RIPENED CLOVER HONEY, 12½c.; mixed Clover-Buckwheat, 10c. Quantity discounts over three crates. Chas. Blake, Deseronto, Ont. 44-4

MANITOBA SWEET CLOVER HONEY—SIX
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R. D. Bell, Woodmore, Man.
SELLING—MANITOBA WHITE HONEY, 60pound crate, \$9.50. Wm. V. Russell, Grand View,
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ULCERS OF STOMACH AND CANCER SUCCESSfully treated by entirely new methods. Without pain, operation or drugs. Write Sunnyside Hospital, 530 Balmoral St., Winnipeg. 41-5

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GENUINE FRUIT AND VEGETABLE EX-tracts, absolutely pure, no chemical, no secret, no trouble to make all kinds of French liqueurs, syrups, etc., at home. Full instructions. 50c. per bottle postpaid. Richard and Beliveau Co. Ltd., Winnipes. 44-5

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UY YOUR LUMBER DIRECT FROM THE mill. Get our special car-load prices before buying. Club orders supplied. Buildings ready-cut. Mill-cut Homes Lumber Company, Vancouver, B.C.

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CORDWOOD AND FENCE POSTS. PROMPT shipments. Box 793, Edmonton, Alta.

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BARGAINS IN USED INSTRUMENTS—STATE whether plano, organ, phonograph desired. Musical instrument catalog on request. We repair all phonographs. Send us your motors. Gloeckler Plano House, Saskatoon.

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TOM THUMB CHERRIES YIELDED A FULL crop in 1925, others falled, \$1.25 each. Macdonald rhubarb, 75c. Catalog. Boughen Nurseries, Valley River, Man.

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WE WILL PAY FIFTY CENTS EACH FOR accepted photographs of live wild animals, cubs especially desired; also photos of unusual and interesting scenes, gardens, crops, etc. Send either negatives or prints. The Writers' Institute, 401 Lombard Bldg., Winnipeg.

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MEN, YOU CAN MAKE BIG MONEY SELLING radio sets and supplies and get your own outfit at wholesale. Write us for particulars. Radio Mail Order Co., Stirling Bldg., Dept. G, Vancouver, B.C.

REE — RADIO CATALOGUE, FEATURING Westinghouse sets. Also full line of parts, etc. The Electric Shop Ltd., Saskatoon. 40-13

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BARGAIN PARCEL, \$1.50. LARGE BUNDLE quilt patches, \$1.00. A. McCreery, Chatham, Ont.

#### SCHOOLS AND COLLEGES LEARN DANCING, \$5.00. Prof. Scott, Winnipeg. 40-26

SCHOOL VANS WE MANUFACTURE SCHOOL VANS AND sell direct to school boards. The Lawrie Wagon Co., Winnipeg.

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#### THE J.R. WATKINSCOMPANY

have a number of good territories now open for energetic and intelligent men, to

RETAIL WATKINS' QUALITY PRODUCTS Now is the time to get ready for fall business. Experience unnecessary. Surety required.

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WE HAVE OPENINGS IN SASKATCHEWAN for a few good salesmen to sell a most complete line of merchandise direct to consumers. Unless you have previous selling experience do not apply, but if you have sales ability this position will assure you a good income. Wylle Simpson Company Limited, Winnipeg, Man. 43-5

Limited, Winnipeg, Man. 43-5

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of "Canada's Greatest Nurseries." Large list of
hardy varieties recommended by Western Experimental Stations. Highest commissions, exclusive
territory, handsome free outfit. Start now at best
selling time. Stone and Wellington, Toronto,
Ont. 42-9

FIREMEN, BRAKEMEN—BEGINNERS, \$156-\$250 monthly Railroads everywhere. White position? Railway Association, Box 28, Grain Growers' Guide, Winnipeg.

SOLICITORS PATENT, LEGAL AND FINANCIAL FETHERSTONHAUGH & CO. THE OLD established frm. Patents everywhere. Head office, Royal Bank Building, Toronto; Ottawa office, Elsin Street. Offices throughout Canada.

BARR, STEWART, JOHNSTON AND CUMMING, barristers, solicitors, notaries. General solicitors for Saskatchewan Grain Growers' Association. 1819 I Cornwall Street, Regina, Sask.

HUDSON, ORMOND, SPICE AND SYMINGTON, barristers, solicitors, etc., 303-7 Merchants Bank Building, Winnipeg, Man.

PATENTS—EGERTON R. CASE, 36 TORONTO Street, Toronto. Canadian, foreign. Booklets free.

STOCKS AND BONDS DOMINION, PROVINCIAL, MUNICIPAL bonds. We will gladly furnish quotations and full information. Oldfield, Kirby and Gardner, 234 Portage Avenue, Winnipeg. Established 1881.

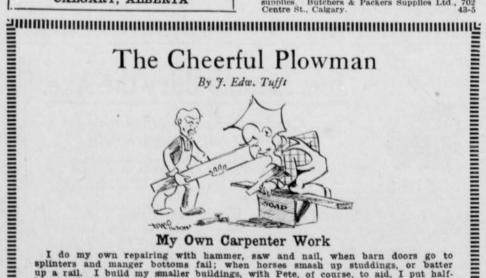
#### TAXIDERMY

WESTERN TAXIDERMISTS, 183 NOTRE DAME East, Winnipeg. Lowest prices. 44-5

E.\* W. DARBEY, TAXIDERMIST, 234 MAIN.
19-20

JACK CHARLESON, TAXIDERMIST,
Brandon, Manitoba. 39-5

TOBACCO CANADIAN LEAF TOBACCO—"REGALIA" brand. We have tobacco that will suit anyone. Rouge, Havana, Connecticut, 45c.; Spread Leaf, 50c.; Rouge, Quesnel, Haubourg, 65c.; Quesnel, Perfum d'Italie, 75c.; Spread Leaf, 85c. per pound, postpald. Richard and Beliveau Co. Ltd., Winnices.



My Own Carpenter Work

I do my own repairing with hammer, saw and nail, when barn doors go to splinters and manger bottoms fail; when horses smash up studdings, or batter up a rail. I build my smaller buildings, with Pete, of course, to aid, I put half-burnished builders forever in the shade, and show them all how kennels and turkey-coops are made! No architect, no, no sir, I am not that at all; I'm just a handy fellow with bit-stalk, plane and maul, a man who saws with neatness and plumbs a sturdy wall. The hours I've spent with hammers since I began to farm, the hours I've spent in pushing a rip-saw with my arm; the hours I've spent in pulling a draw-shave like a charm, if coined in cash and wages would make a nice amount; a sum to make you stutter if you proposed to count, a scad of pretty figures the eye would love to mount! Yes, here again I'm preaching about the tiny coin that builds the heavy sinews of Fortune's sturdy loin, that builds the lofty buildings of Pittsburgh and Des Moines; but, in this age of hiring, when people spend so fast, when fortunes go to ashes and money doesn't last, when economics shudder and bankers stand aghast, somebody should be scolding and doing what he can to boost the simple living of old and trusted plan; should try to check the spenders by shouting in the van! I am not fat and wealthy, but I can rightly say, I have some cash in storage against a rainy day, enough to feed and clothe us when we are old and grey! I piled it up by doing so many tasks myself, where many farmers squander their stream of passing wealth, then die at last with due-bills in reams upon the shelf!

TRAPPING SUPPLIES

TRAPPING SOFFBILE

TRAPPERS, GET MY METHODS OF SNARING coyotes It can't be best. Coyotes never break away, they soon chook to death. Spring or balance poles not used. Send stamped envelope for particulars. F. N. Gibson, Box 4003, Stratheons, Alta. 43-2

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ILLUSTRATED BOOKLET, GUARANTEED REbuilt typewriters with prices mailed free upon request. Cleaning and repairing done promptly. Also agents for new Royal Corona Portable and Hammond Typewriters. The Hammond Typewriter Agency, 247 Notre Dame Ave., Winniper, 39-9

#### WATCH REPAIRS

PLAXTONS LIMITED, MOOSE JAW. C.P.R. watch inspectors. Promptness and accuracy guaranteed. Mail watch for estimate by return.

LIVE AND DRESSED POULTRY THE OLD RELIABLE POULTRY HOUSE
Hens, 6 lbs. and over, 15-16c; 4-6 lbs., 13-14c
Chickens, 6 lbs. and over, 18-19c; 12-6 Turkeys, Ducks and Geese—Highest Market Pride de per lb. above prices quoted for Dresse 4c per ib. above process fook. Stock.
All prices f.o.b. Winnipeg, guaranteed until November 18. Cash payments. Write for crates if required.
ROYAL PRODUCE CO.
97 AIKINS STREET, WINNIPEG, MAN.

## POULTRY

LIVE OR DRESSED

Live Spring Chickens, 5 lbs, and over, 19c; 4-5 lbs., good condition 17c
Hens, 6 lbs, and over, 18c; 5-6 lbs, 15c; 4-5 lbs, 13c; under 4 lbs, 10c
Gesse, good condition 13c
Ducks, good condition 12-13c
Turkeys—Let us know how many you have.
We will pay highest market price.
Dressed Poultry—4c more Spring Chickens, 3c more Fowl, 2c to 3c more for Ducks and Geese.

Geese.
All prices f.o.b. Winnipeg, guaranteed until November 17. If shipping live, write or wire for crates. Prompt returns. GOLDEN STAR FRUIT AND PRODUCE CO. 91-95 LUSTED ST., WINNIPEG, MAN.

#### LIVE AND DRESSED POULTRY

Chickens, 53 lbs. and over, 17-18c; 2-53 lbs. 15-16c lbs.

15-16e
Hens, 5 lbs. and over, 14-15c; 4-5 lbs., 12-13e
Turkeys, Ducks and Geese—Highest Market Price
3c per lb. above prices quoted for Dressed Stock.
All prices f.o.b. Winnipeg, guaranteed until November 18. Cash payments. Write for rates if required.

RELIABLE PRODUCE CO.

317 STELLA AVE., WINNIPEG, MAN.



Make the old quarter-section produce more CASH. The Dairy Cow is your gilt-edged security! Keep producing and shipping cream to any of our 27 Creameries.

POULTRY DAIRY BUTTER (Live or Dressed)

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Satisfaction absolutely guaranteed
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If you are thinking of building consult our manager in your nearest town. Careful consideration will be given to your building problems. A service by experis is maintained for your free use.

"RED BOTTOM"



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Supplied with Tap and Cover if desired. 12 standard sizes.

Ask your dealer for particulars.

Western Steel Products, Ltd. Amalgamated with Metallic Roofing Co. WINNIPEG Ltd.

Branches:—Regins, Saskatoon, Calgary, Edmonton, Port Arthur 10

#### A Visit to Movie Land

there was no necessity for a crowd. In the scenes aboard the pirate ship, the screen trick known as "doublwas encountered. "Movie" crowds admire heroes and heroines who participate in hair-raising adventures, but often scenes in which the motor car containing the heiress and her villainous abductor plunges over a grim precipice are really filmed from a miniature model over whose surface Lilliputian motors are guided by electrical contrivances. But when players have to jump into the sea or dash into a burning house, no such devices can be used, and yet expensive stars are not enthusiastic about taking the quite serious risks often involved. So each studio keeps on its muster-roll a contingent known as the "dare devils, whose duty it is to substitute, for high salaries, leads in such dangerous scenes. So it was not the pirates and children actually playing the scenes in "Peter Pan" who dived off the bulwarks of the Jolly Roger, but expert young divers who took no other part in the play. But the "dare devils" not infrequently come to serious hurt and are kept heavily insured by the companies.

#### Great Variety of Scenery

A thorough inspection of one of the larger studios reveals an amazing variety of scenery and equipment. In turn you will come upon an Egyptian bazaar, an elaborate drawing-room, a bar-room, a kitchen, a dainty boudoir, an Indian temple, a Mexican gamblingden, a railway track and station, an Italian villa, or a miner's shack. All sorts of odds and ends of stage paraphernalia lie around, railways, cars and wagons, motors, bicycles, coffins, etc., and in some studios there is a regular menagerie of animals, dogs, cats, oxen and bears; the Fox Company recently had the services of some amazing trained monkeys brought all the way from Africa, with whose aid they were filing a burlesque of Douglas Fairbanks "Thief of Bagdad." The movies lend themselves naturally to trick and illusionist photography. From one corner of the stage comes a great roaring sound and investigation discovers it to come from two wind machines going at full speed, which are responsible for an impressive storm scene, always popular with "movie" enthusiasts. They consist of huge aeroplane propellors, operated by a high speed gasoline motor. This particular "set" is a scene in is a scene in Northern Canada, a log cabin half buried in snow in the foreground and and behind it a background of black pines. From a scaffolding just above the wind machine, a property man releases a steady stream of flakes of asbestos which are caught in the blasts created by the propeller and hurled into the scene. From the forest there emerges a bowed and weary figure stumbling along on snowshoes; blinded by the snowstorm he gropes around seeking the cabin door but all in vain; eventually he collapses in a heap and the stream of snow continues until he is completely covered. Then the whistle blows again, the wind machines are halted, the lights go out save one or two kept in for lighting purposes, and the victim of blast springs to his feet, tears off his heavy furs and rushes outside to get cooled off and enjoy a smoke.

## Let's Plan a Year's Program

Continued from Page 8

My Garden and Flowers I Grow, by a member who loves flowers and grows many.

Review of a Book, by a reader.

Culling, Fattening or Marketing of Poultry, by a poultry enthusiast.

Study of a Picture, by a member who has knowledge and appreciation of art. Hooked Rugs. A demonstration by

one who makes them. Furniture I Make. A talk by one who has furnished much of her home

with her own hands. Many organizations follow both the ideas suggested, and plan their program for the 12 months around the interests of the seasons, and the interests, experiences and activities of the members.

The older societies, and those with many members find it difficult to plan a program; the subjects that occur to them have already been dealt with, and they are now taking up one theme for 12 months. Some are studying the life and work of Canadian writers; others are learning much about the lives and works of famous women, while some are enjoying a year abroad, which is a study of various countries. Feeding the Family; Planning the Home; Furnishing the Home; Sewing; and many other subjects might be chosen as the theme for a year's study.

A program is of value as it entertains or informs an audience, but this is not a complete estimate of its worth. The chief value rests in the fact that a 12 months' outline requires and encourages the members preparing the talks, papers and demonstrations, to search their minds, to recall experiences, to read, to think, to express themselves. A member, while discussing the value of such a plan expressed the thought nicely. "We had a program for the 12 months last year; on the whole, the talks and papers were thoughtfully and carefully prepared. I attended most of the meetings and enjoyed the programs, but, I confess, I derived more benefit from the talk I prepared, than from all the others together. For weeks I thought about the subject which I was to deal with, read about it, talked about it, and as I worked I found my self becoming interested in the theme, wanting to know more about it, and as the day for my talk drew near, I felt eager to tell the members what I had discovered. Of course, I got more out of my talk than any member who listened to me."

Sapiro Appeals Case

It will be of considerable interest to the farmers of the West to learn that Aaron Sapiro has launched an appeal against the decision of the Saskatchewan Courts in dismissing his libel action against The Leader and Star Notice of ap-Publishing Companies. peal was entered by Milliken and Caswell, of Saskatoon, solicitors for Mr.

#### Non-Pool Wheat Prices

C. W. Peterson, editor of The Farm and Ranch Review, has the following to say about non-pool prices of wheat, an editorial published in October 10 issue of this paper:

"We have been farming for many years and think we know something about marketing wheat. At any rate. we have sold not far from 1,000,000 bushels of our own raising . . . during the past 15 years. We own an elevaat Crowfoot, through which we handle only our own grain. ownership of this elevator and the obligation to operate it prevented us from marketing our own wheat through the pool last year, a disability which we all regretted at the time, and, needless to say, regret very much more to-day in the face of the excellent record of the wheat pool.

"The final pool settlement yielded the farmers of the West the magnifi-cent price of \$1.66 per bushel for No. 1 Northern in store at Fort William . It is not so easy to establish fair comparisons owing to grade fluctuation, but taking the first three car loads of No. 1 Northern we sold, which was practically all the wheat we sold of that grade, and it works out as follows: 4,723 bushels realizing realizing \$7,398.90 at Fort William, giving us a net return of \$1.56 2-3 per bushel. Deducting this from the net pool price we find that the pool beat us by 91-3c per bushel. Deducting from our net price, interest and depreciation on our elevator investment and wages for operation, it is quite clear that the pool beat us comfortably by a margin of over 10c per bushel."

EGGS AND POULTRY
WINNIPEG—Eggs: Egg receipts for the
week ending October 24, were 652 cases.
The market is quiet. Dealers are asking The market is quiet. Dealers are asking 37½c for storage first f.o.b. Winnipeg, but Eastern buyers are not interested at this price. Receipts show a further decrease and a large percentage of the arrivals are held eggs. Dealers quoting country points extras 33c to 48c, firsts 31c to 37c, seconds 27c to 33. Jobbing fresh extras 50c, firsts 43c, seconds 35c, storage extras 43c, firsts 40c, seconds 34c. Poultry: Receipts show

Free ~ Trial Bottle Try it first, prove the way to restore **Gray Hair** 

You are right to be skeptical in regard to any preparation offered to restore gray hair. So many can't do the work—so many only further disfigure your hair.

A trial or oreal or the state of the state

disfigure your hair.

A trial on one lock of hair is your safeguard, and this I offer free. Accept this offer and prove for yourself that your gray hair can be renewed safely, easily and surely.

I perfected my Restorer many years ago to get back the original color in my own gray hair. Since, hundreds of thousands of gray haired people have used it. It is a clear, color-less liquid, clean as water. Nothing to wash or rub off. Application easy. Renewed color even and natural in all lights.

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Send today for the absolutely Free Trial out-fit, which contains a trial bottle of my Re-storer and full instructions for making the convincing "single lock" test. Indicate color of hair with X. If possible, enclose a lock of

your hair i	n your letter.
EDEE	Please print your name and address
TOVA	MARY T. GOLDMAN, 574P Goldman Bldg., St. Paul, Minn. Please agend your patented Free Trial Out-
CONTRACT	574P Goldman Bldg., St. Paul, Minn.
medium bro	color of hair. Black dark brown wn auburn (dark red) light brown auburn (light red) blonde
Name	
Street	City

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an increase with quality fair to good. Live springs 13c to 19c, fowl 8c to 15c, roosters 6c, ducks 9c to 10c, geese 8c to 10c, turkeys 15c. Dressed springs 16c to

## Non-Pool Wheat Prices

#### The Following Statement has been compiled by the Winnipeg Grain Exchange following a meeting held at the Exchange:

On July 14, 1925, the Saskatchewan Co-operative Wheat Producers Ltd., or "Wheat Pool," over the signature of D. McRae, general manager, sent a circular to its members, in which the following statement appeared:

"We have no hesitation in stating that the prices which the pool has already paid, including this one, for wheat de-livered to it by its members, on the average are much higher than those which have been paid to the farmers who have refrained from joining the pool."

This statement is not in accordance with the facts as shown by an independent audit made by Price, Waterhouse & Co., which follows:

Price, Waterhouse & Co., Union Trust Building, Winnipeg.

This is to certify that we have audited all of the non-pool wheat account sales of fifteen representative elevator companies covering the provinces of Manitoba, Saskatchewan and Alberta, for the period from September 15, 1924, to July 15, 1925.

In making this audit fullest co-operation was afforded us by the elevator companies, and all account sales of non-pool farmers' grain were included, without exception, all documents requested being produced and carefully scrutinized by us.

We find that the average wheat prices by grade, per bushel, in store at Fort William and Port Arthur terminals realized for the producers' account were as

TOHOWS;			
No. 1 Northern\$1	1.668 No.	4	Smutty\$1,226
No. 2 Northern 1	1.643 No.	3	Northern-Damp 1.541
No. 3 Northern 1	1.584 No.	4	Damp 1.405
No. 41	1.493 No.	6	Damp 1.201
No. 5 1	1.384 No.	1	Northern-Rejected 1.486
No. 6	1.227 No.	3	Northern-Rejected 1,389
Feed 1	1.047 No.	4	Rejected 1.323
No. 1 Northern-Tough 1	1.595 No.	5	Rejected 1.139
No. 2 Northern-Tough	1.580 No.	4	Tough—Rejected 1.234
No. 3 Northern-Tough	1.541 No.	4	Kota 1.606
No. 4 Tough	1.458 No.	2	Durum 1.513
No. 5 Tough	1.295 No.	3	Durum 1.546
No. 6 Tough	1.120 No.	4	Durum 1.498
Feed-Tough	1.048 No.	3	Durum-Tough 1.470
No. 2 Northern-Smutty 1	1.529 No.	4	Durum-Tough 1.427
Dated at Wilselman Outland 1 11		IC	E, WATERHOUSE & CO., Chartered Accountants.

Dated at Winnipeg, October 1, 1925.

A comparative statement showing the pool payments for the same particular grades shown hereunder, as evidenced by Mr. McRae's letters of July 14 and September

	Final Pool Gross Grade, Price,	Deduction retained by Pool.	Final Pool Payment to Grower.	Non-Pool Certified Aver, Payment to Grower.	Gain per Bus. to Non-Pool Grower.	Gain per Bus, to Pool Grower.
1	Northern\$1.66	4.30e	\$1.617	\$1.668	5.1e	*****
2	Northern 1.61	4.25	1.567	1.643	7.60	******
3	Northern 1.55	4.19	1.5081	1.584	7.59	******
4	Northern 1.47	4.11	1,4289	1.493	6.41	******
5	Northern 1.33	3.97	1,2903	1.384	9.37	*****
6	Northern 1.17	******	1.17	1.227	5.7	
F	eed 1.01	*****	1.01	1.047	3.7	
1	Northern Tough 1.58	4.22	1.5378	1.595	5.72	*****
2	Northern Tough . 1,53	4.17	1.4883	1,58	9.17	******
3	Northern Tough 1.47	4.11	1.4289	1.541	11.21	
4	Tough 1 39	4.03	1.3497	1.458	10.83	
5	Tough 1.22		1,22	1.295	7.5	
6	Tough 1.11	*****	1.11	1.12	1.0	*****
F	'eed Tough		.94	1.048	10.8	*****
2	Northern Smutty 1.41	4.05	1.3695	1.529	15.95	*****
4	Smutty 1.30	3.94	1.2606	1.226	*****	3.46
3	Northern Damp 1.35		1.35	1.541	19.1	*****
4	Damp 1.28	*****	1.28	1.405	12.5	******
6	Damp 1.05	3.69	1.05	1,201	15.1	******
1	Northern Rejected 1.54	4.18	1.4982	1.486	*****	1.22
3	Northern Rejected 1.43	4.07	1.3893	1.389	******	.03
4	Rejected 1.33	3.97	1.2903	1.323	3.27	*****
5	Rejected 1.16	******	1.16	1.139	*****	2.10
4	Tough Rejected 1.26	3.90	1.2210	1.234	1.30	
4	Kota 1,22	******	1.22	1.606	38.6	*****
2	Durum 1.49	4.13	1.4487	1.513	6.43	
2	Durum 1.44	4.08	1.3992	1.546	14.68	*****
4	Durum 1,40	4.04	1,3596	1.498	13.84	*****
2	Durum Tough 1.39	4.03	1.3497	1.47	12.03	******
4	Durum Tough 1.32	3.96	1.2804	1.427	14.66	*****

This comparative statement shows definitely that the an-pool farmer, during the crop year 1924-25, averaged a much higher price than that received by the pool member, particularly on the lower grades of wheat, which comprised the bulk of the 1924-25 crop.

It must be pointed out that the average prices of the non-pool grain represent sales basis in store Fort William, whereas, besides using the usual channels of the Winnipeg Grain Exchange the pools had the advantage of direct export business with the European consumer.

It would appear from the U.F.A. issue of September 15, 1925, that the Alberta pool made a deduction from final payment of only 3 cents per bushel, thus realizing to the Alberta pool members 1 and a fraction cent per bushel more than the final payment figures as shown above.

#### WE WANT MORE LIVE AND DRESSED POULTRY

Winnipeg:	PRICES:	20-210		PRICES:	
Chickens, 4-5 lb	1bs,				11-120
Chickens, under	1 lbs	16-170			
Fowl, 5 lbs. and	OVOF	15e	Old Toms		
Fowl 4-5 the	***************************************	13e	Old Roosters		91
A SE SE STATE	ck we will pay 5				

Montreal Address: 47 William St., Canada Cold Storage Bldg. THE CONSOLIDATED PACKERS POINT DOUGLAS, WINNIPEG

# Ship Your Grain

UNITED GRAIN GROWERS L

Bank of Hamilton Chambers,

Lougheed Building,

Winnipeg

Calgary

GET THE FULLEST POSSIBLE PROTECTION

## THE FARMERS' MARKET

Office of United Grain Growers Limited, Winnipeg, Man., October 30, 1925.

WHEAT—Prices advanced rapidly during the early part of the week on buying by shorts in the October delivery contract. There was little, if any, export business worked on the advance and as marketings in the country got heavier and European markets failed to follow our advance owing to more favorable conditions in other countries, prices sagged somewhat. Reports of good rains on the Australian coast wheat-producing areas were in a large measure responsible for the bearish feeling in the United Kingdom, and purchasers apparently are not worried as to future supplies. At the same time offerings of spot wheat in this market are not burdensome, and any large quantity of wheat may be difficult to purchase without advancing the market somewhat. Contrary to general expectations the grain passing here has still a large percentage of top grades, and lower grades have advanced somewhat in comparison in consequence.

OATS—With light arrivals and a fair demand for spot oats the market has been fairly firm throughout, although trade had been very light. High grade oats are in good demand to fill old sales and No. 2 C.W. still command a respectable premium of around seven cents over Three's and Extra One Feed variety.

BARLEY—Very slow with fair enquiry for all grades. Offerings comparatively light but easily sufficient to care for demand.

FLAX—Reselling by crushers agents in this market found rather a poor enquiry. Local conditions have little influence on flax market at this time, American crushers being apparently able to buy cheaper flax elsewhere.

#### WINNIPEG FUTURES

	26	27	28	29	30	31	Week Ago	Year Ago
Whea	t—						E-MES-17	****
	1314	1354	1364	1321	1311	132	1281	1481
Dec.	1261	129	1281	1261	1251	1251	123	144
May	130	1323	1311	129	1281	128	127	148
Oats-	-		200.00					
Oct.	471	48	481	471	471	47	461	54 8
Dec.	431	431	434		421	424	42	551
May	464	461	46 6	461	451	451	46	59
Barley						10.8		00
Oct.		65	643	633	631	621	654	82
Dec.		621		611			614	81
May		664	63	65	64	631	651	831
Flax-					0.1	00.	00.	004
Oct.		2351	2334	2301	2321	2321	2344	2151
Dec.	228	227	225	2221	223	2241	226	215
May	2384	2334	2311		2311	2304	233	222
Rye-						2003	auu	
Oct.	761	77	77	761	76	754	751	114
Dec.	771	78	78	774	761	75		115
May	831	831	83	821	811	801		119

#### CASH WHEAT Oct. 26 to 31, inclus

Oct.	26	27	28	29	30	31	Week Ago	
1 N 2 N 3 N 4 5 6 Feed.	1284 1231 1174 1064 881	133 128 121 1091 964	133   128   120   108   90	129 1 124 1 119 1 107 1 87 1	128   123   119   107   85	1281 1231 1201 1081	1257	1491 1441 1391 1291 1131 991 891

#### MINNEAPOLIS CASH PRICES

MINNEAPOLIS CASH PRICES

Spring wheat.—No. 1 dark northern, \$1.47\frac{2}{8}\$ to \$1.74\frac{2}{8}\$; No. 1 northern, \$1.46\frac{2}{8}\$ to \$1.51\frac{2}{8}\$; No. 2 dark northern, \$1.44\frac{2}{8}\$ to \$1.51\frac{2}{8}\$; No. 2 northern, \$1.44\frac{2}{8}\$ to \$1.74\frac{2}{8}\$; No. 3 dark northern, \$1.39\frac{2}{9}\$ to \$1.68\frac{2}{8}\$; No. 3 northern, \$1.38\frac{2}{8}\$ to \$1.46\frac{2}{8}\$. Winter wheat—Montana No. 1 dark hard, \$1.46\frac{2}{8}\$ to \$1.57\frac{2}{8}\$; No. 1 hard, \$1.46\frac{2}{8}\$ to \$1.57\frac{2}{8}\$. No. 1 hard, \$1.46\frac{2}{8}\$ to \$1.57\frac{2}{8}\$. No. 1 hard, \$1.46\frac{2}{8}\$ to \$1.57\frac{2}{8}\$. No. 1 hard, \$1.46\frac{2}{8}\$ to \$1.54\frac{2}{8}\$. No. 1 dark hard, \$1.46\frac{2}{8}\$ to \$1.54\frac{2}{8}\$. No. 1 durum, \$1.46\frac{2}{8}\$ to \$1.54\frac{2}{8}\$. No. 2 amber, \$1.17\frac{2}{8}\$ to \$1.26\frac{2}{8}\$. No. 2 durum, \$1.15\frac{2}{8}\$ to \$1.22\frac{2}{8}\$. Corn—No. 2 yellow, \$7\frac{2}{8}\$ to \$8\frac{2}{8}\$ (; No. 3 yellow, \$4\frac{2}{8}\$ to \$1.22\frac{2}{8}\$. Corn—No. 2 yellow, \$7\frac{2}{8}\$ to \$7\frac{2}{8}\$ c. Oats—No. 2 white, \$3\frac{2}{8}\$ c. No. 2 mixed, \$7\frac{2}{9}\$ c. to \$3\frac{2}{9}\$ c. No. 4 white, \$3\frac{2}{8}\$ to \$3\frac{2}{9}\$ c. No. 4 white, \$3\frac{2}{8}\$ to \$7\frac{2}{9}\$ c. Barley—Choice to fancy, \$6\frac{2}{8}\$ c. No. 3 white, \$3\frac{2}{8}\$ c. Ro. 2, \$7\frac{2}{8}\$ to \$7\frac{2}{9}\$ c. Flax—No. 1 flaxseed, \$82.51\frac{2}{4}\$ to \$\$2.56\frac{2}{8}\$.

#### WINNIPEG LIVESTOCK

United Livestock Growers Limited report follows for the week ending October

Receipts this week: Cattle, 21,195; hogs, 4,869; sheep, 1,834. Receipts previous week: Cattle, 15,318; hogs, 3,960; sheep, Owing to continued winter weather conditions in the West there is no let up in cattle receipts, the result being that all markets are overburdened, and it is impossible to affect a clearance except at lower prices. A good many of the cattle coming forward show serious signs of having gone back considerably during the past 30 days, and every effort should be made to hold cattle off the present market for at least two or three weeks until the market has had a chance to recover. Choice export steers are making from \$6.50 to \$7.00. Prime butcher steers from \$5.50 to \$6.25. Prime cows from \$3.50 to \$3.75. Best heifers up to \$5.00. In the stocker and feeder section there has been a general slowing up in prices, good breedy, fleshy, dehorned feeders making from \$4.50 to \$4.75, with choice stockers around \$4.00; medium qualities from \$3.00 to \$3.50. The calf market is from \$5.50 to \$6.50 with common calves from \$2.00 to \$3.50.

The hog market continues its downward

last week; choice veals making from \$5.50 to \$6.50 with common calves from \$2.00 to \$3.50.

The hog market continues its downward trend, thick smooths at time of writing being quoted at from \$10.25 to \$10.50, with a 10 per cent. premium over these prices for select bacons. This is \$1.00 a hundred lower than a week ago.

The lamb market is also a shade lower, best lambs bringing from \$10 to \$10.50. Butcher sheep from \$4.50 to \$6.00.

We would again remind you that the Livestock Exchange has declared Thanksgiving Day, Monday, November 9, a holiday. The market will therefore be closed, on that day, but all stock arriving will receive every care and attention.

Shippers from Saskatchewan and Alberta should bring health certificates covering cattle shipments. This is very important.

The following summary shows the prevailing prices at present:

vailing prices at present:
Choice export steers
Finne Dutcher Steers 5 50 to 6 05
Good to choice steers = 00 to = 50
medium to good steers 4 00 to 4 50
Common steers 9 50 to 2 00
GHOICE reeder steers fleshy 1 50 to 1 75
Medium reeders
Common feeder steers a so to a ss
Good stocker steers 3.50 to 4.00
Medium Stockers
COMMINION STOCKORS
Fair to good some 3.50 to 3.75
Fair to good cows 2.75 to 3.50
Cutter cows
Breedy stock cows 2.00 to 2.50
Choice cows 1.00 to 1.50
Ghoice springers50.00 to 60.00
Common springers20.00 to 25.00
GHOICE HIGH Veal calves - 5 50 to 6 00
SHOULD HEAVY CRIVES 9 50 to 4 00
Common carves 2 00 to 3 50
Heavy bull calves 2.50 to 3.00

## Cash Prices at Fort William and Port Arthur

Date	2 CW	3 CW	Ex Fd				BARL			-	FLAX		RYE
Oct. 26	611				1000	3 CW	4 CW	Rej.	Fd.	1 NW	2 CW	3 CW	2 CW
27. 28. 29. 30. 31. Week Ago. Year Ago	52 52 52 51 51 51 49 54	444 455 444 444 444 444 444 444 444 444	441 45 45 441 441 434 434 434	421 43 421 421 411 411 411	391 401 391 381 384 384 447	651 65 641 631 651 651 82	60 2 60 2 59 3 58 2 57 61 8	58 ± 58 ± 57 ± 57 ± 57 ± 57 ± 57 ± 57 ±	54 \$ 55 54 \$ 53 \$ 52 \$ 54 \$ 54 \$ 54 \$ 54 \$ 54 \$ 54 \$ 54	237 235 ½ 233 ½ 230 ½ 232 ½ 232 ½ 234 ½	233 231 ½ 229 ½ 226 ½ 228 ¾ 227 ½ 230 ½	222 220 ½ 216 ½ 213 ½ 216 216 ½ 219 ½	76 3 77 2 77 2 76 3 76 3 74 2 75 3

#### The Dumbury Gold Mine

good layin' pullets in November are not

to be sneezed at either. Much to her relief, Jonas did manage

to give some attention to his beehives. He was a natural bee-keeper, and now called this his recreation. He said one day to Emily that he would go right on with it even if he got to be worth a The bees, however, sensed the divided allegiance; or else the season was a poor one for honey, for the stores which they gathered were the scantiest

in years.

The first car load of ore brought net returns of eight hundred dollars. Berry and Windom reported that it was of very uneven quality, some portions running as high as two hundred dollars per ton, while others yielded scarcely a trace of color. The new foreman, however, believed that the seam would be both wider and richer lower down in the ledge.

The weeks passed swiftly. Jonas was doing more work than any two of the laborers, and there were new lines of care on his face. His evenings he spent on the sofa in the dining-room with his face turned toward the wall. By the first of October Emily was sure that matters were not going well, and that he was worried about the mine. returns from later ore shipments had been small; the richer deposits still eluding the searchers. The quartz seam ran lower and lower in the hillside; and now the workers were operating in a timbered shaft. One rainy afternoon there was a long conference between three partners in the little office; and when Jonas came up to the house at dark his brow wore an anxious frown.

"We got to put more money in," he

"Why don't your partners pay their second installments?"

"No, they won't do that now. That wouldn't be business. What they says is that there ought to be an assessment of ten per cent. on all the stock. That means I'd pay in fifty-one hundred

"Well, for the land's sake!"

"But don't you see it's fair? I haven't really put in any of my money

"Yes, and how about returns?" "Oh, the returns'll come in fast enough."

"How you goin' to raise the money?"

"I got about a thousand dollars in Liberty Bonds; and I guess I can raise the rest on the place."

"Well, I wouldn't worry so much about control if I could see some dividends."

"That's it. That's the woman of it. Can't see anything 'less it's right before your face! 'Course we got to expect some hard sleddin' at first. Most every big business has had to go through such a spell."

The next week was for Jonas the hardest of the year. He was away from home most of the time, driving back and forth to the bank and to the county seat and to other unexplained destinations. At last the necessary funds were somehow provided; and operations were resumed at the Bird Mine. The piles of spoil and of quartz fragments grew higher day by day, and another car load of ore was dispatched to Berry and

All the next month the pile of quartz at the mouth of the pit slowly grew. The wagons were no longer hauling it away to the station, and Emily wondered if the miners were holding it for a bigger shipment than any they had yet made. After the first heavy snow the gang was reduced to the foreman and one stalwart old Swede who had been the first man employed.

One grey and snowy morning, early in December, there was a long conference in the little matched-board office at the corner of the lot, between the three partners and the mine foreman. Emily never stirred from the sittingroom window all the time it was in progress. When, at noon, Jonas came up the path to the house his gait was that of an old man. At dinner he ate but little and failed to take any interest



# Keep the story in Kodak pictures

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## Canadian Kodak Co., Limited, Toronto

in the Grange sociable that Emily tried to discuss.

When the dishes had been washed and the table reset, Emily drew a chair to the side of the sofa, and took one

"Tell me, Jonas," she said softly, "what's the matter with the mine?"
"It's petered out."

"Do you mean there's no more gold there?"

"That's it, I guess. The seam's run out; and we can't find the least trace of any color."

"Well, that means you'll lose all." "Yes, and it means that we'll lose the whole place too. I'm more'n a thousand dollars in debt for this and that besides the mortgage."

"Where'd you think of goin'?" "I don't know. Perhaps we could move the chickens and the bees over to the Stone place, and go there.'

Jonas was sitting up now, with his free hand covering his eyes.

"We can't move on to the Stone place," said Emily at length.

"Why not?"

"Because I've sold it."
"Sold it? When?"

"About five months ago. I thought it wasn't best to bother you about it.

Jonas groaned.
"Well, I s'pose we can go somewheres; but I'm sure I don't know where."
"You haven't asked me yet what I

got for the Stone place."

"If you got three thousand dollars it would be a good price, with the buildin's run down."

bought it they figured that that vein

"I got twenty thousand dollars." Jonas started to his feet. "By gosh! Who from?" "McIntyre and Brown. When they run north and right into the Stone pasture. When you hung out for a big figure and still wanted to keep control, they came to me and dickered for the Stone place. They paid me for it just that second lot of rock crushed up."

Jonas sank back on the sofa, and sat looking at his wife, while the old clock on the wall ticked out a dozen seconds. Then he said, humbly:

"Emily, I guess it's been shown to me pretty plain that the men haven't

got all the business sense there is."
"We'll pay that mortgage," said
Emily, briskly, "and those other bills. Chickens and bees are better than gold anyway. And I've been thinkin' for some time that the Hill Field, just as soon as you can get it smoothed up a little, will make an awful nice henyard, with that great board fence 'round it.'



# apples

By the fifteenth of November every family in Western Canada should have their supply of Apples in. Apart from the fact that O.K. crops are fairly short this year, it is advisable to have the full winter's requirements put away before the heavy frost comes. See your merchant.

O.K. Apples in the winter varieties have never been better. Send Coupon above for new Free Book.

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